



## York Centre for Asian Research Update

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### YCAR Associate News

**Judith Nagata, Professor Emeritus** | Judith presented a keynote paper at an Asian Research Institute, National University of Singapore conference on Family, Race, Nation and Economy in Understanding 'Malayness'. The paper was titled: "We have made Malaysia, now we must (re)make the Malays. But who interprets the history? The Changing Boundaries of Malayness." The conference was held from 20-22 January 2009.

**Political Change in China conference** | YCAR Associates Bernie Frolic, Gregory Chin and Sonny Lo presented papers at 'Political Change in China', a international conference featuring Chinese political scientists and Canadian Sinologists. YCAR Director Susan Henders served as a discussant. The Asian Institute-YCAR conference was held on 6-7 March at the University of Toronto and was organized by Bernie Frolic.

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### Opportunity: YCAR Awards available to graduate students

YCAR is once again offering three awards open to its graduate associates to support research on Asia and the Asian diaspora, and Asian language acquisition.

The deadline for the Albert C.W. Chan Foundation Fellowship, the Vivienne Poy Asian Research Award and

the YCAR Language Award is next **Monday, 16 March 2009**.

- 1) Albert C.W. Chan Foundation Fellowship | York graduate students; to support field research in East or Southeast Asia.
- 2) Vivienne Poy Asian Research Award | York graduate students who are YCAR Graduate Associates; to support field research in Asia. Priority will be given to students enrolled in the Graduate Diploma in Asian Studies.
- 3) YCAR Language Award | YCAR Graduate Associate enrolled in the Graduate Diploma in Asian Studies; for language study (up to two awards).

Further information on each awards and application forms are available at:  
[http://www.yorku.ca/ycar/Awards/YCAR\\_Awards.html](http://www.yorku.ca/ycar/Awards/YCAR_Awards.html).

### **Opportunity: Dalton Camp Award**

The Dalton Camp Award provides a CAD 5,000 prize to each of up to two winners of an essay competition on the link between democratic values and the media in Canada. The deadline for entries is **31 March 2009**.

The Award honours the memory of Dalton Camp, a distinguished commentator on Canadian public affairs.

The award is available to up to two Canadians each year. Each award consists of a prize of \$5,000, as well as a bronze cast medal by the late Canadian sculptress Dora de Pédery-Hunt.

The winning essays from the last six years, the official rules, a podcast series featuring a video biography on Dalton Camp, and other details about the Award are available from the Dalton Camp Award website:  
[www.daltoncampaward.ca](http://www.daltoncampaward.ca).

### **Opportunity: SSHRC Research Development Initiatives (RDI) programme**

SSHRC invites proposals that demonstrate the potential to meet one or more of the programme objectives - in particular, proposals for developmental initiatives that promote interdisciplinary, cross-disciplinary, and multidisciplinary research. The RDI programme does not provide general support for ongoing programmes of research.

The objective of the programme is to support research in its initial stages by supporting the development of new ways of analyzing, structuring, integrating and transferring knowledge in the humanities and the social sciences. The specific objectives of the programme are to help researchers to: develop new research questions; explore conceptual and methodological perspectives and directions; and critically analyze and assess research, including its achievements, impacts, strengths and state of development.

The programme supports research activities which can lead to the development of innovative programmes of research. These activities may include intellectual exchanges, critical analyses, research collaboration, and new ways of producing, structuring and mobilizing knowledge.

The value of the award is up to \$40,000 for up to two years. The external deadline is **7 April 2009** but researchers are reminded that a complete application folder must be submitted to the ORS ten (10) working days prior to final submission date.

For more information: [http://www.sshrc.ca/site/apply-demande/program\\_descriptions-descriptions\\_de\\_programmes/rdi-idr-eng.aspx](http://www.sshrc.ca/site/apply-demande/program_descriptions-descriptions_de_programmes/rdi-idr-eng.aspx).

### **Opportunity: International Opportunities Fund programme**

This programme is designed to help Canadian researchers develop, participate in, and lead diverse international collaborative research activities.

The programme's objectives are to help Canadian researchers to initiate and develop international research collaborations; and to facilitate Canadian participation or leadership in current or planned international research initiatives that offer outstanding opportunities to advance Canadian research.

Development Grants are available to support activities such as workshops, seminars, and planning meetings that are expected to lead to significant international collaboration. Project Grants are available to help secure Canadian participation in current or planned international research initiatives and networks.

The programme is not intended to support activities that can be funded through other available SSHRC programmes. Further collaborative activities resulting from these grants should be supported through other SSHRC programmes or other sources.

The value of the award is up to \$25,000 for Development Grants or \$75,000 for Project Grants for a period of one year. The external deadline is **8 May 2009** and a complete application folder must be submitted to the ORS ten (10) working days prior to final submission date.

For further details on this programme, please contact the Office of Research Services (ORS) at ext. 55055, [research@yorku.ca](mailto:research@yorku.ca), or consult SSHRC's web site at: [http://www.sshrc.ca/site/apply-demande/program\\_descriptions-descriptions\\_de\\_programmes/international\\_opportunities\\_fund-fonds\\_initiatives\\_internationales-eng.aspx](http://www.sshrc.ca/site/apply-demande/program_descriptions-descriptions_de_programmes/international_opportunities_fund-fonds_initiatives_internationales-eng.aspx).

#### *Previously-posted opportunities*

Scholarships in Taiwan (31 March 2009)

For more information: <http://www.edutw.ca> or [tecoedu@taiwan-canada.org](mailto:tecoedu@taiwan-canada.org).

Digital Humanities Fellowships (31 March 2009)

For more information:

[http://www.sharcnet.ca/Documents/SN\\_DH\\_application\\_guidelines.pdf](http://www.sharcnet.ca/Documents/SN_DH_application_guidelines.pdf)

Opportunity: South Asia Summer Language Institute

For more information: [sasli.wisc.edu](http://sasli.wisc.edu) or [sasli@southasia.edu](mailto:sasli@southasia.edu).

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### **Upcoming Event: India Reborn**

12 March 2009 | noon | Canadian Broadcasting Centre | 250 Front St. W. | Toronto

A special sneak preview screening of 'India Reborn', including a conversation with the series' producers, will be held on Thursday, 12 March 2009. The event is free, tickets are not required.

'India Reborn' charts the rise of this emerging world superpower. Cinematic in scope, the two-part series unfolds with intimacy and insight, giving viewers a window into the lives of the people living through India's dramatic transformation.

The series will air on 15 March 2009 and continue on 22 March at 8pm on CBC Television.

### **Globalization and Ethno-Religious Violence in Central Sulawesi Indonesia**

Friday, 13 March 2009 | noon to 2pm | 208N Seminar Room, North House | Munk Centre for International Studies | 1 Devonshire Place | Toronto

One of the most serious types of conflict across Indonesia since the downfall of the Suharto's authoritarian regime in 1998 arises from a tension among communities based on ethno-religious affiliation. The dominant discourse about the violence among scholars, international donor agencies, civil society organizations, mass media, government, and the like tends to highlight a certain kind of "clash of civilization," in which, for example, Islam is pitted against Christianity. I argue that such an explanation is too limited. In my talk, which

focuses on the province of Central Sulawesi, I will situate the current violence in the context of globalization. The global dimension of the violence has a historical trajectory that began in the colonial period and continues up to the present, neo-liberal era. Among the elements I will discuss are the legacy of colonial religious 'pillarization' and its political consequences, the formation of the post-colonial state, the extension of market based economy in natural resources with uneven patterns of dispossession, and the more specific global factors at play in the outbreak of the violence in 1998 and its continuation through to the present.

Arianto Sangadji is Director and co-founder of Yayasan Tanah Merdeka, (Free Land Foundation), a Sulawesi-based NGO that works on the protection of indigenous land rights; working with populations affected by the expansion of transnational mining operations; researching the causes and consequences of violence; popular education, policy intervention and advocacy. Since 2001, Sangadji has been involved in organizing campaigns against human rights abuse and corruption connected to the so-called religious conflict, exposing manipulation by military, political and corporate players, and supporting popular demands for accountability.

Sangadji is speaking in the Dr. David Chu Distinguished Leaders programme and is a visiting scholar at the University of Toronto November 2008 to April 2009.

Register online at: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=6347>

### **Fridays in Andijan: Localized Islam and the Erosion of Centralized Autocracy**

*Friday, 13 March 2009 | noon to 2pm | Room 108, North House | Munk Centre for International Studies | 1 Devonshire Place | Toronto*

Eric McGlinchey (Department of Political Science, George Mason University) will present 'Fridays in Andijan: Localized Islam and the Erosion of Centralized Autocracy' as part of the Central Asia Lecture Series.

Eric McGlinchey (PhD, Princeton University, 2003) is Assistant Professor of Politics and Government at George Mason University. His areas of research include comparative politics, Central Asian regime change, political Islam, and the effects of Information Communication Technology on state and society. He has written articles on regime change and on political Islam for Democratization, Current History, Comparative Studies of South Asia, Africa and the Middle East, Freedom House's Countries at the Crossroads, Radio Free Europe / Radio Liberty, and the Journal of Central Asian Studies. He is currently revising a manuscript on patronage and authoritarian rule in Central Asia and is a co-principal investigator on a National Science Foundation supported study, "The Effect of the Internet on Society: Incorporating Central Asia into the Global Perspective." In addition to his academic affiliation, Professor McGlinchey is a member of the Center for Strategic and International Studies Programme on New Approaches to Russian Security and is an advisor to the Eurasia Programme at the National Bureau of Asian Research.

Register for the event at: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=6401>.

### **Upcoming Event: World Economic Crisis and Japan's Foreign Policy**

*Friday, 13 March | 6:30 p.m. | The Japan Foundation, Toronto [Event Hall] | 131 Bloor St. W., Ste. 213*



The Japan Foundation, Toronto, presents a Lecture by Dr. Makoto Iokibe, President of the National Defense Academy of Japan on 'World Economic Crisis and Japan's Foreign Policy'.

The world is in an economic crisis of a magnitude that is said to be seen only once in a century. How much havoc will it wreak? While circumstances will vary from country to country, there is a sense that full recovery will take three years for the most fortunate, with an expectation of five years for most, and a desperate hope that it will not take ten years, reminiscent of Japan's slump in the 1990s. When considering the current economic crisis, what can we learn from the Great Depression of the 1930s, the oil crisis

of the 1970s and the Japanese Bubble Economy of the 1990s? Historically, how have terrorist and fringe political groups exploited economic instability for their own gain? How does the current financial crisis affect East Asia? Dr. Makoto Iokibe will discuss the current economic crisis, and the impact it will have on Japan's foreign policy.

Dr. Makoto Iokibe was born in 1943 and received his Doctor of Law degree from Kyoto University in 1987. He has taught at Hiroshima University, Harvard University, Kobe University, the University of Tokyo and the University of London, U.K. Dr. Iokibe has served on numerous councils and commissions, including the Prime Minister's Advisory Group on Security and Defense, the Science Council of Japan, and the Council for Reforming the Ministry of Defense. In 2007, he became chair of Prime Minister Fukuda's Foreign Policy Study Group. He has written and edited publications including Sengo Nihon Gaikoshi (*History of Japan's Diplomacy since the War*) (1999), English version to be published in 2009; Nichibei Kankeishi (*A History of Japanese-American Relations: From Perry to the Present*) (2008), and *Japanese Diplomacy in the 1950s: From Isolation to Integration* (2008). Dr. Iokibe is currently the President of the National Defense Academy of Japan.

This event, presented by the Japan Foundation with support from the Munk Centre and the Shibusawa Ei'ichi Memorial Foundation, is part of the yearlong celebration of the 80th anniversary of diplomatic relations between Canada and Japan.

For more information, contact Kate Scullin at (416) 966-1600 x 233. RSVPs are required and can be made at [www.iftor.org/whatson/rsvp](http://www.iftor.org/whatson/rsvp) or (416) 966-1600 x 400.

### Upcoming Event: Journeys with Kabir

16-17 March 2009 | York University

The poetry of Kabir, a Muslim weaver born at the turn of the 15<sup>th</sup> century, has for generations sought to unify people from different walks of life. Drawing from lessons found in Hinduism, Sikhism and Islam, Kabir's poetry has become influential in both cultures and celebrated around the world.

One such celebration will take place in Toronto next week during the *Journeys With Kabir* concert and film series. This celebration of the Indian poet's life and work will result in a modern unification as old and new, traditional and current, eastern and western all come together.



The *Journeys With Kabir* Concert and Film series will run from 16-17 March at York University. For times and locations, visit [www.yorku.ca/ycar/Events/journeys\\_with\\_kabir.html](http://www.yorku.ca/ycar/Events/journeys_with_kabir.html).

The **concert**, which begins at **7:30pm on Monday, 16 March**, features Prahlad Singh Tipanya, an award winning Indian vocalist who will perform traditional bhajans, or devotional songs, in honour of Kabir. Tipanya, along with his ensemble, represent the traditional ways in which Kabir's poetry still deeply touches the lives of many people. The singing and music accompanying Prahlad Singh Tipanya's vocals extend beyond language, country and culture and are able to be enjoyed by all, keeping very much in line with Kabir's goals of unity and commonality. The concert will be held in the Tribute Communities Recital Hall.

Three films exploring the work, life and influences of Kabir, by Indian filmmaker Shabnam Virmani, will run as part of the film series. As a filmmaker, Virmani seeks to show the many different faces of Kabir.

The first film, *Had-Anhad (Bounded-Boundless)* explores Kabir's relationship with God and his Muslim upbringing. The second film, *Kabira Khada Bazar Mein (In the Market Stands Kabir)*, investigates Kabir's role in the secular and sacred worlds 600 years after his death. The final film, *Koi Sunta Hai (Someone is Listening)* "interweaves the oral folk traditions of Kabir in central India with the intensely personal narrative of the late classical singer Pt. Kumar Gandharva, keeping the spiritual ideas of Kabir as the central binding

thread.”

The concert and film series is a celebration and examination of the life and poetry of Kabir. It also demonstrates to those in attendance some of the key tenants of Kabir’s philosophy by bringing together many elements to create something that can be meaningful to all people. The inclusion of traditional and modern elements, of various forms of media and of different, yet equally important, approaches to understanding Kabir as a man and poet creates a common space in which any person can seek to understand Kabir and his work.

The *Journeys With Kabir* concert and film series has been organized by Linda Hess, Professor of Religious Studies at Stanford University.

The events are generously supported by the Office of the Vice-President, Academic, Shastri Indo-Canadian Foundation and Scotiabank. This series has been brought to York University by the South Asian Studies Programme and the York Centre for Asian Research (YCAR).

The event series is open to the general public. Admission to all film screenings is free. The concert admission is \$15, or \$5 for students. Reservations are encouraged and can be made by contacting YCAR by email [ycar@yorku.ca](mailto:ycar@yorku.ca) or telephone 416.736.2100 ext. 44068.

For more specific event series inquiries, please contact Professor Michael Nijhawan at [nijhawan@yorku.ca](mailto:nijhawan@yorku.ca).

### Upcoming Event: Cinema Kabuki

26 and 28 March 2009 | Scotiabank Theatre Toronto | 259 Richmond Street West

The box office is now open for three exclusive screenings of Cinema Kabuki at the Scotiabank Theatre Toronto. This Canadian premiere offers the rare opportunity to experience performances by some of Japan’s biggest Kabuki stars in high definition on the big screen.

Avant-garde in the 1600s, this traditional form of Japanese theatre remains at the cutting edge with live productions featuring some of the best Kabuki actors. Cinema Kabuki series are recorded by multiple HD cameras for theatrical screening with high-quality digital projectors and six-channel sound.

The three films on offer include:

#### ***Nezumi, The Japanese Robin Hood*** (a satirical comedy)

*Thursday, 26 March at 7pm. Written and directed for the stage by Hideki Noda and recorded live at Kabuki-za Theatre, Tokyo, 2003. 110 minutes. Subtitled in English.*

*Nezumi*, a sort of 18th-century Robin Hood, is a Japanese urban legend. A cynical, duplicitous coffin maker's passion for money drives him to take on Nezumi's mantle. In this kaleidoscope of disguise and deception, society's pretenses are destroyed in a melting pot of farce, social satire and courtroom drama. The mighty are brought low to everyone's delight. Contemporary theatre genius Hideki Noda collaborates with Kabuki theatre at the invitation of celebrated actor Kanzaburo.

#### ***Dojoji - A Lover's Duet*** (a dance performance)

*Saturday, 28 March 2009 at 1pm. It is directed for Cinema Kabuki by Naoya Hasumi and recorded live at Kabuki-za Theatre, Tokyo, 2006. 71 minutes. Subtitled in English.*

Tamasaburo, one of Japan's most renowned dancers, and rising star Kikunosuke create elegant mirror images to underscore the beauty and eroticism of one soul divided by the sacred and the profane in *Dojoji - A Lover's Duet*. Abandoning the sacred path has transformed a beautiful young woman into a serpent. Dancing at a dedication ceremony for a temple bell, the woman/serpent rediscovers her higher self. Following Kabuki tradition, both of the dancers are men.



**The Sentimental Plasterer** (a domestic comedy) is based on a Rakugo story told by Sanyutei Encho. Saturday, 28 March 2009 at 3:30pm. It was revised and directed for the stage and Cinema Kabuki by Yoji Yamada and recorded live at the Shimbashi Embujo Theatre, Tokyo, 2007. 87 minutes. Subtitled in English.

Chobei, a skillful plasterer, blithely gambles his family into poverty. To feed the family, his daughter Ohisa turns to prostitution. Touched by Ohisa's selfless love for her parents, a Madam arranges a loan for Chobei. On the way home, Chobei saves a young man who, having lost a large sum, is about to commit suicide. But who will believe this story? Surely Chobei has gambled away the family's last chance. Starring Kanzaburo and Senjaku as Chobei and his wife.

Seating is limited. Purchase your tickets at [www.cineplex.com](http://www.cineplex.com) or at the Scotiabank Theatre Toronto. For more information, contact The Japan Foundation, Toronto at: 416-966-1600 x229, [info@jftor.org](mailto:info@jftor.org) or [www.jftor.org](http://www.jftor.org).

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### York News: York scientist will work with China to predict and prevent disease

A York University professor who uses mathematical models and computer simulations to predict the spread of communicable diseases such as AIDS, SARS and pandemic influenza will lead a major project with a colleague in China to improve public health policy in the rapidly changing country.

Professor Jianhong Wu (right), Canada Research Chair (CRC) in Industrial and Applied Mathematics, and Yiming Shao, a prominent scientist of the National Center for AIDS/STD Control and Prevention in China, will collaborate on an interdisciplinary project that will use extensive Chinese data on AIDS and HIV to develop mathematical models evaluating various disease control and prevention programs.



The Canadian government's International Development Research Centre (IDRC) and CRC Program announced the international partnership between Wu and Shao late yesterday, awarding Shao an IDRC Research Chair in Modelling and Management of Communicable Diseases. The [IDRC program](#) pairs CRCs with international peers, and gives them up to \$1 million over five years to address a key development challenge. The modelling and controlling infectious diseases project, led by Shao and Wu, was one of eight research partnerships funded.

A professor in the Faculty of Science and Engineering, Wu is director of the [MITACS Centre for Disease Modelling](#) and the Laboratory for Industrial and Applied Mathematics, both at York.

Originally published in the 26 February 2009 edition of York University's *Yfile*. The complete article is available at: <http://www.yorku.ca/yfile/archive/index.asp?Article=12109>.

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### Call for Information and Contributions: Canadian Council for Southeast Asian Studies (CCSEAS) Spring 2009 Newsletter

The Executive Committee of the CCSEAS is preparing the Spring 2009 edition of the CCSEAS newsletter, to be released in April 2009. As in previous editions, we are kindly requesting your help and input for the production of this publication which will have the theme of 'Southeast Asia and the Economic Crisis. The deadline for submitting your contributions is **30 March 2009**.

In addition to contributions of between 750 and 1,000 words on the central theme of this edition, we are, as always, soliciting submissions in the following areas:

1. Reports from the Field | These contributions are intended to help inform researchers about the possibilities

and potential hazards they might encounter in the field. These may include personal anecdotes, discussions of any difficulties they encountered; information about procedures that need to be followed; or discussion of issues such as ethics, logistics, security/laws, fieldwork length, access to sites and sources, etc. Reports should be less than 750 words, and may also be edited, with the author's approval.

2. Graduate Students in the Field | A list of Canadian graduate students who will be conducting their field work during 2009. Please include affiliation, name of supervisor, region of study, and approximate timing of the field work. Those interested in being included on the list are not required to be current members of the CCSEAS.

3. Southeast Asian Affairs and the State of Southeast Asian Studies | These contributions may take the form of short essays on the current and future state of Southeast Asian studies, analyses of major events in Southeast Asia; or reviews of books or scholarly papers. (1,000 word limit).

4. Student Work | Formal or informal accounts of student research and works in progress. (750 word limit)

5. New Faces | Paragraph length submissions about the research interests of new graduate and post-doctoral students, as well as newly-hired faculty members. Faculty members are encouraged to ask their graduate students to send us a short note.

6. Upcoming Events | Announcements of upcoming conferences or workshops concerning Southeast Asia, especially those that will take place in North America and SEA, recently completed theses, funding or fellowship opportunities, newly released academic publications, project reports, etc.

7. Electronic Resources on SEA | We are seeking a listing of on-line sources for newspapers, academic institutions (including the websites of Canadian researchers), SEA language programs, NGOs and state agencies to be added to the list.

Previous editions of the CCSEAS Newsletter can be retrieved at

<http://canadianasianstudies.concordia.ca/case/htm/seac.htm>.

The newsletter will be published both in French and English in April 2009. Written submissions can be in French or English (or both!), and should be emailed by 30 March 2009 to bulletin editors Geoff Stewart and Jean-Philippe Leblond, at [ccseas.executive@gmail.com](mailto:ccseas.executive@gmail.com).

### **Call for Papers: Dissertation Workshop on Challenges of the Agrarian Transition in Southeast Asia**

The Challenges of Agrarian Transition in Southeast Asia (ChATSEA) project invites applications from doctoral students and advanced Masters students to participate in an interdisciplinary Dissertation Workshop in Vancouver, B.C.

This workshop is intended for doctoral students and advanced MA students (write up stage) from any university whose dissertation projects engage with agrarian transitions in Southeast Asia. The purpose of the workshop is to encourage and assist post-graduate students who are just beginning work on these issues, as well as those who are further along in their projects. The format will involve intensive, collegial and open group discussion of the individual student projects, and with the theoretical and methodological issues which they raise.

The workshop will take place over three days immediately following the biennial conference of the Canadian Council for Southeast Asia Studies ([http://www.yorku.ca/ycar/CCSEAS\\_conference/home.html](http://www.yorku.ca/ycar/CCSEAS_conference/home.html)) and will be held at a venue nearby Vancouver. It is planned that the workshop will begin with introductory dinner on Saturday, 17 October and continues through lunch on Tuesday, 20 October 2009. It will include a minimum of 12 students and several faculty members from a variety of disciplines and interdisciplinary fields.

The costs of the workshop, meals, and accommodations will be covered by the CHATSEA project. Travel will be subsidized up to \$500 per participant.

The agrarian transition has been traditionally defined as a range of processes linked to the increased importance of the market economy, which are at work within the agricultural sector and affect the agricultural as well as the rest of the rural population. In broader terms, the agrarian transition refers to a larger societal transformation from an agrarian society - for which agriculture represents the central occupation, the most important source of income, and the largest proportion of the GDP - to one based increasingly on industrial

production and services, while urbanization and livelihood changes proceed apace. Nowadays, this broader transformation is closely dependent on a country's inclusion in the world market.

Over the last 20 years, the literature on agrarian and rural relations in both the developed and the developing world has been marked by an explosion of innovative theoretical approaches, many of which inspired in part by the analytical challenges posed by globalization. New research, on such topics as space and geography, identity, commodity chains, gender, agro-food systems, power and the production of knowledge, regulation and certification (both private and public), political ecology and various kinds of network theory, have brought about dramatic shifts in the way that central concepts such as the rural, the market, environment and development are understood. Southeast Asia has been one of the key areas where these new insights are developed.

At least six sets of processes at the core of the agrarian transition can be identified. These are: 1) agricultural intensification and territorial expansion, 2) market integration, 3) urbanization and industrialisation, 4) the dynamics of population growth and mobility; 5) intensification of regulation and 6) environmental change. In relation to each of these processes, there are different actors involved stimulating, experiencing, resisting, or regulating change. There are issues of livelihood to be considered, and the perennial question "who gains, who loses" from the trends underway. There is also the spatial dimension of change, as it unfolds in particular sites, across broad regions, and through processes that are often supra-national in scope.

The Dissertation workshop will be facilitated by faculty resource persons drawn from the ChATSEA project. These will include (among others): Rodolphe DeKoninck (University of Montreal), Philip Kelly (York University), Michael Leaf (University of British Columbia), Tania Li (University of Toronto), Sarah Turner (McGill University), Peter Vandergeest (York University).

This workshop is intended for masters or doctoral students whose dissertation projects deal with some aspect of agrarian transition in Southeast Asia. The purpose of the workshop is to encourage and assist doctoral students who are just beginning work on these issues, as well as those who are farther along in their projects, and for masters students who are at the write-up stage of their thesis. It will involve intensive discussion of the individual projects and also the larger theoretical and methodological issues that they raise. Possibilities for continuing networks among interested students and faculty will be explored.

Applicants should be enrolled full time in a masters or doctoral program. They must have drafted a dissertation research proposal, although it may not yet be approved by their committees. Applicants will need to prepare materials in advance of the meeting, namely reading and sending commentaries and questions on the proposals of other participants, to establish the basis for productive exchange.

Applications consist of three items:

1. A current curriculum vitae;
2. An 8 to 10 page double spaced dissertation proposal. Alternatively, if the work is well underway, an 8 to 10 page double spaced description of the specific issues being addressed, the intellectual approach, and the materials being studied. For candidates in the thesis write-up stage, a chapter can be submitted but should be supplemented by a short description of the whole thesis project to allow readers to grasp the context of your work.
3. Any requests for travel funding with a budget proposal

The application deadline is 15 June 2009. Application materials should be sent to the ChATSEA coordinators by email at [chatseaworkshop@gmail.com](mailto:chatseaworkshop@gmail.com).

Workshop participants will be selected on the content of the submitted projects, the potential for useful exchanges among them, and the benefits of including a wide range of disciplinary and interdisciplinary approaches and intellectual traditions. Applicants will be informed whether or not they have been selected for the workshop by mid-July 2009.

For further information concerning the workshop and eligibility: please contact Andr anne Doyon at [chatseaworkshop@gmail.com](mailto:chatseaworkshop@gmail.com).

*Previously-posted Calls*

Joint East Asian Studies Conference (30 March 2009)

For more information: <http://www.bajs.org.uk/news.htm>

Engaging Southeast Asia: Centres and Peripheries (1 April 2009)

For more information: [http://www.yorku.ca/ycar/CCSEAS\\_conference/abstract.html](http://www.yorku.ca/ycar/CCSEAS_conference/abstract.html)

**York Centre for Asian Research (YCAR)** To comment or for more information, contact [ycar@yorku.ca](mailto:ycar@yorku.ca)  
Ste. 270 York Lanes, York University, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3.