



York Centre for Asian Research Update

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Calls

- > Canadian Political Science Association Annual Congress
- > 6th Annual SASA Conference



Our Researchers

Ann Kim, Faculty Associate | Professor Kim (Sociology) recently presented research related to her SSHRC-funded project on contemporary transnationalism among South Korean families at the 2011 Metropolis International Conference in Ponta Delgada, Portugal. Her paper was titled ‘Understanding the Link between Transnationalism and Integration in Canada: The Case of Migrant Families from South Korea’. She also co-organized a workshop at the same conference on ‘Transnational Attachments and Experiences of Settlement and Integration’.

She is also a co-investigator of a new project at the University of Toronto that is a complement to her YCAR-based ‘Development, Migration Strategies and Prospects for Integration: Understanding Contemporary Transnationalism among South Korean Families’ project.

Professor Kim’s collaborator, Eunjung Lee (University of Toronto) was awarded SSHRC funding (2011-2014) for ‘An Analysis of Public and Private Discourses of Education Migration in Canadian Schools: A Case Study of South Korean Families.’ Both projects are conducted by the same Canadian research team on the same population, South Korean migrants. More specifically, the project led by Lee aims to understand how foreign students, their parents and school personnel (i.e., teachers and administrators) experience, interpret and negotiate the multiple (often conflicting) discourses of education migration, focusing on students in primary and secondary school systems. The focus is on discourses of education migration and gaps between policies and families’ experiences.

Thomas Klassen, Faculty Associate | Professor Klassen (Political Science) was an invited Visiting Research Fellow at the Korea Labor Institute, in Seoul, during the summer months. He completed a research project on contractual mandatory retirement in Korea (whereby many workers are forced to retire while still in their mid-50s). His research generated considerable interest in Korea including a radio interview and op-ed articles in newspapers. As a follow-up to his research, he will be editing a book on retirement patterns in Korea.

Jinyan Li, Faculty Associate | Professor Li’s (Osgoode Law School) co-edited the volume *Tax Expenditures: State of the Art* had its official book launch in October. Professor Li co-edited this volume with Neil Brooks (Osgoode Law School) and Lisa Philipps (Associate Vice-President, Research & Innovation, York University). Within the pages of *Tax Expenditures: State of the Art*, contributors from the Canada, United States, Australia and England offer new data and interdisciplinary perspectives on the definition, distributional effects and politics of tax expenditures, and the use of tax expenditures to advance policy agendas relating to the environment, housing, health and fitness, and retirement savings.



Sonny Shiu-Hing Lo, Research Associate | Professor Lo (Department of Social Sciences, Hong Kong Institute of Education) is the author of two recently released articles. The first, ‘The Influence of Hong Kong’s Policing on China: Mechanisms of Knowledge Transfer,’ published in *Asian Survey* 51(4) and ‘The

Changing Context and Content of Policing in China and Hong Kong: Policy Transfer and Modernisation,” published in *Policing and Society* in August 2011. Both focus on police cooperation, including joint anti-crime campaigns, as well as intelligence sharing, evidence collection, and mutual exchanges and training between police in Mainland China police and in Hong Kong.

Michael Stainton, Research Associate | Mr. Stainton helped to organize an event this October celebrating Aletheia University’s (formerly Tamsui Oxford College) relationship with Oxford County, Ontario. The event included a special screening of “Black Bearded Barbarian”, a documentary film exploring the life of Oxford College founder George Leslie Mackay. Next year marks the 130th anniversary of the university and the 140th anniversary of Mackay’s mission to Taiwan.



YCAR News | YCAR Asia Colloquia Papers series launched at fall reception

The Asia Colloquia Papers Series aims to make available to wider audiences the content of selected lectures, seminars, and other talks presented at YCAR. The first three Papers were launched at YCAR’s Celebration of Publications on 27 September 2011. Further Papers will be launched throughout the academic year.



Canada and China at 40

B. Michael Frolic, Professor Emeritus Political Science, York University

Abstract: In the 2010 Asia Lecture, Professor Frolic shared unique insights into the evolution of Canada-China relations focusing on the complex negotiations and diplomatic coup by which Canada established diplomatic ties with the People’s Republic in autumn 1970. One of Canada’s foremost China scholars, Frolic first visited China as a graduate student in 1965 and went on to become a Canadian diplomatic representative to the Communist state in the mid-1970s. Using first-hand experience, expert knowledge, and rare interview material, Frolic provided glimpses of how Canada’s diplomatic ties with China came about despite Cold War tensions. As he explained with candour and simplicity, although the decision to formalize ties with China brought a chill to Canada’s own relations with the United States for a time, it marked a coming of age for Canadian foreign policy: what became known as the Canadian Solution to the diplomatic quandary of the “One China” policy was eventually adopted by other countries. Frolic places the evolution of formal Canada-China relations in the context of milestones, from Norman Bethune to the controversial Canadian grain sales to China during its Great Famine, from the “missionary kids” who became Canada’s first crop of diplomats to China to the deft handling of the “One China” issue that brought Canada to diplomatic centre stage. Prominent Canadian China scholar, Prof. Ruth Hayhoe, offered an equally insightful response.

Floating Points: From Diasporic Spaces to Multicultural Places

Angela Pao, Department of Comparative Literature, Indiana University

Abstract: In the study of Asian immigrant communities and culture in North America, particularly in arts and literature, two intellectual approaches have emerged: the transnational which focuses on country and culture of origin regardless of the location of the Diaspora community; and, the national which de-emphasizes Diaspora in favour of a racial character distinct to the new generations of Asians born and residing in the U.S. and Canada today. In her talk, Angela Pao engages

both approaches by presenting the benefits and drawbacks of examining social and cultural institutions, artistic products, and processes through a transnational and consequently de-territorialized perspective, as opposed to a domestic one that continues to emphasize Asian histories specific to a destination country or territory. Race and the context of uneven social and power relations between immigrant and local communities, more specifically, are the primary bases on which Pao examines the development of Asian immigrant culture, in particular, Chinese literature in North America, and its usefulness in helping interpret the local and global Asian immigrant experiences.

What Does the Ethnic Costume Represent?

Haji Oh, Visiting Scholar at YCAR (2008-2009) and Doctoral Candidate, Graduate School Division of Fine Arts, Kyoto City University of Arts

Abstract: Clothes are inseparably related to our daily life. They not only protect the body, but also enable expression of one's identity through design, color, and so on. In particular, an ethnic costume is a strong statement of individual circumstances. It is unique and has a cultural background. It has symbolic value because it stands for ethnicity, gender, religion and emphasizes social belonging. Thus, ethnic costumes have two features— one as a private “second skin” and the other as a “symbol” of social belonging.

The full texts of the Asia Colloquia Papers are available at:

www.yorku.ca/ycar/Publications/asia_colloquia_papers.html.

For more information or if you have suggestions for the series, please contact us at ycar@yorku.ca.

YCAR News | Award-winning year for Dance professor Patrick Alcedo

More and more, ethnographers are finding their research inspirations at “home”, either somewhere to which they trace their ethnic or ancestral roots or a place in which they reside.

It was his annual participation in a religious festival in the Philippines as a child that inspired Patrick Alcedo, Assistant Professor of Dance Ethnography at York University. That inspiration has fed Alcedo's ambitions and made 2011 a successful and award-winning year for him.

In October, Alcedo received the 2011-2012 Faculty of Fine Arts' Dean's Teaching Award and earlier this year, his documentary project on the relationship between public performance and religious faith, as seen through the annual Filipino Ati-atihan religious festival, was awarded a competitive Social Sciences Humanities Research Council (SSHRC) Research in Creation Grant.

Honoured and humbled, Alcedo describes his recent recognition from his faculty, which he adds to seven other prestigious academic awards including research fellowships and teaching awards, as “completely unexpected”, something he wishes to share with his ever-inspiring students at York University, where he has been teaching since 2008.

The Dean's Teaching Award annually recognizes two full-time York Faculty of Fine Arts' professors for their excellence in teaching, judged by consistently high ratings in class polls; number of independent and graduate students supervised; new teaching and research initiatives; and contribution to the life and vibrancy of the



Faculty of Fine Arts.

The SSHRC Research in Creation Grant will fund Alcedo's production of a documentary film titled "Festival on the Move: Dancing Culture and the Performance of Identity among Filipino Caregivers," based on research in the central Philippines, Hong Kong and Toronto.

It will capture the movements, dance, choreography, sounds, music, colours, costumes and the intense atmosphere of the Ati-atihan festival, a January celebration of the Holy Child Jesus (*Santo Niño*) by Filipino immigrants in Toronto, especially those from Aklan in the central Philippines.

"The documentary will revolve around *Niño*, a three-foot image of the Holy Child Jesus. He is a popular religious figure among Filipinos, imported in the early 1990s all the way from the province of Aklan to stand as a symbol of the ongoing Roman Catholic faith of immigrant Aklanons in the Toronto Diaspora," said Alcedo. The film will show how the lives of immigrants from Aklan intersect with the Diasporic life of *Niño* as He is moved from one Aklanon family home to the next and showered with care and affection, through the praying of novena and food offerings.

"My research has always focused on the ability of the body to articulate, shape, and be in conversation with complex issues of racial and ethnic identities, especially as these relate to gender and sexuality, embodiment and religious faith, and power dynamics in the everyday and extraordinary times such as festivals and choreographed performances," said Alcedo. His current research aims to extend the scholarship on religious practices beyond a focus on their original sites to the Diaspora, where practices often take on new forms and meanings as people integrate in and react to new cultural settings.

"Much of the scholarly discourse about Filipinos in the Diaspora has not focused on the potency of performance in coming to terms with the larger issues of Diasporic and/or transnational identities. Through this ethnographic work centered on a religious festival, I hope not only to contribute to this burgeoning discourse but to encourage others to employ expressive behaviours like performance in their own research projects," said Alcedo.

Alcedo finds the use of film is important as a mode of presentation of his research on performances because of the medium's "ability to capture the moving body and the environs around it...providing snapshots of multilayered and multidimensional experiences, without physically bringing the viewer to the field or right inside the theatre." This coincides with his endeavour to make academic research accessible to the greater public, where, he feels, it can have "far reaching international impact."

The ethnographic documentary will be screened at various international film festivals and in the local communities in which it was shot. It will be the focus of a special topics conference for leading scholars in dance and media studies on the themes of dance, visuality and documentary filmmaking. The grant will also support the training of Dance Studies graduate students at York, through film workshops and ethnographic seminars, and underprivileged college students interested in film in Aklan, Philippines, Alcedo's home province.

Since the project began in May, Alcedo has collected over 20 hours of raw footage and interviews and approximately 100 still photos. He has edited this material into a preliminary 15-minute documentary film to be screened this week at the Council for Canadian Southeast Asian Studies Meeting at the University of Toronto and in November at the joint conference of the Congress on Research and Dance (CORD) and the Society of Ethnomusicology (SEM) in Philadelphia.

Patrick Alcedo completed a PhD in Dance History and Theory at the University of California, Riverside, as an Asian Cultural Council Ford Foundation Grantee. He held a postdoctoral fellowship on the Southeast Asian, Text, Ritual, and Performance (SEATRIP) of UC Riverside, before a residency in 2007 as a Rockefeller Humanities Fellow in "Theorizing Cultural Heritage" at the Smithsonian Institution in Washington D.C.

His recent projects and publications include: "Sacred Camp: Transgendering Faith in a Philippine Festival" (*Journal of Southeast Asian Studies*, February 2007) and "Boxing to be the Next Pacquiao" (multi-media project: *New York Times*, November 2009). His is co-editor of *Religious Festivals in Contemporary Southeast Asia*, with S.A. Ness and H.M.J. Maier, forthcoming from Ateneo de Manila University Press.

YCAR News | York professors share research on migration and multiculturalism experiences at Canada-China symposium

Five York scholars presented their research on migration and multicultural experiences in Canada and China at the Chinese Academy of Social Sciences (CASS) on 14-15 October 2011.



Canadians and Chinese are in the midst of two of the world's most important and complex migration experiences, said YCAR Director Susan Henders, one of the participants. Although Canada's migration is mainly international and China's internal, in both cases migration is having a major affect on what multinational and multicultural citizenship means for people in practice.

Henders and York professors Lorna Wright, B. Michael Frolic, Tony Fang and David Lumsden participated in this joint initiative of the Chinese Academy of Social Sciences (CASS) and York University. The symposium looked at migration and cultural diversity in China and Canada in the context of economic development. Scholars from Canada, China and beyond discussed Canadian historical experiences with immigration, multiculturalism, multinationalism and their potential relevance for China. Chinese scholars gave papers on the millions of rural Chinese moving to urban areas in search of economic opportunity as well as the resettling of thousands of Tibetan nomads and farmers in such areas as the Guangxi Zhang Autonomous Region in "eco-migration" policies that aim to protect ecologically sensitive areas.

The Institute of Ethnology and Anthropology at CASS hosted the symposium.
CASS photograph

YCAR News | YCAR welcomes two new Visiting Associates



Xinying Wang

Xinying Wang is an Associate Research Fellow of the Center for Overseas Studies on China, under the Central Compilation and Translation Bureau of China. Her research's interests are in overseas perspectives on political development of China, the China Model, reform of social management of China, political and the social transformation of the post-communist countries in Central and Eastern Europe.

Her edited book, titled *Understanding the Miracle: Overseas Academics on China Model*, was recently published by the Central Compilation and Translation Press in Beijing. She is a co-translator of *China's Communist Party: Atrophy and Adaptation* (David Shambaugh). The book will be published soon in Beijing. Dr. Wang is also an editor of a journal about study on contemporary Russia.

Dr. Wang is working with Professor B. Michael Frolic on the 'Ten Years Training Chinese Officials at York University: An Evaluation' project of the Asian Business and Management Programme. She is a Visiting Associate at YCAR until 31 August 2012.



Jiantao He

Jiantao He is a Doctoral candidate of the Canadian Studies Centre of Nankai University, Director Assistant of the Centre for Canadian Studies of Fujian Normal University in China and Editor Assistant of *Asian-Pacific Panorama*, published by the Academy for Asia Pacific Studies in India. His key research fields include Canadian citizenship and Canadian diplomacy, especially Sino-Canada relations and Canadian ODA. Currently, he is studying for his doctoral dissertation on the Construction and Adjustment of Canadian Ethnic & National Groups' Citizenship since WWII. His research is undertaken with the support of Canadian Department of Foreign Relations and International Trade. He is a Visiting Associate at YCAR until 1 March 2012.

YCAR News | YCAR welcomes Research and Graduate Assistants for 2011.2012



YCAR was very pleased to have support from six graduate assistants in the coming academic year, as well as the expertise of a Research Assistant.

Michael Fan

Michael Fan is a first year Masters student in the Department of Design. He studied his undergrad at OCAD University majoring in Illustration with a minor in Communication Design.



Gabor Jozsa

Gabor Jozsa is a MA candidate in Social Anthropology. He holds a BA in East Asian Studies and a BA in Anthropology from the University of

Calgary. Gabor's current research, "A Sense for Humour", seeks to explore the experiences of amateur comedians in Toronto and how they make decisions about their performances.



Forouz Salari

Prior to beginning her MA in Social Anthropology at York University in September 2011, Forouz completed her BA at University of Toronto Scarborough, double majoring in Anthropology and Psychology. During her undergraduate studies Forouz conducted a small ethnographic project in Toronto on Iranian Canadian women's experiences with Islamic veiling (*hijab*). Building from this project, Forouz will focus on the intersection between the sartorial practice of veiling and concepts of modesty, sexuality, and gender equality in Islam. Looking to the future, Forouz plans to research the effects of the lack of formal sexual education in Iran on the sexual development and

sexual relationships of women and youth, especially in the wake of a self-proclaimed sexual revolution amongst the youth in urban centers.

Daniel Pomerants

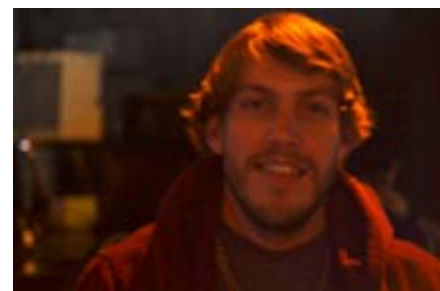
Daniel Pomerants holds an MA in Political Science from York University. He is currently pursuing a MES degree at the Faculty of Environmental Studies with a focus on international environmental law and the Arctic.

Hannah Prabhu

Hannah's research interests include globalization and multiculturalism, more specifically migration and identity crises in diasporic communities. Her past research has included the impact of popular media on diasporic perceptions of self and interaction between host and diasporic societies of multicultural states. Hannah holds a BA (Hons) in International Studies from Glendon College, York University. Hannah is currently a MA candidate in Political Science.

Jarren Richards

Jarren Richards is an MES candidate in the Faculty of Environmental Studies. Jarren holds a BA in Sociology from the University of Prince Edward Island and St. Thomas University with a minor in Psychology and special emphasis in political economy and international development studies. Jarren's current research interests include green business, Canadian environmental policy, ecological economics, and interdisciplinary research methods. His current plan of study, "Development Policy for Environmental Entrepreneurship," explores the



viability of green business as a qualitative response to some of the most fundamental development and economic challenges facing island developing states in Southeast Asia and the South Pacific. Jarren was also formerly the executive director at the Canadian Humanitarian Organization for International Relief (CHOIR), and from 2009 to 2011, an English teacher at the Lycée Français in Seoul, South Korea.



Jermie San Pedro

Jermie San Pedro is a recent York University graduate with a Specialized Honours degree in Global Political Studies (*summa cum laude*). Now in the Masters Programme in Public Policy at the University of Toronto, Jermie is helping YCAR with several new communications initiatives. Prior to his studies at York, Jermie earned a BA in Communication Arts and worked at a number of ad agencies and technology firms.

Photographs provided to YCAR



YCAR Events | Visiting Israeli lecturer shares research on China's ethnic minorities

YCAR welcomed Nimrod Baranovitch to York University in September to share his research on the representation of minority identities in China's popular culture.



A lecturer in Chinese Culture and Society in the Department of East Asian Studies at Haifa University in Isreal, Dr. Baranovitch was in Toronto to present to the Literatures in Human Rights in Asia and Asian Diaspora seminar group.

His presentation to the seminar group focused on the struggle of Tibetan, Mongolian, and Uyghur artists and writers to achieve a more independent public voice and more control over the representation of their identity in China. He focused on Tibetan author Alai's novel, *Red Poppies*. Dr. Baranovitch explored similar struggles in his public lecture on 'Fear of Extinction: Environmental Protection as Political Metaphor among China's Ethnic Minorities'.

Utilizing video clips of rock song by Tibetan, Mongol, and Uyghur musicians who live, create, and perform in China, he explained how they express contesting narratives regarding their minority identity, history, and the living conditions of their fellow minority people in China.

In particular, his analysis revealed how minority groups in China are using creative works to express themselves in the ethnic discourse of environment. Ethnic minorities often see themselves as an integral part of the natural environment, said Baranovitch, whereas environmental destruction is associated with the Han majority, which is often seen not only as a colonizing power but also as one that destroys and pollutes.

Dr. Baranovitch is the author of *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997* (University of California Press, 2003) and several articles, including, most recently in 2010, "Others No More: The Changing Representation of Non-Han Peoples in Chinese History Textbooks, 1951-2003" in *The Journal of Asian Studies* and "Literary Liberation of the Tibetan Past: The Alternative Voice in Alai's Red Poppies" in *Modern China*.

YCAR photograph of Susan Henders, Nimrod Baranovitch and Peter Vandergeest

YCAR Events | Su-Dol Kang speaks at York on labour trauma in the Korean auto industry

Earlier this month, YCAR had the pleasure of hosting Dr. Su-Dol Kang (Koryo University) for his talk on the effects that recent restructuring and lay-off practices have had on Korean workers in the Korean automobile manufacturing industry.



His talk highlighted the strong identification workers had with their employment and the traumatic feelings of betrayal and anger that have arisen through layoff-oriented restructuring programs. Dr. Su-Dol Kang's presentation stressed the need to look beyond the stories of success in the Korean auto industry to look at the experiences of labour that may be hidden behind the headlines.

Professor Su-Dol Kang has been a professor at the Korea University in Chochiwon since 1997. He has Bachelor and Masters degrees from Seoul National University in Business Administration and a PhD in Industrial Relations from the Universität Bremen, Germany. He was a Visiting Scholar at the University of Wisconsin Madison, USA (2003-2004). His publications include *Fordismus und Hyundäismus. Rationalisierung und Wandel in der Automobilindustrie in der BRD und in Südkorea*, his PhD dissertation, published by the Peter Lang Verlag (1995) His publications in Korean include: *Management and Labor: Labor Relations and the Quality of Life; Educational Revolution from Myself: Getting out of Work Addiction; Village Revolution from Myself: Beyond Capital, Beyond Work* (with H. Heide). YCAR photograph of event organizer Laam Hae (Political Science) and Su-Dol Kang.

YCAR Events | Taiwanese film festival a treat for cinephiles

In early October, the York community enjoyed a great selection of contemporary Taiwanese film offered as part of the first York Taiwanese Film Festival, held from 3 to 7 October 2011 at the Nat Taylor Cinema.



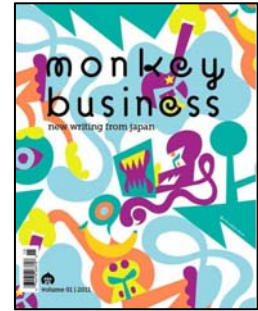
The event concluded with a reception and keynote talk by Fairchild Radio host and Toronto Reel Asian International Film Festival board member Alice Shih, who spoke on the history of Taiwan films.

Films screened touched on a variety of topics including an exploration of the 1895 Hakka Guerilla resistance in 一八九五 '1895' (2008) to one of Taiwan's top grossing films of all time, 海角七號 'Cape No. 7' (2008), a romantic comedy set during Taiwan's separation from Japan in 1945. The two other films screened were 囧男孩 'Orz Boys' and 功夫灌籃 'Kung Fu Dunk', both released in 2008.

The Taiwanese Film Festival was organized by the York Taiwanese Student Association with support from YCAR Research Associate Michael Stainton. It was sponsored by the Information Division, Taipei Economic and Cultural Office in Toronto and YCAR. Michael Stainton photograph of keynote speaker Alice Shih.

YCAR Events | Japanese authors inspire students during visit to York

Students and community members enjoyed a rare afternoon treat of modern haikus and contemporary Japanese writing at the September launch of *Monkey Business International: New Writing from Japan*, held at York University on 12 September 2011.



Three famed Japanese literary figures – haiku poet Minoru Ozawa and novelists Hiromi Kawakami and Hideo Furukawa - delighted York Japanese literature fans by reading from their works in Japanese alongside English translations by skilled translator Motoyuki Shibata (University of Tokyo) and Professor Ted Goossen (Humanities).

Monkey Business International is the English-language edition of the acclaimed Japanese annual literary magazine, also titled *Monkey Business*, which was founded by Shibata. He and Goossen are co-editors of the English edition.

Monkey Business International features in its first issue offerings ranging from short stories, poems and *manga*, to a long, comprehensive interview with internationally acclaimed author Haruki Murakami. The second issue will be released in April 2012.

Monkey Business is published by the Brooklyn-based, A Public Space, and brought to fruition thanks to the support of the Nippon Foundation. More information about *Monkey Business* is available at: www.apublicspace.org/pre-order_monkey_business.html.

The event was supported by The Japan Foundation, Toronto, the Departments of Humanities and Languages, Literatures and Linguistics, and YCAR.

Motoyuki Shibata | Motoyuki Shibata (1954-) teaches American literature and literary translation at the University of Tokyo. Among the authors that he has translated are Paul Auster, Steve Erickson, Steven Millhauser, Richard Powers, Stuart Dybek, Rebecca Brown and Barry Yourgrau. *The American Narcissus*, his collection of critical essays, received the Suntory Prize for Social Sciences and Humanities in 2005.



Shibata and Goossen

Hideo Furukawa | Hideo Furukawa (1966-) is a novelist from Fukushima. He dropped out of the Waseda University of Literature and worked for an editorial production company. In 1998, he debuted as a novelist with *Jusan* (Thirteen). In 2005, he was nominated for the Naoki Prize for *Beruka, hoenainoka?* (Belka, Why Don't You Bark?) and received the Misima Yukio Prize for *Rabu* (Love). In 2002, he received the Japan Mystery Writers' Association Prize and Japan SF Grand Prize, for *Arabia no yoru no syuzoku* (Tribe of Arabian Night). He also has been active beyond the literary circles: since 2006, he has been hosting the musical event called "Rodoku gigu" (recitation gig), where he plays his own music, co-starring with Shutoku Mukai, Gozo Yoshimasu and others.





Minoru Ozawa | Minoru Ozawa is a leading haiku poet and edits the highly regarded haiku journal *Sawa*. He won the Haiku Poet Association New Poet Award with his second collection *Ryuuzou* (Statue) in 1998; his 2005 collection *Shunkan* (The Moment) was awarded the Yomiuri Prize for Literature; and *Haiku no Hajimaru Basho* (Where the Haiku Begins), a book-length essay on the art of haiku, won the Haiku Poet Association Criticism Award. He teaches at Atomi Gakuen Women’s University and Waseda University. His haiku on monkeys appeared in the first English issue of *Monkey Business*.

Hiromi Kawakami | Hiromi Kawakami has written nine novels and several short story collections. She won the prestigious Akutagawa Prize in 1996 for *Hebi wo Fumu* (Tread on a Snake); in 2000 she won the Ito Sei Literature Prize and the Woman Writer’s Prize for *Oboreru* (Drowning); and in 2001 she won the Tanizaki Prize for *Sensei no Kaban* (The Briefcase), which is being translated by Allison Powell and will be published by Counterpoint Press in 2012. Michael Emmerich’s translation of her novel *Manazuru* was published by Counterpoint in 2010. She writes the serial *People from My Neighborhood*, a collection of vignettes, for *Monkey Business*, a part of which appeared in the first English issue of the journal.



YCAR photographs



Opportunity | Post Doctoral Research Fellowships for 2012-2013

Foreign Affairs and International Trade Canada, is pleased to announce the launch of the Post Doctoral Research Fellowships, tenable in the 2012-2013 academic year. As part of the Government of Canada Awards, the Canadian Commonwealth Scholarship Program (CCSP) and the Canada-Mexico Awards, the Government of Canada offers one-year post-doctoral research fellowships tenable at recognized public Canadian universities, affiliated research institutes and colleges with a strong research mandate.

Based on reciprocal agreements between Canada and Foreign governments, Canada will award approximately 40 to 50 fellowships to selected candidates from 12 countries. Fellowships have a value of \$36,500 CDN (taxable). These fellowships will provide research opportunities to promising recent doctoral graduates in the natural sciences and engineering, social sciences and humanities.

For Government of Canada Awards - Post-Doctoral Research Fellowships, applicants must be citizens of one of the following countries: Brazil, France, Germany, Italy, Japan, Norway, Republic of Korea, Russia or Switzerland.

For more information, visit: www.scholarships-bourses.gc.ca/scholarships-bourses/non_can/pdf-brpd.aspx?lang=eng&view=d. The application deadline is **12 November 2011**.

Opportunity | SSHRC Public Outreach Grants – Dissemination

The Public Outreach Grants - Dissemination are intended to mobilize and/or leverage existing and ongoing research in the social sciences and humanities for a range of audiences beyond academia. Through this funding opportunity, SSHRC encourages researchers to find effective ways to disseminate, transfer, exchange, synthesize and broker research results to wider audiences.

Funding is available for knowledge mobilization activities in the open category, or any of SSHRC's priority areas: Open (Applicants may submit knowledge mobilization projects drawing from any eligible SSHRC discipline); Canadian Environmental Issues; Northern Communities: Towards Social and Economic Prosperity; Innovation, Leadership and Prosperity; Aboriginal Research; Digital Media.

The objective is to support activities that help share the results of academic research with non-academic audiences.

Dissemination activities include, but are not limited to:

1. adapting texts or presentations for different audiences (including translations into French, English or an aboriginal language);
2. policy briefs;
3. knowledge syntheses;
4. articles in newspapers or weekly or monthly magazines, whether specialized or general interest (publications in scholarly journals are not eligible);
5. interactive technologies, databases and audio-visual products;
6. media events (such as interviews, or television or radio presentations);
7. press conferences;
8. public debates or testimonies;
9. software or NetWare;
10. educational aids, instruments or equipment;
11. artistic exhibits, performances or festivals;
12. submissions to public commissions, roundtables or workshops; and
13. virtual networking and interactions.

If a proposed activity is not listed above, applicants should consult the programme officer to ensure that they are eligible for this funding opportunity.

The ORS deadline is **14 November 2011**. The Agency deadline is 28 November 2011.

For further details on the Public Outreach Dissemination Grants program, please consult SSHRC's web site at:

www.sshrc-crsh.gc.ca/funding-financement/programs-programmes/public_outreach-sensibilisation_public/dissemination-diffusion-eng.aspx.

Opportunity | Asian Canadian Works in Progress Series

The University of Toronto Working Group on Asian Canadian Studies would like to invite you to participate in the Asian Canadian Works in Progress Series.

The Series is a number of informal workshops where graduate students in the GTA can meet up on a monthly basis to discuss their current projects and get feedback from their colleagues.

"Asian Canadian Studies" is a multidisciplinary field comprised of scholarship from a variety of disciplines. Scholars from multiple disciplines with projects that focus on Asians in Canada are

encouraged to participate.

Scholars at various stages in their projects and research are welcome to participate. Participants can present their work in a variety of forms, such as a paper presentation or in the form of a seminar discussion. We ask that presentations run for about 20 to 25 minutes in length, and that would-be presenters are willing to commit to their dates in advance. (Non-presenters, however, are welcome to attend other workshop dates.) The series will be held on the following Wednesdays during the academic year from 2 to 4pm: November 9; December 7; January 11; February 8 and March 14. . Perspective dates for presenters are allocated on a first-come, first-serve basis.

Those interested or with questions are encouraged to contact Kenneth Huynh, at kenneth.huynh@utoronto.ca.

Opportunity | Hanyang University

The opportunity is a tenure-track faculty position in sociology at Hanyang University. The position is for a "foreign" professor, but Korean scholars with foreign citizenship are also eligible to apply. The application package must be in by **early November**. For more information, contact Young-Min Yun, professor and chair, department of information sociology at yunmin4@gmail.com or by telephone: 82-10-9022-5405.

Opportunities included in earlier Updates

> Ontario Research Fund - Research Excellence (ORF-RE) Social Sciences, Arts and Humanities Round (4 November 2011)
For more information: www.mri.gov.on.ca/english/programs/orf/re/ssah/program.asp.

> Partnership Development Grants (PDG) (16 November 2011)
For more information: www.sshrc-crsh.gc.ca/funding-financement/programmes-programmes/partnership_development_grants-bourses_partenariat_developpement-eng.aspx.



Upcoming Event | Exhibition on the Centenary of China's 1911 Revolution

Sunday, 23 October 2011 | 1 to 3pm | Chinese Cultural Centre of Greater Toronto | 5183 Sheppard Avenue East, Scarborough

The event includes a public lecture by YCAR Faculty Associate Joshua Fogel (Professor of History; Canada Research Chair in the History of Modern China) on "Sun Yat-sen and the International Arena on the Eve of the 1911 Revolution."

Displays include: "1911 Revolution in China – Francis Stafford's Photo Exhibition 辛亥革命 - 施塔福攝影展"; "Dr Sun Yat-sen and Family 孫中山與家屬"; and From Dr Sun Yat-sen Museum 孫中山紀念館, Hong Kong.

The reception begins at 1pm, followed by the lecture at 2pm. The event is organized by The Chinese Cultural Centre of Greater Toronto and admission is free. For more information, please visit www.cccgt.org.

Upcoming Events | Celebrate Open Access Week at York University

24 to 28 October 2011 | York University

Open Access Week is a global event, now in its 5th year, promoting options for public access to research. The following events will be hosted at York University during Open Access Week:

New Directions in Scholarly Communication

Monday, 24 October 2011 | 1 to 4pm (Live screencast of webinar) | Osgoode Hall Law School, Room 2009

Please join us on Monday, 24 October for the screening of an online seminar devoted to a discussion of the changing landscape of scholarly communication and scientific publishing. The speakers (John Wilbanks, Heather Piwowar, and Molly Keener) will address what STM subject librarians and other information professionals should understand about the changing nature of publishing. They will address how librarians and information professionals can better communicate with our patrons and researchers concerning many of the issues.

Publish! Graduate students discussing their work in publishing

Wednesday, 26 October 2011 | 10:30am to Noon | Senate Chamber, N940 Ross Building |

Join our panel of six graduate students as they discuss their experiences in publishing. The panelists have a wide range of expertise including working for a prestigious imprimatur, founding a scholarly journal, publishing poetry, and publishing a thesis as a scholarly article. Ask questions, evaluate strategies, be inspired, and learn how to get involved!

Refreshments will be served

For more information on either event, please visit <http://scholcom.yorku.ca>.

Upcoming Event | Translation and the World of Literature

Thursday, 3 November 2011 | 11:30am to 1:30pm | 626 YRT | York University

Translation is an age old means of communication and understanding between readers and listeners from different literary traditions in our multicultural world. The methods and techniques of translation have themselves become subjects of specialized academic study. In this background it is interesting to broadly consider, with some examples, how translation can improve cultural understanding, not only between North and South, East and West, but also between ancient and modern, classical and contemporary aspects of literature. My examples of this are mainly from my own area of Sanskrit translation and also from some other languages of South Asia.

Mr. A.N.D. Haksar is a long time student of Sanskrit literature form which he has translated into English prose as well as verse. Educated at the Universities of Allahabad and Oxford, he was a career diplomat for many years, serving as Indian High Commissioner to Kenya and the Seychelles, Minister to the United States and Ambassador to Portugal and Yugoslavia.

Upcoming Event | RESEARCHMATTERS Speaker Series: The Creative Scholar in the 21st Century

Thursday, 3 November 2011 | 1 to 3pm | 305 York Lanes | York University

The panel includes:

Priscila Uppal (English) on "Living the Creative Life in Public"

Dr. Priscila Uppal is a Toronto poet, fiction writer and York University professor. Among her publications are eight collections of poetry, most recently, *Ontological Necessities* (2006; shortlisted for the \$50,000 Griffin Poetry Prize), *Traumatology* (2010), *Successful Tragedies: Poems 1998-2010* (Bloodaxe Books, U.K.), and *Winter Sport: Poems*; the critically-acclaimed novels *The Divine Economy of Salvation* (2002) and *To Whom It May Concern* (2009); and the study *We Are What We Mourn: The Contemporary English-Canadian Elegy* (2009). Her work has been published internationally and translated into Croatian, Dutch, French, Greek, Italian, Korean and Latvian. She was the first-ever poet-in-residence for Canadian Athletes Now during the 2010 Vancouver Olympic and Paralympic games as well as the Roger's Cup Tennis Tournament in 2011. Time Out London recently dubbed her "Canada's coolest poet."

Michael Helm (English) on "Kekule's Snake: Research, Randomness, and the Prepared Dream"

Michael Helm is the author of *Cities of Refuge*, a Giller Prize nominee, Rogers Writers' Trust Fiction Prize finalist, and Globe and Mail Book of the Year; *In the Place of Last Things*, a finalist for the Rogers Writers' Trust Fiction Prize and a regional Commonwealth Writers' Prize for Best Book; and *The Projectionist*, a finalist for The Giller Prize. His writings on fiction, poetry, and the visual arts have appeared in North American newspapers and magazines, including *Brick*, which he co-edits. He has served on the faculty at the Banff Centre for the Arts, and has taught literature and creative writing at the University of Western Michigan, the University of Toronto, and York, where he's currently an Assistant Professor in the Creative Writing programme of the Department of English.

Rishma Dunlop (English and Education) on "The Generous Voice: Poetics and the Interdisciplinary Imagination"

Rishma Dunlop is an award-winning Canadian poet, essayist, fiction-writer, translator, and public speaker. Her fifth book of poetry, *Lover Through Departure: New and Selected Poems*, was published in the fall of 2011. Her previous books include: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Dunlop was the winner of the Emily Dickinson Prize for Poetry, and has been a finalist for the CBC Literary Prizes in Poetry and Creative Non-Fiction. She was awarded the prestigious Canada-U.S. Fulbright Research Chair in Creative Writing in 2009-2010, and was recently elected as a Fellow of the Royal Society of Canada, Academy of Arts and Humanities.

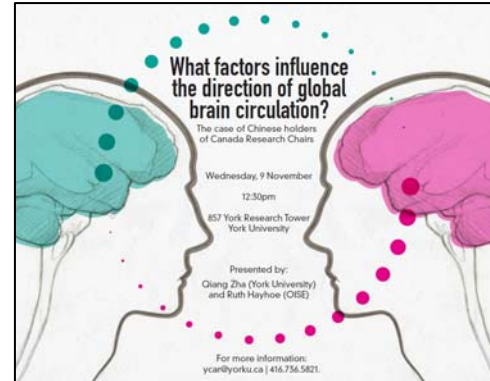
Known for her innovative research that merges scholarly inquiry with artistic production, Dunlop has taught interdisciplinary seminars on research and artistic creation for over a decade. She is currently principal investigator on a SSHRC research grant on Poetry of Witness, Human Rights and Transitional Justice. She is also Principal Investigator on a LA&PS Minor Research grant on Cities, Architecture and Literature. She is an interdisciplinary scholar, jointly appointed to York's Faculty of Education and the Department of English, where she was coordinator of the Creative Writing programme from 2007 to 2011.

Please RSVP to Renee Irons (riron@s@yorku.ca) or 416.736.2100 x33584.

Upcoming Event | What Factors Influence the Direction of Global Brain Circulation: The Case of Chinese Holders of Canada Research Chairs

Wednesday, 9 November | 12:30pm | 626 York Research Tower | York University

As a result of globalization, academics have become more mobile and are tempted to move to institutions that have the most favorable research funding and work environment. The university is now viewed as a global magnet for academic talent, and a key institution that enhances competitiveness by connecting cities and nations to global flows of knowledge and talent. Then, what factors may influence and explain the direction of global brain flows? This research intends to shed light on the relative strengths of the various factors that prompted a group of Canada Research Chair (CRC) holders originating from China to choose to work in Canadian universities, which is also happening against the backdrop of a gradual shift of the global centre of economic gravity towards Asia. Such a shift finds expression in the academic arena as well, with a number of initiatives similar to the CRC Programme being developed in East Asia. China has launched some of the earliest initiatives, so it is particularly interesting to hear the views of Chinese scholars holding chairs in Canadian universities.



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Qiang Zha is an Assistant Professor at the Faculty of Education, York University. This talk draws from his recently completed SSHRC-funded project, 'China's Move to Mass Higher Education: Implications for Democratization and Global Cultural Dialogue'. He studied China's move to mass higher education in terms of the policy making process and the empirical experience.

Ruth Hayhoe is a specialist in Comparative Education and a leading Canadian Sinologist with over 30 years of engagement with Asia. She is also a professor at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT), where she was Chair of the Higher Education Group and Associate Dean. Dr. Hayhoe's work has focused on higher education in China, and its dramatic shifts in interaction with the global community over the twentieth century.

Upcoming Event | Information regarding upcoming Association for Asian Studies (AAS) conference in Toronto

15-18 March 2011 | Sheraton Centre Toronto Hotel

Each spring, the Association for Asian Studies (AAS) holds a four-day conference devoted to planned programs of scholarly papers, roundtable discussions, workshops, and panel sessions on a wide range of issues in research and teaching, and on Asian affairs in general.

Please join us at the 2012 Annual Conference scheduled to take place on 15 to 18 March 2012 in Toronto, Canada at the Sheraton Centre Toronto Hotel.

Individuals interested in attending the 2012 may register on the AAS website at www.asian-studies.org/Conference/Registration.htm.

For hotel reservations, please make sure to use the link on the AAS website to receive special

discounted rates for AAS Conference - www.asian-studies.org/Conference/Hotel.htm.

The AAS Conference is open to all (AAS members and non-members). Special registration rates apply for members. Not a member? Join now at www.asian-studies.org/membership/index.htm.

Further information can be found at www.asian-studies.org.



Call for Papers | Canadian Political Science Association Annual Congress

In order to celebrate its 100th anniversary, the Canadian Political Science Association (CPSA) will hold its Annual Congress at the University of Alberta in Edmonton from June 13 to 15, 2012. In collaboration with the programme chair and section heads, we are planning a series of three special sessions on the future of the discipline, as well as workshops that will surely interest many of you, as they are posing critical questions for the twenty-first century.

The Call for Papers is available here and the instructions for submitting your proposals are available here: www.cpsa-acsp.ca/pdfs/2012CPSACallforProposals.E.pdf. The deadline is **3 November 2011**.

Call for Papers | 6th Annual SASA Conference

South Asian Studies Association invites individual papers and panels for presentation at its sixth annual conference to be held at the Claremont Graduate University, 13-15 April 2012.

The conference strives to advance the understanding of South Asia's history, cultures, societies, politics, issues and opportunities in a professional environment unique for SASA's warm collegiality. We welcome papers from all academic disciplines and all periods of time that address the rich tapestry that is South Asia's past, present and future.

We encourage you to join us for a stimulating and intellectually refreshing confluence of scholars from across the world. SASA enjoys a solid reputation as the place to network in the most congenial, relaxed atmosphere to be found in academia. Just by attending this conference, you will be sending a strong signal that South Asian Studies programs need to figure prominently in university life across the globe.

SASA accepts paper and panel submissions online at the following site: www.sasia2.org/cfp2012.html. The deadline for submissions is **15 February 2012**. The programme chair, Dr. Muthusami Kumaran, will respond to submissions via email within three weeks.

York Centre for Asian Research (YCAR)

To comment or for more information, contact ycar@yorku.ca

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