



## York Centre for Asian Research Update

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### YCAR Events | Veena Das presents inaugural Asia Lecture at York University

Veena Das, Krieger-Eisenhower Professor of Anthropology at Johns Hopkins University, was the keynote speaker at the inaugural Asia Lecture at York University. She shared her research and experience in the 24 September talk titled, "Poverty and the Imagination of a Future: The Story of Urban Slums in Delhi, India." The audience had the opportunity to ask questions of the Anders

Retzius Gold Medal recipient after her lecture.

One of the most well known social theorists specializing on South Asia today, Professor Das is particularly known for her research on the anthropology of violence, social suffering and the state in South Asia. Amongst her many works are *Life and Words: Violence and the Descent into the Ordinary* (California UP, 2006), *Critical Events: An Anthropological Approach to Contemporary India* (Oxford UP, 1995); *Structure and Cognition: Aspects of Hindu Caste and Ritual* (Oxford University Press, 1977). She is an Honorary Foreign Fellow of the American Academy of Arts and Sciences.



Professor Das was welcomed to York by Lorna Wright, the Associate Vice-President, International and Martin Singer, Dean, Faculty of Liberal Arts and Professional Studies, offered thanks on behalf of the faculty, students and community members in attendance at the event's end.

The event was part of York's 50<sup>th</sup> anniversary celebrations and supported by the U50 Committee.

A video of the event will soon be available on the York Alumni website ([www.yorku.ca/alumni/podcasts/index.htm](http://www.yorku.ca/alumni/podcasts/index.htm)) as well as a paper based on Professor Das's lecture.

Further photographs from the event are available at: [www.yorku.ca/ycar/Events/Event\\_photos/Inaugural\\_Asia\\_Lecture/Inaugural\\_Asia\\_Lecture.html](http://www.yorku.ca/ycar/Events/Event_photos/Inaugural_Asia_Lecture/Inaugural_Asia_Lecture.html).

(Veena Das; clockwise from left: Michael Nijhawan, Susan Henders, Dean Martin Singer, Veena Das and Mrs. Singer. Photographs by Ferdinand Caballero)

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### YCAR Members

**Afsan Chowdhury, Research Associate** | Afsan's latest article, "The Coming Crisis" has been published in *Himal Southasian*. The article explores climate change as a global security risk. The magazine is South Asia's first and only regional news and analysis magazine. The article is available at: [www.himalmag.com/The-coming-crisis\\_nw3575.html](http://www.himalmag.com/The-coming-crisis_nw3575.html).

**Hyun Ok Park, Faculty Associate** | Hyun Ok (Sociology) presented a paper titled "Between Refugee and Labor: North Koreans in China" at the "Migration, Work and Citizenship: Towards Decent Work and Secure Citizenship" workshop, held at York from 1-3 October 2009. Faculty Associate Philip Kelly (Geography) was one of the workshop organizers.

**Haji Oh, Visiting Scholar (2008.2009)** | Haji is a textile artist and doctoral candidate in the Division of Fine Arts at the Kyoto City University of Arts in Japan. After a year at York, Haji returned to Kyoto in August 2009, where she had exhibited her work alongside fellow textile artists at "Textile Meeting '09". "Being of Emptiness" (right) was first exhibited in Hiroshima in 2008.

Haji is currently in Aomori, northern Japan, in a residency



programme at the Aomori Contemporary Art Center ([www.acac-aomori.jp/en/index.html](http://www.acac-aomori.jp/en/index.html)). The Center was designed by Japanese architect Ando Tadao. An exhibition related to the textile research Haji conducted while in Canada will run from 14 November to 13 December 2009 at the Center.

While in Toronto, Haji interned at the Textile Museum of Canada, and her work was part of a group exhibition, "Winter Energy", at Lennox Contemporary gallery in Toronto in February 2009. She presented her research on ethnic costume in a talk titled "What Does Ethnic Costume Represent?" at YCAR in May 2009.

We wish Haji all the best in her future pursuits!  
*(Photographs by H. Oh)*

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### Opportunity | York Seminar for Advanced Research

Full-time faculty at York University are invited to submit proposals for the York Seminar for Advanced Research (YSAR). YSAR is a year-long seminar that provides a forum in which a small group of scholars working in closely related fields can consult extensively on a particular theme. The Seminar aims to foster, in an appropriate environment, informal yet deep discussion, exploration of the limits of specialized fields, and enduring professional and intellectual contacts. Interdisciplinarity and collaboration is encouraged.

Typically, YSAR membership will consist of 9-12 scholars, usually with half from York and the others drawn from the Toronto vicinity meeting as a working group at least twice a month for the entire academic year. The topic of focus generally transcends narrow specialization and involves more than one discipline. Members of the Seminar must be scholars whose training, interests, and professional records hold out promise of substantive contribution to research and to Seminar participation. All members are expected to attend sessions regularly.

It is expected that the YSAR will be able to attract visitors for varying periods of time in order to participate. Seminar participation will ordinarily be restricted to members, invited visitors, and a research assistant. Plans for the Seminar may incorporate a shared meal in order to prolong meaningful exchange and strengthen the intellectual bonding and convivial collegiality of the working group. (Note that alcohol will not be covered by the YSAR budget.)

The Seminar has two deliverables required:

1. Dissemination of the Seminar proceedings, whether by hard copy or website. This could include papers prepared and presented, a detailed report, working paper series, a published edited volume, etc;
2. A proposal for external research funding that would extend and deepen the research begun under the auspices of the Seminar.

A full report on the Seminar, including status of the external research funding proposal, must be submitted by the PI to the Office of the Associate Vice-President Research within three months of the completion of the term of the Seminar award.

Seminar organizers will receive CAD 7,500 towards the operation of the Seminar from the Office of the Vice-President Research and Innovation. Additional funds needed to run a successful seminar must be generated by the organizers by means of external grants, awards, contracts or donations.

Proposals must provide as much information as possible about the structure of the proposed Seminar. Each proposal should identify to the extent possible the potential group of scholars who will participate both as members and as visitors and indicate their professional stature as recognized through publications and other achievements. A detailed budget for the Seminar is an important part of the proposal and will be approved by the Office of the Vice-President Research & Innovation. Details of all additional monies expected should be given, whether confirmed or anticipated.

Proposals for Seminars should be submitted to the Office of the Vice-President Research and Innovation addressed to Chandra Persaud, 5<sup>th</sup> Floor York Research Tower (YRT). Please note that a hard copy must be received by the application deadline or email attachment must be sent at least three days before the deadline to [cpersaud@yorku.ca](mailto:cpersaud@yorku.ca).

**Deadlines are as follows:**

Application deadline: 30 November 2009

Decision deadline: 1 March 2010.

Transfer of Funds: 1 May 2010

Report due: 30 April 2011

**Opportunity | 2009 Dan David Prize**

The Dan David Prize annually awards three prizes for achievements having an outstanding scientific, technological, cultural or social impact on our world. Each year fields are chosen within the three Time Dimensions - Past, Present and Future. The Past (awarded to individuals who has greatly contributed to the enhancement of ordinary lives through an unfaltering commitment to democratic change, fostering fundamental rights and ensuring greater stability among nations.), Present (awarded to an outstanding author whose work provides vivid, compelling, and groundbreaking depictions of 20th century life, rousing public discussion and inspiring fellow writers.), and Future (awarded to an individual(s) who has pioneered groundbreaking advances in the field of telecommunications and computers.). Selection will be based on individuality, creativity and contribution to mankind.

A summary is provided below. Please consult the following web site for further details:  
[www.dandavidprize.org/](http://www.dandavidprize.org/).

**Relevant Fields for 2009** cover three time dimensions

1. Past: Historians – March Towards Democracy
2. Present: Literature – Rendition of the 20<sup>th</sup> Century
3. Future: Computers and Telecommunications

The Prize is open to individuals and institutions with significant achievements in the above indicated fields. Self-nominations are not accepted. Three prizes of USD 1,000 will be awarded. The York ORS deadline is **16 November 2009**. The nomination deadline is 30 November 2009.

York University researchers are reminded that all applications for external research funding must be reviewed and approved by the Office of Research Services before they are submitted to the granting agency. For internal approval, the application must be accompanied by a completed ORS Application Checklist, which requires the Chair's and the Dean's signatures. To ensure that the approved application is ready by the agency deadline, a complete application folder must be submitted to ORS ten (10)

working days prior to the final submission date.

### **Opportunity | Hmong Studies or related highland societies in Southeast Asia and/or adjacent regions position**

The University of Wisconsin-Madison seeks candidates for an assistant professor (tenure-track) position with a specialization in Hmong studies or related highland societies in Southeast Asia and/or adjacent regions. Appointment to begin August 2010. PhD required. Previous teaching experience at the college/university level desirable but not required.

Duties include teaching at the undergraduate and graduate level, conduct scholarly research in area of expertise, and perform university and professional service as appropriate. The successful candidate will be expected to do collaborative work in the Center for Southeast Asian Studies and participate in programme activities. The tenure home for the appointment will reside in a department appropriate to the candidate's discipline, i.e., social sciences or arts and humanities.

To ensure full consideration, applications must be received by **1 December 2009**. Applications and three letters of reference, in PDF format, should be sent via email to Dr. Michael Cullinane at [mmcullin@wisc.edu](mailto:mmcullin@wisc.edu) and Professor Kris Olds at [kolds@wisc.edu](mailto:kolds@wisc.edu).

For additional information, see [www.ohr.wisc.edu/pvl/pv\\_062881.html](http://www.ohr.wisc.edu/pvl/pv_062881.html) and <http://hmongstudiesmadison.wordpress.com/>. The University of Wisconsin-Madison is an equal opportunity employer and encourages women and minorities to apply. A criminal background check may be required prior to employment.

### **Opportunity | Democracy and Identity in Asia**

The Asian Institute at the University of Toronto invites applications and participants for a dissertation workshop on "Democracy and Identity in Asia".

The Asian Institute of University of Toronto invites applications from graduate students for a dissertation workshop to be held 13-15 May 2010. The workshop will focus on the themes of democracy and identity in any part of Asia. Applicants should be researching some aspect of the politics of identity recognition in Asia in recent decades, and the challenges it has posed to practices and understandings of democracy. Questions to be considered include: How do emerging democracies accommodate group demands? How do historically defined notions of state and nation clash with emerging claims for ethnic, gender, and sexual identity recognition? How is the very meaning of democracy in Asia being reformulated to account for these claims? What kinds of political spaces have allowed the mobilization of identity-based movements to develop in Asia?

The workshop will take place over two or three days on the campus of the University of Toronto. It will include a small group of students and a few faculty members representing different disciplines and interdisciplinary fields. The costs of the workshop, meals, and accommodations will be covered by the Asian Institute at the University of Toronto. Travel will be subsidized up to a maximum of CAD500 per participant. Applicants should seek additional travel grants from their home institutions, and consult with the Asian Institute if travel costs prove problematic.

The application deadline is **15 January 2010**.

Applications consist of two items: 1) A current curriculum vitae. 2) An 8 to 10 page double spaced dissertation proposal. Alternatively, if the work is well underway, an 8 to 10 page double spaced description of the specific issues being addressed, the intellectual approach, and the materials being studied. Workshop participants will be selected on the content of the submitted projects, the potential for useful exchanges among them, and the benefits of including a wide range of disciplinary and interdisciplinary approaches and intellectual traditions. Applications should be sent by email attachment to [asian.institute@utoronto.ca](mailto:asian.institute@utoronto.ca). Applicants will be informed whether or not they have been selected for the workshop by 31 January 2010.

For further information about the workshop or eligibility, please contact [asian.institute@utoronto.ca](mailto:asian.institute@utoronto.ca).

***Previously-posted opportunities:***

**Canadian Japanese-Mennonite Scholarship** (1 April 2010)

For more information: [canada@mennonitecc.ca](mailto:canada@mennonitecc.ca).

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**Upcoming Event | 25@25 | Asia Pacific Foundation of Canada workshop**

*Monday, 19 October 2009 | Noon to 3pm | 305 York Lanes | York University*

The Asia Pacific Foundation's 25@25 contest, launched on 17 September 2009, asks young Canadians (18-35) to share their vision for Canada's Future with Asia. With a whopping CAD 5,000 grand prize, 25@25 sets out to identify the 25 most important issues for Canada-Asia relations.

The deadline for submissions is **31 December 2009**.

The contest is being launched to celebrate the Asia Pacific Foundation of Canada's 25<sup>th</sup> anniversary.

"We're eager to gain insight, especially from Canada's youth about how what goes on in the Asia Pacific is seen to interact with and impact Canada. And that's at the root of why we're running the 25@25 contest, to help ignite a new dialogue that envisions Canada's future with Asia," says Hanna Cho, Project Manager for the 25@25 contest.

Entrants are invited to share their ideas as video shorts. The shorts can be presented in any style -- anything from a rant to camera to a visual collage, an animated short, or a mini-feature. By encouraging participants to articulate their ideas, the contest hopes to stimulate a dialogue about Canada-Asia relations that is as creative as the entries provided.

There will be a workshop held at York on **19 October 2009** to provide guidance for students interested in entering the contest.

The deadline for entries is **31 December 2009**. The rules are available at: [www.25at25.ca/rules](http://www.25at25.ca/rules).

Entries will be judged by a diverse panel of Canada-Asia innovators: Yuen Pau Woo, President and CEO, Asia Pacific Foundation; Hon. Jack Austin, former Senator; Nanon de Gaspé Beaubien-Mattrick, Investment fund Manager; Hank Bull, co-founder of contemporary Asian art gallery Centre A; Gerri Sinclair, Executive Director of the Masters of Digital Media Program, SFU; Nobu Adilman, broadcaster and filmmaker; Ziya Tong, co-host and producer, Discovery Channel Canada and TBA, HSBC Bank Canada. Youth judges Nobu Adilman and Ziya Tong kicked off the contest with video letters available for viewing at [www.25at25.ca](http://www.25at25.ca).

For more details and information about the contest, please visit [www.25at25.ca](http://www.25at25.ca). 25@25 is a special project of the Asia Pacific Foundation of Canada with Presenting Sponsor HSBC Bank Canada and Official National Television Sponsor OMNI TV.

For more information about the York University workshop, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### Upcoming Event | Fugues for Multi-Species Living

Monday, 19 October 2009 | 6pm | Founders Senior Common Room, 305 Founders College | York University



Anthropology Professor Anna Lowenhaupt Tsing of the University of California, Santa Cruz, will discuss how histories can be written to recognize non-human protagonists at the annual Lecture in Anthropology at York.

Tsing will address this question by using the metaphor of the fugue to think through the role of the prized matsutake mushroom in the formation of Japanese village forests. In doing so, she will examine how people can live better with their mutual dependency on a multitude of other species.

Tsing's research interests lie in feminist anthropology; politics, culture and ecology in Indonesia and the United States; and the work of culture difference in global encounters. She is the author of *Friction: An Ethnography of Global Connection* (Princeton University Press, 2004) and *In the Realm of the Diamond Queen* (Princeton University Press, 1993) and is co-editor of *Shock and Awe: War on Words* (New Pacific Press 2004) and *Nature in the Global South: Environmental Projects in South and Southeast Asia* (Duke University Press, 2003).

York sociology Professor Radhika Mongia, environmental studies Professor Anna Zalik and social anthropology student Jaime Yard will respond briefly to the talk before the discussion is opened to the public.

A book signing of Tsing's most recent work, *Friction*, co-winner of the American Ethnological Association's 2005 Senior Book Prize, will follow the lecture.

In the book, Tsing challenges the widespread view that globalization invariably signifies a clash of cultures, and uses friction as a metaphor for the diverse and conflicting social interactions that make up the contemporary world. She focuses on the rainforests of Indonesia, where capitalist interests increasingly reshaped the landscape in the 1980s and 1990s, not so much through corporate design as through awkward chains of legal and illegal entrepreneurs who wrested the land from previous

claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them.

The social drama that followed included not only local and national environmentalists, but international scientists, North American investors, advocates for Brazilian rubber tappers, United Nations funding agencies, mountaineers, village elders and urban students, combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes worked out.

The lecture is co-sponsored by York's Department of Anthropology, Founders College, the Office of the Master of Founders College, the Faculty of Environmental Studies, the York Centre for Asian Research, the Graduate Program in Social Anthropology and the Social Anthropology Graduate Students' Association.

For more information, visit the [Department of Anthropology](#) website.

*This story was originally published in the 16 October 2009 issue of Yfile.*

### **Upcoming Event | Literary Translation in a Multicultural World**

*Tuesday, 20 October | 10:30am to 12:30pm | 280A York Lanes | York University*

A.N.D. Haksar, Sanskrit literary scholar and career diplomat, will speak on "Literary Translation in a Multicultural World" on Tuesday, 20 October 2009 at York University.

Mr. Haksar is a long time student of Sanskrit literature from which he has translated into English prose as well as verse. Educated at the universities of Allahabad and Oxford, he was a career diplomat for many years, serving as Indian High Commissioner to Kenya and the Seychelles, Minister to the United States and Ambassador to Portugal and Yugoslavia.

His translations from the Sanskrit include plays and fables, stories and satires, a verse anthology from Kashmir and a collection of Buddhist jatakas with a foreword by The Dalai Lama, and the never before translated love story of Madhav and Kama, the original text of which he first saw at the Robarts Library. Five of these works have been published as Penguin Classics. He has also compiled a Treasury of Sanskrit poetry for the Indian Council for Cultural Relation (ICCR). His most recent publication is *The Courtesan's Keeper* (2008).

A selection of A.N.D. Haksar's books will be available for purchase at the event.

This event is hosted by the YCAR and the South Asian Studies Programme with special thanks to the York University Bookstore. For more information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Events | Spectres of In/Visibility: Filipina/o Lives in Canada**

*Friday, 23 October 2009 | University of Toronto*

The "Spectres of In/Visibility: Filipina/o Lives in Canada" symposium is a historic first in bringing together leading and emerging scholars of Filipina/o Studies in Canada. This symposium is open to the general

public to bridge academic and community knowledges, spaces and endeavours.

This full-day symposium will take place on October 23, 2009 at the University of Toronto. The theme of the symposium considers Filipina/os' experiences and representations in Canada from different vantage points and diverse disciplinary perspectives. Panel themes include: (1) gender, migration and citizenship; (2) representation and its discontents, and (3) youth spaces and subjectivities.

Paper presentations highlight the research pursued by graduate students and faculty from top universities from across Canada. This symposium includes six featured speakers, including York University's Patrick Alcedo.

For more information: [www.oise.utoronto.ca/rsc/filcan2009/index.html](http://www.oise.utoronto.ca/rsc/filcan2009/index.html) or email [kolektibo.canada@gmail.com](mailto:kolektibo.canada@gmail.com).

### **Upcoming Event | Migrants and 'Nationalisms from Below': The Politics of Place within Indigenous Nationalisms**

*Monday, 26 October 2009 | Noon to 2pm | Sociology Common Room, 2101 Vari Hall | York University*

Nandita Sharma, University of Hawai'i at Manoa, will present her research on "**Migrants and 'Nationalisms from Below': The Politics of Place within Indigenous Nationalisms.**" The discussant is Melanie Newton, University of Toronto.

Nationalist politics has increasingly become one of the main ways that people constituted as "Natives" have attempted to overthrow colonial domination. Together, the state language of "sovereignty" and the national language of "self-determination" have shaped notions of identity and have tended to anchor such identities to particular places. Such a politics of "roots" has figured into how contemporary "indigenous" nationalisms have staked their claim to a place within a global system of national states. Over time, a stark delineation between "Natives" and "non-Natives" has been asserted. Today, a growing number of scholars who identify as indigenous, as well as those who position themselves as their allies, portray all "non-Natives" as colonizers. In this talk, I examine how a nationalized politics of decolonization has come to mark "Natives" and "migrants" as mutually antagonistic positions. Focusing on such politics of place in the national states of Canada and the United States, I question the conflation of processes of colonization with those of migration. I historicize such politics within their social and political economic context by looking at the continuation between colonial state practices and contemporary indigenous nationalisms.

Nandita Sharma is Associate Professor of Ethnic Studies and Sociology at the University of Hawai'i at Manoa and is the author of *Home Economics: Nationalism and the Making of 'Migrant Workers' in Canada* (University of Toronto Press, 2006).

Melanie Newton is Associate Professor of History at the University of Toronto and is the author of *The Children of Africa in the Colonies': Free People of Color in Barbados in the Age of Emancipation, 1790-1860* (Louisiana State University Press, 2008).

### **Upcoming Event | Native Bible Womanhood and Women's Rights in Late 19th century Taiwan: Minnie Mackay's Story**

*Friday, 6 November 2009 | 11am to 2pm | 280A York Lanes | York University*

**Dr. Jane Lee, Chair, English Department, Aletheia University, Taiwan**

The legend and legacy of George Leslie Mackay, the first Canadian missionary to Taiwan, is fairly well known. Much less has been written on the experience of the women in Mackay's ministry for several reasons, including the patriarchal predilection that persists in academia, a lack of archival materials and that Taiwanese women's history is still something of a mystery to Western feminists. Mackay scholars have nearly all been men, focused on the life and legacy of George Leslie Mackay. Yet native women were crucial to Mackay's success—both religious and scientific/medical works—and it is high time that their story be told.



Mackay's taking of a Taiwanese wife against the expressed wishes of his colleagues in Canada was an unconventional and audacious act. His marriage to Tiun Chang-mia, the chattel of his first female convert, Tan A-So, was not for love, but partly out of compassion and partly out of devotion to his belief in the practicalities of native female missionaries and spouses. Formosa, as Taiwan was then known, was not a place for the average Canadian young woman and the average Canadian young man might find it less inhospitable, too, with a Taiwanese woman at his side—helping him master the language and navigate the culture. Scholars who marvel at Mackay's mastery of both rarely consider the important role that his wife "Minnie" played.

For more information, please contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

**Upcoming Event | Living Songs benefit concert-dinner**

*Saturday, 7 November 2009 | 7pm | The Music Gallery-inside St. George the Martyr Church (one block north of John St. / Queen St.) | Toronto*

Machik Canada (reg. charitable org.) presents "Living Songs", a benefit concert-dinner featuring: Rob Simms (Kurdish Tanbur); James Kippen and friends (Balinese Wayang Group, Seka Rat Nadi); Tibetan Artist Amchok Gompo (songs of Amdo region, Northeast Tibet); Potala Tibetan Music Troupe (songs of Central & Western Tibet); songs from the Balkans and more.

Proceeds will benefit a new kindergarten class at the primary school, and a summer enrichment programme in Tibet.

The evening also includes: Learn how Machik's education and development projects changing young people's lives!; See a recent slide show and talk from Canadian student participants at the school; Learn about the Charter For Engagement ([thecharterforengagement.com](http://thecharterforengagement.com))

Donations: \$20 in advance and \$25 at the door, with a cash bar. For more information visit [www.machik.org](http://www.machik.org) or to reserve tickets in advance, please contact Jeff Cupchik at [cupchik@gmail.com](mailto:cupchik@gmail.com).

**Upcoming Event | Graphics in Bloom: Koichi Sato Poster Exhibition**

*Until 7 November 2009 | The Japan Foundation | 131 Bloor Street West*

Koichi Sato (b. 1944, Tokyo), a graphic designer with a scientist's mind, he visually questions and defines

his nation's and humanity's place in the world.

The boundary between the past and the future, the traditional and the revolutionary is found in many forms in Koichi Sato's work. Influenced by the scientific understanding he acquired in the 1950s, and inspired by haiku as well as the poetry of music and theater, this master has conquered a dichotomy within himself by expressing it on paper. His work often combines a tight line with gradation, or images of space with the scribbles of man. Sato is a logician with a poet's desire to reach within. He is also a technical genius with a legendary interest in and understanding of the methods of his trade. In 1969 Sato graduated from the Tokyo University of Fine Arts and Music. After working for Shiseido for two years, he opened his own design office. His clients have included theatrical groups, fashion designer Jurgen Lehl, the established department store Mitsukoshi, paper manufacturer Takeo and Sogetsu, an established school of flower arranging.

Gallery Hours: Monday - Friday: 11:30am - 4:30pm; Thursdays: 11:30 am - 7:00pm; Special Saturday Openings: October 3 & 17, November 7, Noon - 5:00pm. Closed: Other Saturdays and Sundays

Admission is free. For more information, visit [www.jftor.org](http://www.jftor.org) or call 416.966.1600 ext. 229.

### **Upcoming Event | Architecture and Spectacle in (Post) Socialist China**

*20-21 November 2009 | Munk Centre | University of Toronto | 1 Devonshire Place*

An interdisciplinary workshop on the political economy of architecture and urbanism in contemporary China will be held on 20-21 November 2009 at the Munk Centre, University of Toronto.

Speakers include: Akbar Abbas (UC Irvine), Adrian Blackwell (University of Toronto), Anne-Marie Broudhoux (UQAM), Yung Ho Chang (MIT), Laurent Guttierrez ( MAP Office HK), Tong Lam (University of Toronto), Meng Yue (University of Toronto), Xuefei Ren ( Michigan State University), Wang Ban (Stanford University) and Jianfei Zhu (University of Melbourne).

For more information, visit [www.utoronto.ca/ai/architectureandspectaclechina/](http://www.utoronto.ca/ai/architectureandspectaclechina/).

### **Upcoming Event | Biography and the History of Hong Kong**

*Thursday, 26 November 2009 | 2:30 to 4:30pm | York University*

Speakers at this unique event will examine the contributions and limitations of the various modes of life-writing for telling Hong Kong's past, including biography, oral history and memoir. The speakers will include Senator Vivienne Poy as well as York faculty Bernard Luk (History) and Yuk-Lin Renita Wong (Social Work).

For more information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Events | YCAR Graduate Student BrownBags**

*Winter 2009 | York University*

YCAR will be organizing BrownBag presentation series in the Winter 2010 term. It is open to Masters and

Doctoral students. The series is designed to give students the chance to present their research on Asia and/or the Asian Diaspora and provides an excellent opportunity for feedback from your colleagues. The series is open to presenters who are YCAR Graduate Associates, or York University students whose research focus is Asia or the Asian Diaspora.

If you are interested, please contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

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### Call for Contributions | Canadian Council for Southeast Asian Studies (CCSEAS) Fall 2009 Newsletter

The Executive Committee of the Canadian Council for Southeast Asian Studies (CCSEAS) is preparing the Fall 2009 edition of the CCSEAS newsletter, to be released in November 2009. As in previous editions, we are kindly requesting your help and input for the production of this publication which will have the theme of **The World Economic Crisis in Southeast Asia: One Year Later**. The deadline for submitting your contributions is **15 November 2009**.

In addition to contributions of between 750 and 1,000 words on the central theme of this edition, we are, as always, soliciting submissions in the following areas:

1. **Reports from the Field:** These contributions are intended to help inform researchers about the possibilities and potential hazards they might encounter in the field. These may include personal anecdotes, discussions of any difficulties they encountered; information about procedures that need to be followed; or discussion of issues such as ethics, logistics, security/laws, fieldwork length, access to sites and sources, etc. Reports should be less than 750 words, and may also be edited, with the author's approval.
2. **Graduate Students in the Field:** A list of Canadian graduate students who will be conducting their field work during 2009. Please include affiliation, name of supervisor, region of study, and approximate timing of the field work. Those interested in being included on the list are not required to be current members of the CCSEAS.
3. **Southeast Asian Affairs and the State of Southeast Asian Studies:** These contributions may take the form of short essays on the current and future state of Southeast Asian studies, analyses of major events in Southeast Asia; or reviews of books or scholarly papers. (1,000 word limit).
4. **Student Work:** Formal or informal accounts of student research and works in progress. (750 word limit)
5. **New Faces:** Paragraph length submissions about the research interests of new graduate and post-doctoral students, as well as newly-hired faculty members. Faculty members are encouraged to ask their graduate students to send us a short note.
6. **Upcoming Events:** Announcements of upcoming conferences or workshops concerning Southeast Asia, especially those that will take place in North America and SEA, recently completed theses, funding or fellowship opportunities, newly released academic publications, project reports, etc.
7. **Electronic Resources on SEA:** We are seeking a listing of on-line sources for newspapers, academic institutions (including the websites of Canadian researchers), SEA language programs, NGOs and state agencies to be added to the list.

Note that previous editions of the CCSEAS Newsletter can be retrieved at <http://canadianasianstudies.concordia.ca/case/htm/seac.htm>.

The newsletter will be published both in French and English in November 2009. Written submissions can be in French or English (or both!), and should be emailed by **15 November 2009** to bulletin editors Geoff Stewart and Jean-Philippe Leblond at [ccseas.executive@gmail.com](mailto:ccseas.executive@gmail.com).

***Previously-posted Calls:***

**The Tung Lin Kok Yuen Conference: Buddhism and Diaspora** (30 October)

For more information: [www.uts.utoronto.ca/~humdiv/TLKY/event3](http://www.uts.utoronto.ca/~humdiv/TLKY/event3).

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