



## York Centre for Asian Research Update

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#### YCAR Associate News

**Bernie Frolic, Political Science** | Bernie was a guest on the '[Political Change in China?](#)' episode of TVO's 'The Agenda' with Steve Paikin where he was a part of a panel on the Chinese political system. It was the second part of 'The Agenda's' look at China and the global economic crisis. Bernie's co-panelists included Gordon Chang, Sharon Holm, Cheng Li and Jeremy Paltiel. Bernie is a YCAR Senior Research Associate.

Listen to the podcast at:

[http://www.tv.org/podcasts/theagenda/audio/TAWSP\\_Dbt\\_20090312\\_779452\\_0\\_0x0\\_40k.mp3](http://www.tv.org/podcasts/theagenda/audio/TAWSP_Dbt_20090312_779452_0_0x0_40k.mp3).

**Rommel Gavieta, Research Associate** | Rommel recently presented his research on mass transit projects in Southeast Asia at Asia Pacific Retail in Hanoi, Vietnam, in March and at the 2009 Australia Rail conference in Sydney in February. His presentations can be found at on the YCAR website: "2008 Global Financial Crisis: Its Effect on Private Sector Equity/Investment and ODA (Multi/Bi-Lateral) Financing of Mass Transit Projects" ([http://www.yorku.ca/ycar/Publications/gavieta\\_hanoi\\_2009.pdf](http://www.yorku.ca/ycar/Publications/gavieta_hanoi_2009.pdf)) and "Proposed Framework for Carbon Credits and Transit Systems" ([http://www.yorku.ca/ycar/Publications/gavieta\\_sydney\\_2009.pdf](http://www.yorku.ca/ycar/Publications/gavieta_sydney_2009.pdf)). Rommel is Associate Professor at the Graduate School of Business and Economics at De La Salle University,

Manila, Philippines.

**Russ Patrick Alcedo, Dance** | Patrick's research on Ati-atihan Festival in the Philippine town of Kalibo, Aklan, the Philippines, is featured in the April 2009 Faculty of Fine Arts Research Newsletter. The article is available at: [http://www.yorku.ca/ffares/newsletter/newsletter\\_04-09.pdf](http://www.yorku.ca/ffares/newsletter/newsletter_04-09.pdf).

## YCAR Event: York welcomes filmmaker, musicians from India for celebration of poet-saint Kabir

The poet-saint Kabir was once again inspiring a new generation last week with the 'Journeys with Kabir' event series. Hosted by the South Asian Studies Programme and the York Centre for Asian Research, the event series featured Indian filmmaker Shabnam Virmani and award-winning Indian vocalist, Prahlad Singh Tipanya and ensemble. Three films and a concert were highlights of the visit, which also includes visits to undergraduate classes. The events were held on 16-17 March 2009 at York University.



Kabir, one of India's great religious poets, lived in Varanasi (in the present state of Uttar Pradesh) in the fifteenth century and remains extremely popular within and beyond the large Hindi-speaking areas of North India today. Kabir's oral traditions have gone on continuously since his lifetime, producing a rich array of musical forms, folk and classical. He himself did not write but composed orally. Later generations collected his poetry in written form. Over the centuries the body of work attributed to Kabir has grown, due to the dynamic and fluid nature of oral tradition. In far-flung regions, Kabir is sung in different dialects and local musical styles among various communities.

Kabir is associated with the *nirgun* or *sant* stream of devotional religion that flourished in central and northern India from around the 14th century on. The *sants* spoke of an ultimate reality resistant to description and immediately accessible in every human body. This truth was *nirgun* - beyond qualities, uncontainable.

Kabir was unclassifiable as Hindu, Muslim, or yogi, though he bore marks of all these traditions. He belonged to a family of Muslim *julahas* (weavers of shudra caste status) and is believed by many to have been the disciple of the Hindu guru Ramanand. Fiercely independent, he has become an icon of speaking truth to power. Often abrasive and uncompromising, he exhorted his listeners to shed their delusions, pretensions, and orthodoxies in favour of an intense, direct confrontation with the truth. He was an incisive satirist, exposing violence, hypocrisy, and greed - especially among the religious. Belonging to a social group widely considered low and unclean, he cut through the absurdities of caste ideology and declared the equality of all human beings.



The tour arose from the Kabir Project, a Ford Foundation-funded project that began in 2003. It brings together the experiences of a series of journeys in quest of this 15th century mystic poet in our contemporary worlds. For more information, visit [www.kabirproject.org](http://www.kabirproject.org).

The stop at York University was one of three Canadian stops on a two-

month North American tour organized by Professor Linda Hess of Stanford University. Hess is also the subject of one of Virmani's Kabir films, *Chalo Hamara Des: Journeys with Kabir & Friends*, which unfolds through the interwoven narratives of two people from two very different countries – Dalit folk singer Prahlad Tipanya and Hess. Viewers enter the world of Kabir through the personal and public lives of these two individuals, brought together in an unlikely friendship by the amazing universality and cross-cultural resonance of Kabir.

Three of the four documentaries that Virmani wrote, produced and directed for the Kabir Project were shown to enthusiastic audiences with lively discussion. They included: *Had-Anhad (Bounded-Boundless)* - Journeys with Ram and Kabir, a film that journeys through song and poem into the politics of religion, and finds a myriad answers on both sides of the border between India and Pakistan; *Kabira Khada Bazar Mein (In the Market Stands Kabir)* - Journeys with Sacred and Secular Kabir, explores how 600 years after his time, Kabir's legacy can be found in both spaces – sacred and secular. This film interweaves the deification of Kabir by a religious sect with his secular appropriation by a social activist group. The final film was *Koi Sunta Hai (Someone is Listening)* - Journeys with Kumar and Kabir, which interweaves the oral folk traditions of Kabir in central India with the intensely personal narrative of the late classical singer Pt. Kumar Gandharva, keeping spiritual ideas of Kabir as the central binding thread.

The concert, held on Monday, 16 February at York's Tribute Communities Recital Hall, featured Tipanya and the five members of his ensemble: Ambaram Tipanya, Ajay Tipanya, Vijay Tipanya and Devnarayan Saroliya. The musicians, from the Ujjain district, Madhya Pradesh, mesmerized the crowd during the two-hour concert. They performed traditional bhajans (devotional songs sung in the folk register) to a crowd of over 100 people.

"Most importantly, we had an excellent community turnout," said Nijhawan. Positive media coverage means that interviews with the tour members have and will be shown across Ontario and North America.

The event would not have been possible without the support provided by the Shastri Indo-Canadian Institute, Scotiabank, Office of the Vice-President Academic and Provost, Department of Languages, Literatures and Linguistics, Faculty of Fine Arts, Faculty of Social Science and the Indian Council for Cultural Relations.

*(Photographs from top: Prahlad Tipanya and ensemble in concert at York; Linda Hess (tour organizer), filmmaker Shabnam Virmani and musician Prahlad Tipanya at a film screening; Our guests during a class visit; Event organizer Michael Nijhawan with Prahlad Tipanya; Prahlad Tipanya during a class visit. Photographs by Zulfikar Hirji and YCAR).*



### **YCAR Event: Gregory Chin look at the global financial crisis, effect in East Asia**

Gregory Chin has taken on the seemingly impossible task of tracking the developments in the current global financial crisis. His expansive presentation on 9 March at York University, 'Responding to the Global Financial Crisis: The G7, The Emerging Powers, and Rival Designs', looked at the challenges that Emerging Powers present to the traditional G7 powers in global coordination.

Chin, whose current research focuses on China's global expansion, East Asian regionalism, and the international financial architecture, spoke on the initial reactions to the crisis, the timing and explored how the crisis has deepened and spread. He focused on the role of China and the Asian region –



a locus of international attention and contestation in the current discussions.

He also spoke of the reactions from and the about the role of the G7 and the G20 in the global economy during this crisis, which has deepened challenges to the Anglo-American model.

Chin said that the crisis has provoked questions such as: what new rules are necessary to bring the crisis to an end; which organizations should be responsible for enforcing the new rules; which nations need to be represented in the regulatory bodies; which conflicts exist between international and national governance models?

While there has been slow downs in growth and exports in the developed and BRICS countries, Chin confirmed that it is the least developed countries that will hurt the most.

"Food, clothing, shelter in the most basic ways, it will hit there, especially in small countries in the South."

Chin is Assistant Professor of Political Science at York and a YCAR Faculty Associate. He is also a Senior Fellow at the Centre for International Governance Innovation (CIGI) and a member of the Global Governance Research Group headed by Chatham House, CIGI and the Instituto Affari Internazionali. He teaches global politics and East Asian political economy. Previously he served as First Secretary in the Canadian Embassy Beijing, responsible for foreign aid to China and North Korea. He has published recently in *Journal of International Affairs* (Columbia University/SISA), *Foreign Policy* and *Far Eastern Economic Review*. He is currently completing a book-length study of China's automotive modernization (PalgraveMacmillan).

The Chin lecture was the first of two events presented by YCAR on the global financial crisis and Asia. The second, 'Global Asia and the Global Economic Crisis: A Workshop', will be held on 8 April 2009 (see information in this Update).

This event was co-sponsored by the Department of Political Science.

(*Photograph of YCAR Director Susan Henders and Professor Gregory Chin. YCAR Photograph*)

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### **Opportunity: Mellon Postdoctoral Fellowships in the Humanities at MIT**

The School of Humanities, Arts, and Social Sciences at MIT is pleased to announce a new Mellon Postdoctoral Fellowship in interdisciplinary humanities scholarship. Thanks to the generous support of the Mellon Foundation, MIT will award two fellowships to promising young scholars working at the intersection of humanities disciplines, or between humanities and other disciplines. This Fellowship is especially intended for scholars speaking to more than one specialty within the humanities or speaking across disciplinary boundaries to those in science, technology, and architecture.

Applicants must designate which academic unit they would like to be located in. Units at MIT include Anthropology, History, Literature, Foreign Languages and Literatures, Writing and Humanistic Studies, Comparative Media Studies, and the Program in Science, Technology and Society.

Appointments will be for two years effective 1 July 2009. Fellows will teach one course in Spring 2010 and one per semester the following year, and will be in residence at MIT during this time. Salary will be \$50,000 per year with standard benefits, and each Fellow will receive a research fund of \$5,000 to cover travel and other costs associated with research and professional development.

Applicants should have received their Ph.D. no earlier than 1 July 2006 and no later than 1 July 2009. Fellows may not hold other appointments during the period of the Fellowship.

Applications must include: Letter describing the applicant's teaching and research experience, including a brief proposal for a new research project; One-page description of an undergraduate class to be offered in Spring 2010; Curriculum vitae; Three letters of recommendation (sent directly by recommender to MIT).

Applications must be postmarked by 15 April 2009; late applications will not be considered. A Mellon

Fellowship Selection Committee will be appointed by the Dean. Please send completed applications to: Mellon Postdoctoral Fellowship, Massachusetts Institute of Technology, School of Humanities, Arts, and Social Sciences, 77 Massachusetts Avenue, Bldg. E51-255, Cambridge, MA 02139. Fellows will be announced in early May. Questions may be addressed to Jennifer Molina at [jmolina@mit.edu](mailto:jmolina@mit.edu) or by calling 617-253-3450.

*Previously-posted opportunities*

Dalton Camp Award (31 March 2009)

For more information: [www.daltoncampaward.ca](http://www.daltoncampaward.ca).

Scholarships in Taiwan (31 March 2009)

For more information: <http://www.edutw.ca> or [tecoedu@taiwan-canada.org](mailto:tecoedu@taiwan-canada.org).

Digital Humanities Fellowships (31 March 2009)

For more information:

[http://www.sharcnet.ca/Documents/SN\\_DH\\_application\\_guidelines.pdf](http://www.sharcnet.ca/Documents/SN_DH_application_guidelines.pdf)

SSHRC Research Development Initiatives (RDI) programme (7 April 2009)

For more information: [http://www.sshrc.ca/site/apply-demanded/program\\_descriptions-descriptions\\_de\\_programmes/rdi-idr-eng.aspx](http://www.sshrc.ca/site/apply-demanded/program_descriptions-descriptions_de_programmes/rdi-idr-eng.aspx)

International Opportunities Fund programme (8 May 2009)

For more information: [http://www.sshrc.ca/site/apply-demanded/program\\_descriptions-descriptions\\_de\\_programmes/international\\_opportunities\\_fund-fonds\\_initiatives\\_internationales-eng.aspx](http://www.sshrc.ca/site/apply-demanded/program_descriptions-descriptions_de_programmes/international_opportunities_fund-fonds_initiatives_internationales-eng.aspx).

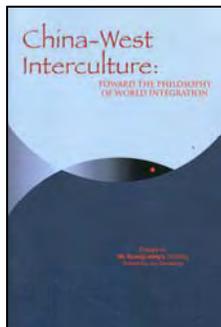
Opportunity: South Asia Summer Language Institute

For more information: [sasli.wisc.edu](http://sasli.wisc.edu) or [sasli@southasia.edu](mailto:sasli@southasia.edu).

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## Upcoming Event: Book Launch: *China–West Interculture: Toward the Philosophy of World Integration. Essays on Wu Kuang-ming’s Thinking*

Tuesday, 24 March 2009 | 3 to 5pm | Founders Senior Common Room 305 | York University



A lecture and book launch for Professor Jay Goulding will be held this Tuesday. The book launch is tied in with the Founders College lecture series, Intellectuals & Society. Jay Goulding's book is called "China-West Interculture: Toward the Philosophy of World Integration." Professor Goulding will deliver a short lecture on the subject of the book prior to the book launch celebrations. Food and beverages will be served.

*China-West Interculture: Toward the Philosophy of World Integration* suggests that world problems are intercultural, requiring sensitivity to cultural integrity to resolve. Wu Kuang-ming (PhD, Philosophy, Yale University), a leading scholar in both Daoist philosophy and hermeneutic phenomenology, has grappled with cultural clashes at their boundary for half a century, insisting that we must first let Chinese thinking be Chinese, not Western, pointing thereby to a truly fruitful China-West interculture. This book follows Wu's personal and academic journey, enhanced by fourteen international scholars' critical appreciations and Wu's responses, the full content of which is itself world interculture in praxis.

YCAR Faculty Associate Jay Goulding is Professor at the Atkinson School of Social Sciences where he teaches Chinese and Japanese philosophy through hermeneutic phenomenology. He has published in Beijing University's *Gate of Philosophy*, Anhui Normal University *Journal of Social Sciences and Humanities*, *Dao: A Journal of Comparative Philosophy*, *Journal of Chinese Philosophy*, *China Review International*, and *Asian Cinema*.

For more information: <http://www.yorku.ca/yfile/archive/index.asp?Article=12242>.

### **Upcoming Event: Have India's economic reforms been "guided by compassion and justice"? Social policy and politics in the period of reform**

Thursday, 26 March 2009 | 2.30 to 4.30 pm | Senior Common Room, 305 Founders College | York University

John Harriss, Professor of International Studies, Simon Fraser University, Vancouver, will examine evidence about the practices of the Indian state in the context of liberalising economic reforms and of India's increased integration into the global economy. The evidence shows that the contemporary history of India presents a much more complex picture. There certainly are aspects of this history that may be explained by the theory of the neo-liberal state, but the neo-liberal project in India is tempered by India's constitutional design and by her state tradition, as well as by social movements that have transnational dimensions, and by popular democracy. In spite of the rhetoric of budget speeches, priority has been given to neo-liberal economic policies. However, the compulsions upon Indian governments to provide for social security, have ensured that the Indian state continues to depart quite significantly from the neo-liberal model.

This event is part of the Intellectuals and Society Symposium @ Founders College and is organized by the International Development Studies programme and co-sponsored by Business and Society, the Department of Sociology and the York Centre for Asian Research.

### **Upcoming Event: Katari Japanese Storytelling: "Haru (Spring) is Here to Stay"**

Saturday, 28 March 2009 | 3:30 to 5:30pm | the Japan Foundation Toronto | 131 Bloor Street West, 2nd Floor | Toronto

As part of the Toronto Festival of Storytelling, the Katari Japanese Storytellers return to the Japan Foundation to present "*Haru (Spring) is Here to Stay*," a selection of traditional and contemporary stories told in English with some Japanese words, accompanied by music.

#### **Program:**

1. *Baba-shan Climbs to the Heavens* by Mika Fukuma with Yuko Nozoe on taiko drums
2. *Never Take the Red Train - Stories of Japan* - by Nathalie Vachon
3. *Oshirasama: Daughter and the Horse* by Koko Kikuchi
4. *Tatsujiro: Hawaiian Ghost Story* by Tane Akamatsu
5. *Wind Festival* by Aisha Masaoka
6. *Urashima Taro - Back to the Future* - by Yusuke Tanaka with guitar

Music: Makoto Tani on Koto

MC: Momoko Oishi

#### **About the Katari Japanese Storytellers:**

In 1994, a group of Japanese teachers in Toronto area got together and started telling Japanese stories both in English and Japanese for two purposes: to diffuse Japanese culture to Canadians at large, and to pass their heritage on to the next generation growing up here in Canada. Yusuke Tanaka, one of the founding members, gave the group its name, the Katari Japanese Storytellers. They have been actively performing as a group, and as individuals, at schools, community events, and at the annual Toronto Festival of Storytelling.

Admission is free and open to all ages 10 and up, RSVPs are required to [www.jftor.org/whatson/rsvp](http://www.jftor.org/whatson/rsvp) or 416-966-1600 x 300. For more information, contact (416) 966-2935 or [info@jftor.org](mailto:info@jftor.org).

### **Upcoming Event: Global Asia and the Global Economic Crisis: A Workshop**

Wednesday, 8 April | 9am to 12:15 pm | 280 York Lanes | York University

The workshop will focus on the global economic crisis and its impacts on Asia and Asian diaspora, with an emphasis on livelihoods, social policy, and labour markets. Presenters will reflect on the unfolding crisis in

terms of our understanding of longer-term processes of social, economic, and political change in East, Southeast and South Asia. Attention will be given to vulnerabilities and adaptation within market integration processes as well as to comparisons with previous periods of significant economic instability, such as the 1997 Asian financial crisis. All are welcome.

At present, the programme will be as follows (subject to changes).

**Panel I** (9 to 10:30am)

*Integration into Unstable Global Markets: The Agrarian Sector in Thailand* - Peter Vandergeest (Sociology, York University)

*Bangladesh and Global Markets: Low Integration Protects, but High Export Dependence may Hurt* - Afsan Chowdhury (YCAR Research Associate)

*From Asian Financial Crisis to Global Economic Crisis: Comparing the Recession Experiences of Micro, Small, and Medium Enterprises in Southeast Asia* - Lorna Wright (Schulich School of Business)

*China's Urban Social Groups Face the Crisis: New Institutions, New Outcomes?*  
Steve Trott (University of Toronto, Political Science)

**Panel II** (10:45am to 12:15pm)

*The Aging Korean Tiger and the Global Economy: Living Longer, Working Longer and Earning Less*  
Thomas Klassen (Political Science, York University)

*Economic Recessions, Immigrant Employment, and Financial Remittances: Examining the Connections through the Experience of Filipino Immigrants in Toronto*  
Philip Kelly (Geography, York University)

*India in the Global Economic Crisis* - Ananya Mukherjee Reed (Political Science, York University; Visiting Scholar, Indian Institute of Management, Bangalore)

For further information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca) or 415.736.5821.

**Upcoming Event: Strengthening the Ecojustice Movement: How will Disenfranchised Peoples Adapt to Climate Change?**

16-17 April 2009 | York University

Community activists and activist scientists from Brazil, India, South Africa, and Arctic Canada will share stories of local vulnerabilities to climate change, and discuss strategies for addressing inequities in climate change causation, mitigation, funding, and education. The two-day conference will be held at York University on 16-17 April 2009.

For more information please contact the conference coordinators: Annette Dubreuil ([afdubreu@yorku.ca](mailto:afdubreu@yorku.ca)) or Jennifer Jew ([jenjew@yorku.ca](mailto:jenjew@yorku.ca)). Please RSVP to [jenjew@yorku.ca](mailto:jenjew@yorku.ca).

This event is sponsored by Environment Canada, International Polar Year, York International, Faculty of Environmental Studies, York University and IRIS.

**Upcoming Event: YCAR Annual General Meeting**

Friday, 24 April 2009 | 1:30 to 4pm | 280 York Lanes | York University

YCAR will hold its 2009 Annual General Meeting on Friday, 24 April 2009. The meeting will focus on plans and priorities for 2009-10, including discussion of new initiatives to respond to the difficult financial circumstances facing the University and the Centre. Associates are strongly encouraged to attend.

Refreshments will be served. For more information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

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### **Call for Papers: New Directions: People, Passion & Pedagogy – Graduate Conference in Education 2009**

The Organizing Committee is pleased to announce that the call for abstracts for the Graduate Conference in Education 2009, New Directions: People, Passion & Pedagogy is available. This year's conference will be held at York University on 7-8 May 2009. The call for abstracts and more information can be found on the Conference website at: <http://www.yorku.ca/foe/gradconf/>

For more information, contact Yasmine Hasan, Conference Coordinator, at [gce@edu.yorku.ca](mailto:gce@edu.yorku.ca). The Facebook Group for the event is: York Faculty of Education Graduate Conference.

### **Call for Papers: Review of Culture - Macao History and Culture**

For the past 20 years, Review of Culture (RC) has served the needs of Chinese, Portuguese and English readers by issuing both Chinese and International (Portuguese and English) editions. A major academic quarterly dealing with Macao history and culture, RC aims to foster the exchange of ideas relating to Chinese and Western cultures, to reflect the unique identity of Macao and to stimulate ideas and discussions of topics related to Macao culture and history, establishing an intellectual forum for "Macao Studies". RC - International edition is putting out this call for papers.

Please contact us with projects and articles that fall within our editorial guidelines. In a nutshell: Macao Studies, (Related) Sinology, Asia/China-Europe/West Encounter in the field of Humanities. More on the RC editorial guidelines in our on-line edition (see link).

At the moment, a line of research we are pursuing is Anglo-American presence in Macao and the South China Seas and Sino-American historic relations. We accept (preferably) original articles but we also consider papers that were only presented in public lectures/conferences and not yet published.

After approval of a paper we usually ask for a set of materials, as follows: Digital article with automatic footnotes; Bibliography (References); Abstract (150-250 words); Keywords; Bionote of the Author (up to 80 words); Illustrations or suggestions of illustrations with a clear indication of the source.

For more information, visit [www.icm.gov.mo/DeipPub/rcMagE.asp](http://www.icm.gov.mo/DeipPub/rcMagE.asp).

### **Call for Papers: The World Congress for Korean Politics and Society 2009**

The World Congress for Korean Politics and Society 2009 by the Korean Political Science Association will be held in Seoul, South Korea, from August 20 to 22. The main theme for the Congress is "Korea at the Crossroads." Contributions are invited for the congress that aims at vigorous discussion of the latest developments in and around Korea covering, but not limited to, a variety of themes of study such as: (1) Prospects of Korean political economy in lieu of the global financial crisis in 2008; (2) Issues related to North Korea, such as nuclear crisis and refugee problems; (3) New leadership models for Korea in the 21st century; (4) Big government vs. small government in the wake of post-Washington-Consensus era; (5) The effect of the Obama government and the prospect of East Asian security; (6) Political process and civic participation in Korea; (7) Multiculturalism in Korea; (8) Korea as an aging society; (9) Social cleavage and integration-perspectives from political sociology and psychology.

Contributions from across the social sciences and humanities, both discipline-specific and interdisciplinary, will be welcomed.

The Korean Political Science Association (KPSA), the host of the congress, is the most prestigious academic organization in Korea that represents Korean scholars of political science, public administration, and other related disciplines in social science and humanities. Founded in 1953, it has grown into the largest academic organization in Korea with active membership of over 2,300 individual scholars and institutions.

We welcome submission of papers, full-panel and roundtable proposals for any of the areas mentioned above and other related fields. We also strongly encourage graduate students' participation in the Congress.

The deadline for the submission of a paper or panel proposal is **15 April 2009**. Papers for presentation can be written either in English or in Korean. Please indicate whether you wish to participate in an English panel or a Korean panel.

The KPSA has allocated a small travel fund to assist foreign scholars from developing countries who wish to participate. This travel fund is for airfare and registration, and available upon request on the competitive basis.

For further information concerning the conference and the application process for participation please contact the Program Director at [kpsa2009@gmail.com](mailto:kpsa2009@gmail.com) or at <http://www.kpsa.or.kr/congress2009/sub21.html>.

### **Call for Manuscripts: "Asia in World History: The Twentieth Century," EAA Winter 2009**

Education About Asia (EAA) is the peer-reviewed teaching journal of the Association for Asian Studies. Our readers include undergraduate instructors as well as high school and middle school teachers. Our articles are intended to provide educators, who are often not specialists, with basic understanding of Asia-related content. Qualified referees evaluate all manuscripts submitted for consideration.

We are in the process of developing a special section entitled "Asia in World History: The Twentieth Century" for the winter 2009 issue. This concluding special section, the fifth in the series, corresponds to the National World History Standards "Eras." We seek manuscripts that encompass a wide range of topics including economic, maritime, military, political, and social history. We also invite authors to submit manuscripts about important individuals who influenced twentieth century Asian and World History. We are looking for manuscripts about all areas of Asia.

There are several topics that have not been addressed in previous EAA feature sections that would be especially appropriate for this issue. Examples of possible working titles include: The Military History of the Pacific War: An Overview; The Roots of Indian and Pakistani Conflict; Asia and the Cold War: An Overview; The Democratization of the Republic of Korea; The Economic Rise of Hong Kong; The Rise and Fall of the Pol Pot Regime. This list is, of course, by no means inclusive of twentieth century manuscript possibilities, and other ideas from prospective authors are most welcome.

Prospective authors should be aware that approximately 60 to 65 per cent of our readers are secondary or middle school teachers and the rest teach at the undergraduate level. We are most interested in manuscripts that are useful for survey-level courses.

Prospective authors should consult the EAA guidelines, available on the Web site, before submitting a manuscript for this special section. Prospective authors are also encouraged to share possible manuscript ideas via email. The deadline for initial submission of manuscripts is **20 August 2009**.

For more information, contact Lucien Ellington at [l-ellington@comcast.net](mailto:l-ellington@comcast.net) or visit [www.asian-studies.org/EAA](http://www.asian-studies.org/EAA).

*Previously-posted Calls*

Canadian Council for Southeast Asian Studies (CCSEAS) Spring 2009 Newsletter contributions (30 March 2009)

For more information: [ccseas.executive@gmail.com](mailto:ccseas.executive@gmail.com).

Joint East Asian Studies Conference (30 March 2009)

For more information: <http://www.bajs.org.uk/news.htm>

Engaging Southeast Asia: Centres and Peripheries (1 April 2009)

For more information: [http://www.yorku.ca/ycar/CCSEAS\\_conference/abstract.html](http://www.yorku.ca/ycar/CCSEAS_conference/abstract.html)

Dissertation Workshop on Challenges of the Agrarian Transition in Southeast Asia (15 June 2009)

For more information: Andréanne Doyon at [chatseaworkshop@gmail.com](mailto:chatseaworkshop@gmail.com).

York Centre for Asian Research (YCAR) To comment or for more information, contact [ycar@yorku.ca](mailto:ycar@yorku.ca)  
Ste. 270 York Lanes, York University, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3.