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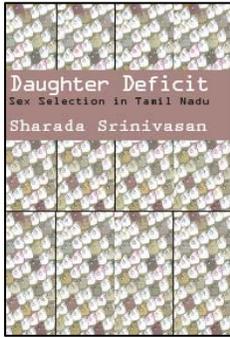
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Our Researchers

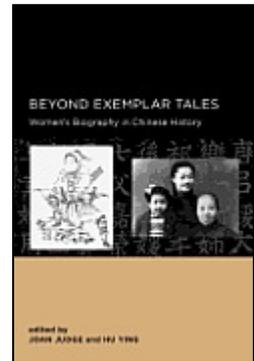
Russ Patrick R. Alcedo, Faculty Associate | Professor Alcedo (Dance) is a recipient of a 2011 Faculty of Fine Arts Teaching Award which recognizes exceptional contributions in the classroom and studio. For the complete story, please see the 18 November 2011 York University *Yfile* at: www.yorku.ca/yfile/archive/index.asp?Article=17991.



Sharada Srinivasan, Faculty Associate | Professor Srinivasan’s (International Development Studies) book *Daughter Deficit: Sex Selection in Tamil Nadu* was recently published by Women Unlimited (2012). Using quantitative and ethnographic material, the book explores the economic and socio-cultural causes behind sex selection in this region and how daughter aversion has been institutionalised and reproduced.

Professor Srinivasan was interviewed by *The Hindu* about her research and the new book on 7 January 2012. Titled, “Daughters unwanted,” the article can be accessed at: www.thehindu.com/arts/magazine/article2774504.ece.

Joan Judge, Faculty Associate | Professor Judge’s (History) co-edited volume *Beyond Exemplar Tales: Women’s Biography in Chinese History* (Berkeley: Global, Area, and International Archive/University of California Press, 2011) was recently published in English. Co-edited with Ying Hu, this volume draws from biographies, poems, letters and oral interviews through which the authors examine how women’s biographies interact and illuminate particular cultural, political and world-making projects. The Chinese language edition was published earlier in 2011.



In November 2011, Dr. Judge presented at the International Conference on Conceptual Change and Identity in Modern East Asia, and Workshop on Chinese Identity and the Formation of the Modern State at the National Cheng-chi University, Taipei, Taiwan. Dr. Judge’s presentation “Foreign Knowledge of Bodies: Japanese Sources, Western Science, and China’s Republican Lady” draws on her current research project, “A New Approach to the Popular Press in China: Gender and Cultural Production, 1904-1937.”

Thomas Klassen, Faculty Associate | Professor Klassen (Political Science) spent the summer months in Seoul, Korea, as the invited visiting researcher at the Korea Labor Institute. The paper he wrote while in Korea titled “New Policies for Korea’s Aging Labor Force: The Role of Contractual Mandatory Retirement” has now been published by the Korea Labor Institute and is available at www.kli.re.kr/kli/html_eng/08_mail/webzineboard/upfile/e_115.pdf.

Zulfikar Hirji, Faculty Associate | Professor Hirji (Anthropology) will be present a lecture on “Art of the Veil: Commoditization of a Cultural Practice?” at the Textile Museum of Canada on 25 January 2012 at 6:30 pm. Dr. Hirji’s talk will examine the recent proliferation of the ‘the veil’ as the subject of artistic production and art exhibitions throughout the world. For more information on the lecture, please visit: www.textilemuseum.ca/apps/index.cfm?page=program.detail&programEventId=173&areald=3.



YCAR News | YCAR Associates participate in international election observation in Taiwan

Michael Stainton (YCAR Research Associate and President, Taiwanese Human Rights Association of Canada) and Susan Henders (YCAR Director and Associate Professor, Political Science) are amongst eight Canadian election observers in Taiwan for the presidential and legislative elections on 14 January 2012. The group is in Taiwan at the

invitation of the International Committee for Fair Election in Taiwan.

The election polls indicate a close race between the two leading Presidential candidates. Along with economic conditions in Taiwan, economic and political relations with mainland China are playing a critical role in the campaign.

The International Committee for Fair Election in Taiwan aims to safeguard the gains Taiwan has made in democracy and human rights and to ensure a peaceful environment, domestically and internationally, for both the elections process and the post-election period.

Individuals from Asia, Europe and the United States are also participating in the election observation group.

In addition to Stainton and Henders, the other Canadian observers are:

- Bill Blaikie, Director of the Knowles-Woodsworth Centre for Theology and Public Policy, former MP and Deputy Speaker of the House of Commons
- David Kilgour, former MP and Secretary of State, Asia Pacific
- Peter Noteboom, Deputy General Secretary, The Canadian Council of Churches
- Reuben Noteboom, student delegate
- Ted Siverns, former Dean, Vancouver School of Theology
- Lois Wilson, former Senator, former President of the Canadian Council of Churches, former President of the World Council of Churches, former Moderator of The United Church of Canada.

YCAR News | Korean Community Fall Forum shares study research alongside advice on undergraduate experience

This past November, the Toronto Korean Families Study (TKFS), in conjunction with the Korean Canadian University Professors Forum, the Korean Canadian Cultural Association, and the *Korea Times*, held a community forum dedicated to sharing insights from the study and providing advice to students and their parents on the undergraduate experience.



The forum, entitled “Understanding our Community and Higher Education,” included Ann Kim (Faculty Associate, York University), Eunjung Lee (University of Toronto), Min-Jung Kwak (University of Toronto), Samuel Noh (CAMH), and Sung Hyun Yun (University of Windsor) as speakers from the TKFS project.

The forum was held at the Ontario Institute for Studies in Education (OISE) and featured faculty members from Ryerson University, the University of Toronto, the University of Waterloo, the University of Windsor, and Princess Margaret Hospital. Opening remarks were given by Samuel Noh, followed by a presentation by Min-Jung Kwak and a panel discussion, which was moderated by Chi-Guhn Lee (University of Toronto) and featured eight speakers. After the panel discussion, smaller group sessions organized by discipline permitted

more intimate conversations between students, their parents and faculty. Approximately 80-100 people were in attendance.

The TKFS project, funded by the Social Sciences and Humanities Research Council of Canada, began in 2009 and is focused on developing an understanding of how South Korean family migration strategies and strategies of social reproduction are shaped by the global social and economic order and how the migration strategy, in turn, shapes the experiences of settlement and integration.

For more information on the TKFS project, please visit:

www.yorku.ca/ycar/programmes_projects/koreanfamiliescanada_main.html.

Photograph by Ann Kim

YCAR News | Workshop will explore the roles of “other diplomacies” in Canada-Asia Relations

The role of non-state linkages between Asian and Canadian societies and how the study of these “other diplomacies” can deepen and broaden understandings of Canada-Asia relations is the focus of an upcoming YCAR workshop.

“The Making of Canada-Asia Relations: The Roles of ‘Other Diplomacies’” is organized by Mary Young, York adjunct faculty and YCAR Research Associate and Susan Henders, YCAR Director and Associate Professor, Political Science. It will include participants from York University, University of Toronto, McMaster and the University of Ottawa.

The 15 March 2012 event is a pre-conference workshop associated with the 2012 Association for Asian Studies Annual Conference.

“This is not a workshop about Canadian foreign policy or official diplomacy, public diplomacy or track two or three diplomacy, although the conversation the workshop hopes to foster will have implications for all of these interactions that start with the state,” said Young. Instead, the workshop will attempt to decentre and, thereby, enrich the study of Canada-Asia relations.

“We aim to see these interactions as a history of diverse often societal exchanges that, like state-to-state diplomacy, act to “mediate estrangement” between Canadian and Asian societies, but do so outside of the purview of conventional state foreign and economic policy institutions and processes,” said Young.

The workshop is supported by the Asia Pacific Foundation of Canada and YCAR. The Asia Pacific Foundation has an interest in this subject, having published a research report in 2009 titled “Canadians Abroad: Policy Challenges for Canada”, which also draws attention to societal exchanges between Canadian and Asian communities.

“Simply put, the aim is to paint a more fulsome picture of the nature and scope of Canada-Asia relations and how they have been produced through a diversity of non-state relationships and processes at multiple levels through time.”

The workshop will draw together scholarly analyses of a range of cultural, economic, social, political, environmental and other linkages between Canada and Asia, from the family, workplace and local community, to the national, global and transnational, and including the everyday. The temporal focus

will be the post-Second World War period, with a particular emphasis on the contemporary era.

Although the focus of the workshop is on non-state societal actors and relationships, it will be important to consider how many of these actors and ties are influenced by and, in turn, shape the actions of states, including through traditional economic and political diplomacy, said Young.

The organizers hope to foster a transdisciplinary conversation about the workshop themes and about possibilities for future research and collaboration in related areas.

News | The National Conversation on Asia

In December, the Asia Pacific Foundation of Canada launched the latest in its recent series of online dialogues with the question: “Is there a ‘best way’ for Canada to promote human rights in Asia?” The National Conversation of Asia is an ongoing project that seeks to “get Canadians thinking, talking and acting on Canada-Asia issues” through a variety of avenues including online ‘conversations’ which bring together the opinions of academics and professionals with an online space for comment. This ‘conversation’ is the forth in the series with previous topics looking into Canadian exports of oil and gas to Asia, Canadian asbestos exports to Asia, and whether trade agreements are in Canada’s interest.

For more information on The National Conversation on Asia, please visit: www.nationalconversationonasia.ca.



Opportunity | YCAR accepting applications for graduate awards

YCAR is pleased to announce that we are accepting applications for three awards offered in the winter 2012 term – the Vivienne Poy Asian Research Award, the YCAR Language Award and the Albert C.W. Chan Foundation Fellowship. These awards are designed to help foster graduate research in East and Southeast Asia and reflect YCAR’s commitment to promoting excellence in research on historic and contemporary Asia and Asian Diaspora communities. Graduate students who meet the award requirements are strongly encouraged to apply.

There is one **Vivienne Poy Asian Research Award** available worth \$1,500. It will be given to a graduate student who is enrolled at York and is a graduate associate of YCAR. Priority will be given to students who apply to do research in fulfillment of the fieldwork requirement of the Graduate Diploma in Asian Studies (GDAS). The award is open to local and international students who have a grade point average of at least B+ and can demonstrate how fieldwork in Asia will contribute to the completion of their programme and to an understanding of Asia. Financial need will also be considered.

The criteria for selection will include the importance of fieldwork for the graduate student's programme, the academic merit of the research proposal, the fit with YCAR's research mandate and active participation in YCAR, including enrolment in the GDAS. Academic merit will include the clarity of the proposal, the potential contribution of proposed research to Asian studies and Asian communities, and the feasibility of the research.

There are up to three **YCAR Language Awards** available to local and international graduate students enrolled at York and registered for the GDAS with a grade point average of at least B+. Each award will provide up to \$1,500 to reimburse costs directly related to language study. Receipts will be required

before related language training expenses are reimbursed. The awards are open to students with demonstrated need to learn a specific Asian language to appreciate and better understand the context and perspectives relating to their area of research study.

One **Albert C.W. Chan Foundation Fellowship** worth \$1,000 is available. Established by the Albert C.W. Chan Foundation, the Fellowship encourages and assists graduate students to carry out field research in East and/or Southeast Asia. Applicants must be Canadian citizens, permanent residents or protected persons, be Ontario residents and demonstrate financial need.

The application deadline for all three awards is 4pm on **13 February 2012**. For more information, to obtain the application forms and for details on what to include in the application, please visit www.yorku.ca/ycar/Awards/YCAR_Awards.html or e-mail ycar@yorku.ca.

Opportunity | KM offers learning lessons to help make your research more relevant

Knowledge Mobilization at York will be offering learning sessions for researchers, staff and graduate students aimed at helping these groups to make their research relevant to professional practice and policy development. Learning sessions will run throughout 2012 and will include, among others:

- > “Social Media 101” – a lunch hour session to provide an overview of social media tools and their relevance to collaborative research projects.
- > “Wordpress” – Blogging is emerging as a popular medium to share information and express ideas. Researchers are finding interesting uses for blogs to complement their scholarship
- > “KMb Strategy Building” – Granting councils are asking more and more for research teams to identify their KMb strategy. In this hands on session, learn about strategic elements, create a draft strategy for your project, and tips on how to present your strategy.

For more information on these and other sessions or to register, please visit: www.researchimpact.ca/resources/events/KMbYorkLearningEvents.html.

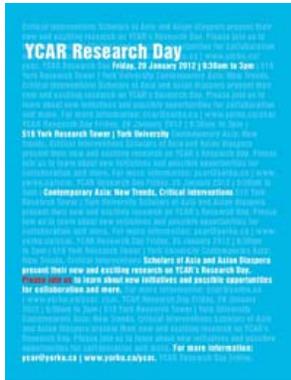
Opportunity | Lee Kong Chian NUS – Stanford Distinguished Fellowship on Contemporary Southeast Asia

The National University of Singapore (NUS) and Stanford University (Stanford) are pleased to announce that applications are welcome for the 2012-2013 Lee Kong Chian NUS-Stanford Distinguished Fellowship on Southeast Asia. Interested individuals with backgrounds or positions in the social sciences or humanities are encouraged to apply. Candidates may be of any nationality or seniority.

One or two candidates may be awarded fellowships. A successful candidate will spend up to six months between 1 August 2012 and 30 June 2013, divided between residencies at NUS and at Stanford, writing and conducting research on, or related to, contemporary Southeast Asia. Fellows will also have opportunities to speak and take part in seminars and workshops organized by relevant campus units.

The application deadline is **10 February 2012**. For more information about the application process, please visit: www.fas.nus.edu.sg/nusstanfordsea/become.html.





YCAR Research Day

Friday 20 January 2012 | begins at 9:30am | 519 York Research Tower

The York Centre for Asian Research (YCAR) cordially invites you to our first **Research Day** on Friday, January 20, 2012 in 519 York Research Tower. In this day-long forum, YCAR Associates will be presenting their recently completed, ongoing, and new research on Asia and Asian Diaspora. This is a great opportunity to learn what our colleagues are doing. We hope you can join us.

For more information: ycar@yorku.ca | www.yorku.ca/ycar

Upcoming Event | On Race, Inequality and the Colonial Order: The Contemporary Relevance of Rabindranath Tagore

Thursday, 19 January 2012 | 12 to 2pm | 208N North House | Munk School of Global Affairs, University of Toronto | 1 Devonshire Place, Toronto

Rabindranath Tagore is the world's first non-European Nobel Laureate (1913). Tagore remains best known as a poet, and in the West often as a mystic. Tagore's social thought has received much less attention than it deserves, particularly the problematic of inequality and the quest for justice, which is a key element in Tagore's thought. His writings articulate justice in all its dimensions: across gender, caste, religion and class, and between the colonizing West and the colonized East. Since 1912, Tagore also began writing more explicitly about racial inequality. His travels to Europe and the U.S. were extremely important in shaping this body of thought. Tagore had also refused several invitations to come to Canada – as a way to register his protest against Canada's treatment of immigrants. Drawing upon these various reflections, and Tagore's speeches and writings, the paper explores the articulation of race in Tagore and its relationship to his understandings of equality and justice.

The speaker for this event will be York University's Ananya Mukherjee-Reed (Political Science and Development Studies). She is the Founding-Director of the International Secretariat of Human Development (ISHD) Her latest book *Human Development and Social Power: Perspectives from South Asia* is published by Routledge (London and New York, 2008).

To attend, please register online at: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?EventId=11071>.

Upcoming Event | Engineering Fictions: Constructions of Everyday Life in Early Modern Korean Literature, 1910-1916

Friday, 20 January 2012 | 2 to 4pm | 108N North House | Munk School of Global Affairs, University of Toronto | 1 Devonshire Place, Toronto

Dr. Jooyeon Rhee will be giving a lecture that examines the ways in which social reality was imagined in early modern Korean literature. It focuses on two literary genres, *sinsosŏl* (the New Novel) and *pŏnan sosŏl* (adapted novel), which were serialized mainly in *Maeil sinbo* (The Daily News) between 1910 and 1916. The literary value of these genres has not been fully explored in the study of modern Korean literature, largely due to the didactic themes prevalent in these works – such as, notably, *kŏwnsŏn chingak* (rewarding the good and punishing the evil). Such subject matter is considered much less “modern” than that of fictions produced after Yi Kwangsu's *The Heartless* (1917). This talk, however,

tries to illuminate the process of constructing “reality” in the works of these genres through incorporating various signs of social progress that contributed to readers’ imaginations of “modern” ways of life. This process cannot be explained separately from its close relationship with the management and editorial direction of *Maeil sinbo*, where fictions were serialized, and from authorship and readership, all of which were mutually influencing each other in the creation and perception of constructed images. Dr. Rhee will pay close attention to these intersecting elements to elucidate the image-making process while simultaneously analyzing creative fictions by Yi Injik, Yi Haejo, and An Kuksŏn, as well as Japanese novels, in particular *Konjiki yasha* (The Gold Demon by Ozaki Kōyō), *Hototogisu* (The Cuckoo by Tokutomi Roka), and *Sutekobune* (Abandoned Boat by Kuroiwa Ruiko), translated by Cho Chunghwan and Yi Sanghyŏp.

Jooyeon Rhee received her PhD from the Department of Humanities at York University in 2011. She is a YCAR Research Associate. Her current research focuses on the relationship between crime and gender in the literature and film of colonial Korea. Jooyeon’s translations of essays and short stories by Korean and Japanese writers such as Hasumi Shigehiko, Tatematsu Wahei, Yi Kwangsu and Hara Kenya have been published for English-speaking audiences. Her published articles include “Na Un Kyu and the Making of Nationalistic Films in South and North Korea” (*Journal of Japanese and Korean Cinema*, 2009) and “Manifestation of ‘Japanese Spirit’ in Wartime Japan: Focusing on Images of Women in Films, The New Earth and the Suicide Troops of the Watchtower” (*The Journal of the International Association of Korean Literary and Cultural Studies*, 2008).

To attend, please register online at: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?EventId=10542>.

Upcoming Event | Gender Imbalance and Social Development in China: Consequences and Policies

Thursday, 26 January 2012 | 2:30 to 4pm | 305 Founders College | York University

Over the last three decades, due to strong son preference and sustained low fertility, China has been experiencing a high sex ratio at birth and excess female infant and child mortality. These have resulted in the current serious problems arising from gender imbalance. There is a large surplus of males with a concomitant marriage squeeze. The general public, policy makers and the international community are concerned about the potential negative demographic and social consequences of this imbalance, in particular, its effect on public security and social development. This talk first describes recent trends and patterns in gender imbalance in China and reviews the current knowledge and debates about causes of gender imbalance and its social consequences. Public policies and social responses to address these issues in China will then be summarized with a focus on the national “Care for Girls” campaign. The effects of potential policy changes and challenges for the future will conclude the talk.

Li Shuzhuo is Professor and Director of the Institute for Population and Development Studies at Xi’an Jiaotong University, Xi’an.

This event is co-sponsored by YCAR.

Upcoming Event | Hong Kong's La Salle College Chinese Orchestra performs at York

Friday, 27 January 2012 | 12:30 to 1:30pm | Tribute Communities Recital Hall (main floor of the Accolade East Building) | York University

The La Salle College Chinese Orchestra was formed in 2001 with the aim to nurture student interest in Chinese music, raise performance levels and give students the opportunity to experience working closely in an ensemble environment.

Under the leadership of Mr. Ng Chiu-Shing, the ensemble has grown from 10 to 60 members, recognized worldwide for their skill and musicianship. The orchestra has won numerous awards including first and third prizes at the 2009/2010 Hong Kong Schools Music Festivals, four consecutive gold prizes at Hong Kong's Youth Music Interflows, second prize at the 2007 Young Folk Music Group Beijing Invitational and the gold prize at the 2011 Asia Pacific Chinese Music Exchange in Taiwan.

Admission is free. Everyone welcome.

Upcoming Event | The Qualities of Quantity: Scale, Number, Image and Authority in Post-Liberalization India

Wednesday, 1 February 2012 | 12:30 to 2:30pm | 280A York Lanes | York University

This paper is a preliminary attempt to think about the recent obsession with scale in contemporary India, as manifested in announcements for increasingly ambitious projects to build monumental statues, as well as in an intensified preoccupation with numbers in the form of statistics, opinion polls and bar graphs.

Kajri Jain is Associate Professor, Visual Studies, University of Toronto, Mississauga & Graduate Departments of Art History and Cinema Studies, University of Toronto, St George. She is the author of *Gods in the Bazaar: The Economies of Indian Calendar Art* (Duke University Press, 2007) and several articles on modern/contemporary Indian visual culture, art and cinema.

This event is part of the YCAR- South Asian Studies Programme Colloquia on Contemporary South Asia.

Professor **Naisargi N. Dave** (Anthropology, University of Toronto) will present her research as part of the series on 29 February 2012 at the same time and place as Professor Jain's lecture.

Ongoing Event | From Impunity to Accountability? The Khmer Rouge Tribunal photo exhibition

Until 15 February 2012 | First Floor, Scott Library | York University

The exhibition explores issues of accountability in the aftermath of the crimes that took place during the Khmer Rouge era in Cambodia. The exhibit, produced by the Documentation Centre of Cambodia, a Phnom Penh-based NGO, examines the recent activities of the Extraordinary Chambers in the Courts of Cambodia (ECCC).

"From Impunity to Accountability?" is presented in two parts: Case 001 offers an in-depth portrait of Kaing Guek Eav (aka Duch), the head of the notorious S21 security prison, and commentary on the controversial judgment handed down by the ECCC Trial Chamber in July 2010; Case 002 provides biographical details of the four senior Khmer Rouge leaders currently on trial - Nuon Chea, Ieng Sary,

leng Thirith and Khieu Samphan - and descriptions of the crimes with which they have been charged.

The exhibition is curated by Carla Rose Shapiro, Research Fellow at the Asian Institute at the University of Toronto. At York, the Exhibition is hosted by York Libraries.



Call for Presentations | YCAR Graduate Student Workshop Series

The York Centre for Asian Research (YCAR) has extended the deadline for proposals to its Graduate Student Workshop series taking place throughout January to April 2012 until **16 January 2012**. This series represents an opportunity for graduate students at York University conducting research on Asia and the Asian Diaspora to present their research in progress to graduate students and a York faculty member.

This series is intended to be an opportunity for York students in graduate programmes in the social sciences, humanities, fine arts, natural sciences, and professional schools to get presentation experience and valuable feedback on their research in a friendly and supportive environment.

For more information on this series and how to apply, please visit:
www.yorku.ca/ycar/Events/graduate_student_workshop_series_2012.html

Call for Papers | CCSEAS Winter 2012 Newsletter

The Executive Committee of the Canadian Council for Southeast Asian Studies (CCSEAS) is preparing the winter 2012 edition of the CCSEAS newsletter, to be released in February 2012. As in previous editions, we are kindly requesting your help and input for the production of this publication. No particular theme has been determined for this newsletter, so you are free to write on the topic of your choice. In addition to contributions of between 750 and 1,000 words on the central theme of this edition, we are, as always, soliciting submissions in the following areas: Reports from the Field, Graduate Students in the Field, Southeast Asian Affairs and the State of Southeast Asian Studies, Student Work, New Faces, Upcoming Events and Electronic Resources on SEA.

The previous editions of the CCSEAS Newsletter can be retrieved at www.casa-acea.ca/?page_id=34.

Written submissions can be in French, English or both, and should be emailed by **31 January 2012** to bulletin editors Guillaume Charest-Hallée and Justin Veuthey, at ccseas.executive@gmail.com.

Call for Papers | International Journal of Hindu Studies

Now in its sixteenth year of publication, the *International Journal of Hindu Studies* is committed to publishing excellent scholarship on well-established topics in Hindu Studies (or South Asian religions in ways that will connect with Hindu texts or traditions), to fostering new work in neglected areas, and to stimulating alternative perspectives as well as exchange of information on a wide range of issues. The Journal supports critical inquiry, hermeneutical interpretive proposals, and historical investigation into all aspects of Hindu traditions.

While committed to publishing articles that will advance scholarship in any discipline relevant to Hindu Studies, the Journal is especially interested in areas of research that have cross-disciplinary relevance or

new implications for this emerging field of scholarly interest. Submissions of a comparative or theoretical nature in every discipline in the humanities and social sciences will receive serious and respectful consideration. The journal is published by Springer, and is available online and in print.

Completed manuscripts (in PDF format preferably, without author identification for a double-blind review process) and correspondence regarding material for possible publication and editorial matters should be sent to the editor Sushil Mittal at mittalsx@jmu.edu.

Call for Papers | *Virginia Review of Asian Studies*

The Virginia Review of Asian Studies is a peer-reviewed on-line annual publication that features articles, shorter scholarly notes and book reviews on all aspects of the history and culture of Asia. The Editors of the Virginia Review of Asian Studies seek scholarly articles, scholarly notes and book reviews on any topic pertaining to Asian Studies. We are especially eager to publish the work of younger scholars, graduate students, and on occasion superb pieces by advanced undergraduates in Asian Studies.

The Virginia Review of Asian Studies (VRAS) is an annual publication of the Department of Asian Studies at Mary Baldwin College and the Virginia Consortium of Asian Studies (VCAS). VRAS is designed to promote quality scholarship on Asia in Virginia and the Southeast. The editors of VRAS invite material on any aspect of Asian Studies for editorial review. Because VCAS especially encourages research and study on Asia in the classroom, work from graduate or advanced undergraduate students is very welcome. Faculty are also invited to submit high quality papers by advanced students. Scholars are especially encouraged to submit research or work in progress for the sake of eliciting comments from colleagues with the full understanding that improved versions of that work may be published elsewhere later.

Send all articles, scholarly notes or book reviews for consideration and all other correspondence to editor Daniel Metraux at dmetraux@mbc.edu and dmetraux@gmail.com.

The deadline for all material for the 2012 issue is **15 May 2012**.

York Centre for Asian Research (YCAR)

To comment or for more information, contact ycar@yorku.ca
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