



York Centre for Asian Research Update

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YCAR Associate News

Lorna Wright, Schulich | Lorna is the new Associate Vice-President International at York University. She became the second AVPI, succeeding Adrian Shubert on 1 July 2009. Lorna is an Associate Professor of International Business at the Schulich School of Business.

Jinyan Li, Osgoode | Professor Li became the interim dean of Osgoode Hall Law School on 1 July 2009, succeeding Patrick Monahan. Li will serve as interim dean while a University search committee looks for a successor to Monahan, who stepped down on June 30 as dean of Osgoode to become vice-president academic & provost of York. Li has been a member of the Osgoode faculty since 1999. See Yfile story: www.yorku.ca/yfile/archive/index.asp?Article=12888.

Gregory Chin and Fahimul Quadir, Political Science, Development Studies | A project on "The B(R)ICS Emerging Powers as Emerging Donors," proposed by Gregory and Fahim, has been funded by International Development Research Centre (IDRC) and York University. This initiative builds on 2007 IDRC-funded research on B(R)ICS as 'Emerging Donors'. The book workshop will advance the

innovative findings from the original research project with an academic publication and policy papers among the final outputs. The organizers will welcome academics and policymakers from the B(R)ICS countries (Brazil, India, China and South Africa) as well as the U.S., Canada and the West Indies. It will be held at York this fall.

Nga Dao, Doctoral Candidate, Geography | Nga has received an IDRC Doctoral Research Award for her research on displacement, resettlement and agrarian change in the northern uplands of Vietnam. The Award covers expenses related to her fieldwork this summer.

Jooyeon Rhee, Doctoral Candidate, Humanities | Jooyeon article on “Na Un Kyu and the Making of Nationalistic Films in South and North Korea” was recently published in the inaugural May issue of the *Journal of Japanese and Korean Cinema* (1[1]: 27-43).

Lucia Lo, Geography | Lucia discussed her research on ethnic economies and Toronto's Chinese malls in a 19 June 2009 *Globe and Mail* article.

While “modern” is not the first word a mainstream Canadian would apply to the shopping mall, that retail relic of the 1960s in decline across much of North America, it is apt in the Chinese context, wrote *The Globe and Mail*.

“In Asia they really like malls, like North Americans used to do 30 or 40 years ago,” said Lo, a geography professor who has studied Toronto’s ethnic economies. “And I guess that trend sort of continued when they moved here; they still love the mall.” (*First appeared in the 22 June 2009 Y-File*).

YCAR Events | U50 events among many hosted by YCAR in May and June

YCAR was host to several exciting events in May during Canada's Asian Heritage Month.

胡同: A Chinese Courtyard House or a Dream? - A talk on Space, Time, Image and China |

Professor Yam Lau (Visual Arts) drew from his field research in Beijing, China, in a talk on 7 May that focused on his creative projects, which combine computer-generated animation and digital video. He discussed one of his recent works, *Hutong House*, which reconstitutes the architectural layout and the associated ways of life of a traditional Chinese courtyard house as rendered in virtual space.



In 'A Chinese Courtyard House or a Dream?', Lau talked about how the unfolding of the historical house in virtual space constructs a pure and imaginary vision of China where the dynamic realities of past and present, real and virtual, are rendered provisional insofar as they become perpetually complicated.

He will return to Beijing this summer to work on his new project: a visual representation of a day in the life on a Beijing street near Lau's home in that city. (*Yam Lau and Wendy Wong, YCAR Associate Director*)

North Korea Film Day |

York faculty and students had the opportunity to explore the closed world of North Korea on 13 May with North Korean Film Day. The event kicked off with a talk by Christopher Graper from Koryo Canada Tours, who invited anyone interested in cultural exchange or travelling to the DPRK to log on to his website at www.koryocanada.com/.

Professor Janice Kim offered an overview of the last few decades of Korean history, and discussed the concept of an ideologically divided North and South Korea; despite ethnic and cultural ties, the two Koreas are still technically "at war."

"Chosun Forever" (2008), the first of two documentaries shown, is a film about a North Korean man who lives with his family in Toronto, Canada. Shot in an interview style format, viewers of the film are granted an intimate look into one man's affection and longing to return to the fatherland, and how it affects his family.



The director, Joohyun Kwon, answered questions about his film and talked about the notion of an idealized North Korea as envisioned in the head of the film's protagonist. Mr. Kwon explained some of the difficulties he came across in trying to show the psychology and emotional complexity of his protagonist: an elderly man living in Canada, longing for a sense of brotherhood in the "fatherland."

The event wrapped up with a showing of Daniel Gordon's film "The Game of Their Lives," an energetic and highly entertaining documentary about the North Korean football team: the first Asian team to make it to the quarterfinals in the World Cup. Professor Kim brought to attention the extraordinary bond that formed between the North Korean players, and the working class population of Middleborough, England.

North Korea Film Day was organized by Humanities students Jooyeon Rhee and Alexander Hurezeanu. (*Lt-Rt: Joohyun Kwon, Christopher Graper, Janice Kim, Jooyeon Rhee and Alexander Hurezeanu*)

Chinese Knowledge Diaspora and the International Knowledge Network: Australian and Canadian Universities Compared |

On 8 May, YCAR hosted Professors Anthony Welch and Rui Yang, Asia-Pacific scholars who discussed "Chinese knowledge Diaspora and the International Knowledge Network: *Australian and Canadian Universities Compared*".

The presentation was based on an Australian Research Council Discovery Project tracing communication networks of the Chinese knowledge diaspora in Australian and Canadian universities. It analyses networks of such individuals with colleagues in the People's Republic of China and other Chinese scholars worldwide, analyzing the dynamics, advantages and difficulties.

The project is critical to enhancing wider knowledge of China, and also offers a fresh insight into prospects for greater trans-national research collaboration (increasingly enabled, via the spread and greater density of ICTs), the bilateral advantages that such networks can confer, and ways to replenish the ageing Australian and Canadian academic workforce with bi-lingual, bi-cultural Chinese intellectuals.

Rui Yang, Director and Associate Professor at the Comparative Education Research Center, University of Hong Kong, has published widely in the fields of comparative and cross-cultural studies in education, higher education and education policy sociology. Anthony Welch is an Education professor at the University of Sydney. A policy specialist, his numerous publications include studies of reforms and policies, principally within Australia, and the Asia-Pacific region. Welch also directs the Australian Research Council project, "The Chinese Knowledge Diaspora".



The event discussant was Dr. Jorge Balán, a Senior Researcher with the Center for the Study of State and Society (CEDES) in Buenos Aires, Argentina, and a visiting scholar at the Ontario Institute for Studies of Education (OISE). (Lt-Rt: Qiang Zha, Anthony Welch, Jorge Balán, Rui Yang and Wendy Wong)

YCAR's U50 Events |



Under the theme of Asian transformations, York faculty and graduate associates organized a symposium and exhibition to celebrate York's 50th anniversary. 'The Global Modern: Transnationalism and the Media in Asia' symposium and the launch of 'transpulsation – new asian canadian imaginings' exhibition were held on 15 May 2009.

The symposium explored the transnational origins and dimensions of the modern mass media in Asia. Demonstrating that various forms of South and East Asian media were global from their inception, the workshop reinforced themes explored in the accompanying exhibition on diasporic Asian art and belies the commonly held conception that globalization is a post-modern, post-capitalist, late twentieth century development.

The symposium was organized by Dr. Joan Judge, who also presented a paper along with fellow YCAR Associates Shobna Nijhawan (Languages, Literatures and Linguistics), Xueqing Xu (Languages, Literatures and Linguistics), Wendy Wong (Design), Sailaja Krishnamurti (South Asian Studies) and Doris Sung (Social and Political Thought).



The keynote speaker, Dr. Julia Andrews, a specialist in Chinese painting and modern Chinese art from Ohio State University, spoke on 'Publishing and the Birth of China's Modern Art World: *Shanghai huabao* (Pictorial Shanghai) in the 1920s'.

YCAR Graduate Associates Doris Sung and Jooyeon Rhee curated the exhibition, which featured works by Shelly Bahl, Will Kwan, Meera Sethi and Amy Wong. The exhibition ran until 12 June.

"Cultural traversing and globalization are (re)shaping our understanding of the 'connected world.' These processes have significant importance for the members of Asian Diaspora in Canada, whose interactions with their cultural origins transform their social, economic, political and cultural experience," said Rhee and Sung.

Asian Canadians, one of Canada's largest groups of immigrants, illustrate the possibilities of building meaningful links between their native places and newly-adopted homes. They reveal a good deal about the enriching of life experiences through traversing between 'here' and 'there'.

The third event, the Inaugural Asian Studies Lecture, with Dr. Veena Das, will be held on Thursday, 24 September at York. (*Symposium participants Lt-Rt: Doris Sung, Joan Judge, Xueqing Xu, Sailaja Krishnamurti, Julia F. Andrews and Susan Henders; Exhibition curators and artists, Lt-Rt: Doris Sung, Amy Wong, Will Kwan, Shelly Bahl, Meera Sethi and Jooyeon Rhee; Thank you at the Exhibition opening with Jooyeon Rhee, Doris Sung and Susan Henders*)

Religion and Rights in China |



In late May, YCAR co-hosted an international symposium on Religion and Rights in Canada. The 2008 Olympic Games brought international attention to China's human rights practices, as well as intensified repression against Tibetan Buddhists, Uyghur Muslims, non-registered churches and Falun Dafa practitioners. At the same time, China is experiencing the greatest religious revival in human history. This symposium examined issues of religious control and persecution as well as the contributions of religions as civil society organizations building human rights in China. Presenters and attendees included academics and activists.

Dr. Pitman Potter (University of British Columbia Law School) presented the keynote lecture via video on China's law and policy on religious freedoms in the context of international human rights standards. The event featured three panels: The Christian Experience, The Falun Dafa Experience, and Religion and Ethnicity. More information on the panels and the panelists can be found at: www.yorku.ca/ycar/Events/religion_human_rights_china.html.

A presentation by Razmik Panossian of Rights and Democracy was followed by a roundtable on Religion Building Human Rights to consider future research and an action agenda. The director of *China's Leap of Faith: The Gods Come Home*, David Webster, was in attendance and answered questions after the screening of the film.

The event was organized by YCAR Research Associate Michael Stainton and co-hosted with the Centre for Asian-Canadian Theology and Ministry at Knox College and the Hudson Taylor Centre for Chinese Ministries at Tyndale Seminary.

This international symposium was generously funded by: the E.H. Johnson Memorial Fund, the St. Stephen's-Broadway Foundation, the Kiervin Family Foundation and the following York University sponsors: the Jack and Mae Nathanson Centre on Transnational Human Rights, Crime and Security, the East Asian Studies Programme, and the Religious Studies Programme. (Lt-Rt: Tsewang Tethong; Michael Stainton introducing the keynote talk by Pitman Potter; Rukiye Turdush; Brian Swords)

2009 Asian Heritage Month Lecture and Launch of the Virtual Museum of Asian Canadian Cultural Heritage |

Dr. Joy Kogawa gave the 2009 Asian Heritage Month Lecture at York University on 4 June 2009. Kogawa, an author, community advocate and member of the Order of Canada, spoke on her new memoir, *Gently to Nagasaki*. The discussant was Professor Mona Oikawa, School of Social Sciences, Atkinson Faculty of Liberal and Professional Studies.



The event also featured the national launch of the Virtual Museum of Asian Canadian Cultural Heritage (www.vmacch.ca), which featured a performance by Raging Asian Women Taiko Drummers and an introduction to the Museum by Zul Kassamali, whose inspiration it was to create this space to celebrate Asian Canadian culture and heritage.

The event was chaired by the Honourable Vivienne Poy, Senate of Canada and sponsored by the Office of the Vice President Academic and Provost and the Asian Heritage Month, Canadian Foundation for Asian Culture (Central Ontario).

(Wendy Wong and Lorna Marsden at the Lecture reception)

Opportunity | Shastri Indo-Canadian Institute grant competitions

- 1) Millennium Development Goals (MDG) Research Grant
- 2) Partnership Development Seed Grant
- 3) Scholar Travel Subsidy Grants

1) Millennium Development Goals (MDG) Research Grant

The grant provides funding to a bi-national research team to undertake public policy relevant research toward one or more of the eight United Nations Millennium Development Goals. The Millennium Development Goals are as follows:

1. Eradicate extreme poverty and hunger
2. Achieve universal primary education
3. Promote gender equality and empower women

4. Reduce child mortality
5. Improve maternal health
6. Combat HIV/AIDS, malaria and other diseases
7. Ensure environmental sustainability
8. Develop a global partnership for development

Value: \$80,000

Eligibility: The lead applicant must be an individual researcher/faculty member or research team affiliated with a Canadian or Indian member institution of the Shastri Indo-Canadian Institute. The applicant must have a partner in the other country.

Deadline: 31 August 2009

2) Partnership Development Seed Grant

This grant is a catalyst for activities which contribute to formal institutional agreements or other long-term partnerships between Canadian and Indian institutions. Funds may be used to support a bi-national seminar, conference, meeting, or other activities that:

- build awareness of potential collaboration opportunities between Canadian and Indian institutions
- promote sharing of knowledge, information, resources and expertise
- showcase existing Canada-India research collaborations and their impact on society

assist researchers to take advantage of Canada-India collaborative opportunities

- To provide grants to Canadian or Indian institutions to support catalyst activities such as workshops, seminars, conferences, scholarly discussions and planning meetings that are expected to lead to significant research collaborations with institutions from the other country.

Value: \$15,000

Eligibility: The lead applicant must be employed or affiliated with a Canadian or Indian member institution.

Deadline: 30 September 2009

3) Scholar Travel Subsidy Grants

This grant assists scholars to participate in conferences and academic meetings through travel subsidies.

Value: Up to \$1,200 to fund 50 per cent of the scholar's total travel costs (NB costs for meals, per diem and accommodation are not eligible).

Eligibility: Grants are available to Canadian scholars for travel to/and/or in India and to Indian scholars for travel to/and/or in Canada. Applicants must have been invited to participate by an academic institution and be affiliated with, or travelling to a Shastri Institute member institution.

Deadlines: 15 July 2009 and 15 February 2010

Note: Applications should be submitted for a deadline at least six weeks prior to expected date of travel. Travel must not be completed prior to the deadline.

For more information on these grant opportunities, visit: www.sici.org/grants/.

Opportunity: Korea Foundation's Field Research Programme

The Korea Foundation is now accepting applications for the Fellowship for Field Research Programme. This programme supports prominent foreign scholars and professionals to undertake field research in Korea.

The deadline is **31 July 2009**.

The programme is designed to nurture international experts in Korean studies and facilitate research activities in the field. Applicants should be: Doctoral candidates who have completed all academic requirements, except their dissertations; Professors, lecturers, or professional researchers currently employed at universities or research organizations, engaged in Korea-related research course-lecturing or research. (Preference will be given to those with specific research plans, such as for publishing a book or research paper.); or Professionals in culture and arts related to Korea (e.g., museum curators, librarians, government officials in charge of Korean affairs, etc.)

Grantees receive a research stipend (monthly-based) as follows: Doctoral candidate level (1,700,000 Korean won); Assistant professor/lecturer level (2,200,000 Korean won); Full/associate professor level (2,700,000 Korean won). Also included are an economy-class round trip international airfare and travel insurance. Please note that the Foundation does not provide fellows with housing, research facilities or office space. Fellows should make necessary arrangements themselves. The duration of the grant is one to 12 months.

For more information, visit www.kf.or.kr/.

Opportunity | Canada-China Call for Proposals (CFP) for R&D collaborations 2010

International Science and Technology Partnerships Canada Inc., (ISTP) and the Ministry of Science and Technology (MOST) of China recently announced the Canada-China Call for Proposals (CFP) for R&D collaborations 2010.

The collaborations are funded to generate new or expanded research and technology-based partnerships between the Canada and China. This call is open to all projects that include science and technology (S&T) development leading to commercial success and benefit to both countries. There is however an initial specific emphasis on following technology areas: Agriculture foods and bio-products, energy, environment, and health and life sciences/biotechnology. Information and

communication technologies and nanotechnology are identified as enabling sectors to the four selected areas.

At minimum, the proposed R&D project has to: a) include a Canadian company who will actively participate in the proposed R&D activities, have expertise in the proposed field(s) of investigation and demonstrate the ability to commercialize the resulting products/service, b) involve research partner(s) in China, and c) lead to new innovation and commercialization for the benefit of Canada and China.

The programme encourages the participation of Canada research teams involving industry-academic/institute partnership. The programme also encourages exchange of young researchers between the two countries under the R&D projects.

ISTPCanada will limit its contribution to the lesser of CAD 600,000 per project or 50 per cent of the eligible costs of Canadian Applicants. Chinese participants will receive funding at a level to be determined by MOST.

The Expression of Interest (EOI) is due **Friday, 17 July 2009** and the full proposal by Tuesday, 15 September 2009. For further details on the CFP, application process and guidelines, please visit: www.istpcanada.ca/ProductsServices/ChinaProgram/ChinaRDCollaboration/index.html.

Opportunity | IDRC Internship Awards

The IDRC Internship awards provide exposure to research for international development through a programme of training in research management and grant administration under the guidance of IDRC programme staff. The internship is designed to provide hands-on learning experiences in research programme management - in the creation, dissemination and utilization of knowledge from an international perspective.

The deadline is **12 September 2009**.

In principle, IDRC supports research on all parts of the developing regions of the world. At this time, the Centre Training and Awards Programme is not supporting awards which involve research in Burma, Cuba, Iran, Iraq, Eastern Europe or Central Asia.

The intern will undertake a programme of research on the topic submitted when competing for the internship award, and will be trained in the techniques of research management through hands-on experience with the Centre's policies and practices for grant administration under the mentorship of a Programme Officer(s).

Internships will be considered for a programme of training and research responding to IDRC's research priorities. IDRC's research activities focus on four Programme Areas: social and economic policy; environment and natural resource management; information and communication technologies ICT for development; innovation, policy and science.

The interns will undertake a programme of research on the topic submitted (see the Programming Units' requirements below) when competing for the Internship during a part (often around 50 per cent) of their time and will be trained in the techniques of research management through hands-on work experience with their chosen program's programming and practices. They usually work under the mentorship of a Programme Officer(s).

For approximately 50 per cent of the time the selected candidates will be expected to provide support to management and programme staff in some of the following areas: synthesis of project outcomes; production of publications and dissemination materials or activities on research results; participation in team meetings; research tasks to locate, review and synthesize relevant material; preparation of state of the art reviews; preparation of correspondence, reports and presentations; assistance with the organization of meetings, workshops and seminars; preparation of minutes; updating and maintaining databases; and maintenance of the website; exchange with other institutions working on a broad range of issues related to programming.

Internships are tenable for a minimum of six months and a maximum of 12 months at IDRC headquarters in Ottawa or in a Regional Office. Developing-country nationals residing in their home country (or another country) must hold their internships in the appropriate Regional Office.

Approximately nineteen (19) awards are offered.

Interns doing their internship in Canada will receive a salary in a range from CAD36 754 to CAD42 548 per year (under review), depending on qualifications and experience. They will be considered as full-time term employees of the Centre. Benefits include contributions to Employment Insurance, Employer Health Tax and the Canada Pension Plan and four per cent in lieu of vacation leave. Some travel and research expenses will also be supported, up to a maximum of CAD10 000. The salary range and benefits for interns located in the Regional Offices will vary according to regional conditions.

Developing country Interns should be based, preferably and where possible, in the IDRC Regional Office closest to their own country. In cases where this is not possible, or where the programming unit feels that there are compelling reasons for the Intern to be based in Ottawa for mentoring and for their research program, IDRC will cover the travel costs from their country to Ottawa to take up the internship (and return at the end of the internship).

The programme is aimed at candidates who, through demonstrated achievements in academic studies, work or research, have shown interest in the creation and utilization of knowledge from an international perspective. Canadian citizens, permanent residents of Canada and citizens of developing countries may submit an application. They must be either currently registered in a Master's Programme or have completed a Master's Degree in a recognized university. Their research must focus on a developing country. Candidates need not be affiliated with an institution. They may participate in internships as part of an academic requirement.

The deadline receipt of applications: **12 September 2009**. Awards will be announced in December 2009. Commencement of awards is January 2010.

For more information, visit www.idrc.ca/en/ev-84370-201-1-DO_TOPIC.html.

Upcoming Event | Miss 13-Dot: Theresa Wai-chun Lee's Legendary Hong Kong Comic Character
 19 June to 9 July 2009 | 2nd Half Gallery | 2/F | 250 Queen Street West | Toronto

In Asia, Hong Kong's comics market generates sales second only to Japan. The industry has flourished in Hong Kong since the 1960s, and, despite the strong influence and market penetration of Japanese comics in the city, original Hong Kong comics have a proud history. The female comic character Miss 13-Dot of 13-Dot Cartoon, created by Theresa Wai-chun Lee, debuted in 1966 and went on to become one of the legends of Hong Kong comics, with both the cartoon and its creator becoming household names in Hong Kong. Her prolific drawings of Miss 13-Dot's fashionable and widely varied outfits earned Lee recognition as the "Master of Girls' Comics" and a "fashion designer on paper."



This exhibit spotlights this first and foremost female character in the history of Hong Kong comics, considering how societal images of women in 1970s Hong Kong are reflected in the cartoon, as well as how 13-Dot's legacy continues today with new and updated work created by the cartoonist right here in Toronto.

This exhibition is organized by Wendy Wong, Department of Design, York University and Faculty Associate, York Centre for Asian Research. The closing reception will be held on 4 July 2009 from 4 to 6pm. The exhibition is open Mon-Sat 11-7pm; Sun 2-6pm until 9 July 2009.

Lee's character Miss 13-Dot is a Westernized young woman who lives in a city somewhere in Asia, epitomizing the modern, fashionable woman then admired and idealized by Hong Kong society. Although the cartoon is a cultural product of the East, North American readers may not perceive much Chinese influence in this character's style. Along with introducing this legendary Hong Kong comic character to the Toronto area for the first time, this show will also unveil how readers in Hong Kong and Toronto differ in their perceptions of the ideal modern Chinese woman.

Theresa Wai-chun Lee was born in Hong Kong and is one of a very few well-established female manhua artists. Her first work, Miss Fa Fa (Miss Flower), was not a big hit but did lead to her next creation, 13-Dot Cartoon, which was first published in July 1966. The publication remained in print until 1980, due to the comic's popularity with female readers and Miss 13-Dot's embodiment of the ideal modern woman. In the 1980s, Lee ceased creating 13-Dot Cartoons and went to work for a children's magazine owned by Sing Tao Daily Publishing Group until her retirement in the 1990s.

In July 1996, 13-Dot Cartoon was reprinted by one of Hong Kong's biggest publishers, heightening public awareness of 13-Dot Cartoon as a legendary Hong Kong comic, and earning the comic's creator her affectionate titles, "Master of Girls' Comics" and "fashion designer on paper." Although this version ceased publication in 1999, it made Lee active once more in the Hong Kong comics scene, and she was invited to be the guest of honour at various book fairs, comics shows, awards, talks and media interviews. In August 2003, 13-Dot Cartoon was republished again by a major publication distributor; this edition was later picked up and distributed in China.

Lee's 13-Dot Cartoon has not been limited to paper; in July 2006, a Miss 13-Dot doll was produced and made available for purchase at its own exhibit booth at the Hong Kong Book Fair. These limited-edition dolls are akin to North America's Barbie dolls, and quickly became hot collectors' items. Lee was invited by Maison de la France, the French Government Tourist Office in Hong Kong, to travel to Paris in 2007, where she created a nine-panel postcard leaflet designed to promote travel to Paris. Her latest work, the full-colour graphic novel *13-Dot's Love in Paris*, was published in February 2008 by Cosmo Publishing. While promoting this new work with traveling exhibits around Hong Kong, Lee has garnered new recognition and appreciation for her enduring Miss 13-Dot.

Currently in Toronto visiting her daughter and brother, Lee has accepted the invitation of the curator, Wendy Wong, author of *Hong Kong Comics: A History of Manhua* (published by Princeton Architectural Press) and professor at the Department of Design, and Associate Director of the York Centre for Asian Research at York University, to participate in this show. In addition, she has created a series of work with the Miss 13-Dot doll in Toronto and the Greater Toronto Area.

Upcoming Event | Poverty and the Imagination of a Future: The Story of Urban Slums in Delhi, India

Thursday, 24 September | York University

In celebration of York University's 50th anniversary, YCAR will host the Inaugural Asian Studies Lecture on 24 September at York. The lecture will be given by Dr. Veena Das, Krieger-Eisenhower Professor of Anthropology at the Johns Hopkins University.



This event is sponsored by the York U50 Committee.

Dr. Das is one of the most well known social theorists specializing on South Asia today. She is particularly known for her research on the anthropology of violence, social suffering and the state in South Asia. Amongst her many works are *Life and Words: Violence and the Descent into the Ordinary* (California UP, 2006), *Critical Events: An Anthropological Approach to Contemporary India* (Oxford UP, 1995); *Structure and Cognition: Aspects of Hindu Caste and Ritual* (Oxford University Press, 1977), and the edited and co-edited volumes *Mirrors of Violence: Communities, Riots and Survivors in South Asia* (Oxford UP, 1990), *Social Suffering* (California UP, 1998); *Violence and Subjectivity* (California UP, 2000).

Professor Das received the Anders Retzius Gold Medal from the Swedish Society of Anthropology and Geography in 1995 and an Honorary Doctorate from the University of Chicago in 2000. She is an Honorary Foreign Fellow of the American Academy of Arts and Sciences.

For more information, contact the York Centre for Asian Research at ycar@yorku.ca.

Call for Papers | Beyond Borders: Alternative Voices and Histories of the Vietnamese Diaspora

The Center for Southeast Asian Studies at the University of Washington, Seattle (USA), announces the conference-workshop: "Beyond Borders: alternative voices and histories of the Vietnamese diaspora," 4-7 March 2010.

The third in a trilogy of conference-workshops, "Alternative Voices and Histories in Viet Nam: Colonial Modernities and Post-colonial Narratives," this workshop will focus on the disparate margins of Vietnamese identities. We will explore the particular and multiple histories of Vietnamese overseas sojourn, migration and exile, and how they can help articulate our interest in marginal voices in Vietnamese historiography with the disciplinary concerns of ethnic and global cultural studies. Two scholars of the Vietnamese diaspora will help frame our workshop with distinct Francophone and American perspectives, and serve as "keynote speakers in dialog": Jack Yeager (LSU) and Mariam Lam (UC Riverside).

The 4-7 March 2010 "Beyond Borders" conference-workshop is seeking a variety of papers on the Vietnamese diaspora, broadly defined in time and space. A more detailed announcement and call for papers will be issued later in the summer.

For more information, contact Judith Henchy, University of Washington at judithh@u.washington.edu.

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