



York Centre for Asian Research Update

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YCAR Faculty Associate News

Joshua Fogel, Professor of History, Canadian Research Chair in the History of Modern China | Josh is editor of the newly re-launched *Sino-Japanese Studies* online. For 15 years *Sino-Japanese Studies* (1988-2003) was published in hard copy form and distributed throughout the world. It was the only journal of its kind in content, bringing together Chinese and Japanese studies - irrespective of discipline or time period. The relaunched journal is available through open access online and continues to be the only journal of its kind. The first article for volume 16 (2009) has just been posted at <http://chinajapan.org/>. The journal will contain original, refereed articles, translations, reviews, and news from the field. Interested readers and contributors may find further details on making submissions to the journal as well as access the full online archive of back-issues on the website. They may also contact the editor directly. Contact information: Joshua Fogel (fogel at yorku.ca), editor or Konrad M. Lawson (konrad at lawson.net), web technician.

Read the *Y-File* story on the relaunch of the journal at:

<http://www.yorku.ca/yfile/archive/index.asp?Article=12038>.

Ananya Mukherjee-Reed, Associate Professor of Political Science | Ananya is on sabbatical at the Indian Institute of Management, Bangalore, India. Here, in the heart of India's 'Silicon Valley', she will be observing how the global economy, social tensions and political battles are shaping this nation of more than one billion people.

Her blog can be found on the TVO website at

http://www.tvo.org/cfmx/tvoorg/theagenda/index.cfm?page_id=3&action=blog&blog_id=465

Russ Patrick Alcedo, Assistant Professor of Dance | An article on Patrick's most recent research was featured in an article in the *Philippine Inquirer*, the country's most influential newspaper.

The article is available here: <http://newsinfo.inquirer.net/inquirerheadlines/regions/view/20090120-184380/Ati-people-steal-show-in-Ati-Atihan>.

Opportunity: YCAR Awards available to graduate students

YCAR is once again offering three awards open to its graduate associates to support research on Asia and the Asian diaspora, and Asian language acquisition.

The deadline for the Albert C.W. Chan Foundation Fellowship, the Vivienne Poy Asian Research Award and the YCAR Language Award is **Monday, 16 March 2009**.

- 1) Albert C.W. Chan Foundation Fellowship | York graduate students; to support field research in East or Southeast Asia.
- 2) Vivienne Poy Asian Research Award | York graduate students who are YCAR Graduate Associates; to support field research in Asia. Priority will be given to students enrolled in the Graduate Diploma in Asian Studies.
- 3) YCAR Language Award | YCAR Graduate Associate enrolled in the Graduate Diploma in Asian Studies; for language study (up to two awards).

Further information on each awards and application forms are available at:

http://www.yorku.ca/ycar/Awards/YCAR_Awards.html.

Opportunity: Scholarships in Taiwan

The Ministry of Taiwan is again offering the [Taiwan Scholarship Programme](#) for those who are interested in pursue their undergraduate or graduate degree in a Taiwan university. One scholarship will be offered in 2009. The duration of the scholarship is two to four years, depending on the level of study. Canadian citizens with a good academic record may apply. The values of the awards are as follows: Undergraduate NT\$25,000 (Approx. CDN\$650 per month); Graduate NT\$30,000 (Approx. CDN\$790 per month). The application deadline is 31 March 2009 (postmarked). To download the guidelines and application form, please visit: <http://www.edutw.ca>.

Eight Ministry of Education Huayu Enrichment Scholarship (2009-2010) are also being offered for Mandarin study. The value of each award is NT\$25,000 (Approx. CDN\$650 per month). The duration of the scholarships are three, six, nine or twelve months. Canadian citizens with a good academic record may apply. The application deadline is **31 March 2009** (postmarked).

To download the guidelines and application form, please visit: <http://www.edutw.ca>.

For more information, please contact: Helen Chiu at 613-231-4909 or tecoedu@taiwan-canada.org.

Opportunity: Global Environmental Change postdoctoral fellowship

The Global Environmental Change Group (GECG) in the Department of Geography at the University of Guelph announces a postdoctoral fellowship in the field of community vulnerability and adaptation to global environmental change. The position is located in Guelph, Ontario.

Salary for the year includes \$40,000 plus financial support for travel and research. The department seeks an applicant who could begin as early as April 2009, or as soon as possible thereafter. Applications will be accepted on an ongoing basis until the position is filled.

GECG is directed by Dr. Barry Smit. Information about the GECG's ongoing research in the Arctic, developing countries, agriculture and adaptation policy can be found on the website:

<http://www.uoguelph.ca/gecg>

Interested candidates should send a statement of research interests and their curriculum vitae to: Mark Andrachuk, Department of Geography, University of Guelph, Guelph, Ontario, N1G 2W1, Canada. Email: mandrach@uoguelph.ca.

Opportunity: 2009 Summer Volunteer Programme in rural villages and urban migrant communities in China

Dream Corps, an innovative nonprofit organization, is looking for international volunteers to participate in its 2009 Summer Volunteer Programme in rural villages and urban migrant communities in China.

This is an exciting opportunity for students, researchers and young professionals interested in international development, rural education and the non-profit sector in China. Our past volunteers were from 12 different countries and regions and were primarily undergraduate and graduate students. The ability to speak Chinese is not imperative, but is highly preferred.

Dream Corps is recruiting 30 to 40 international volunteers to participate in its 2009 Summer Volunteer Programme in rural villages and urban migrant communities of China.

Volunteers will take part in activities that include: building basic library infrastructures; developing library management system; reading programmes; English teaching; facilitating community initiatives and projects; community understanding. The programme consists of three days of training in Beijing, three weeks of volunteer work on assigned volunteer sites, and three days of concluding camp in Beijing.

More information is available at: <http://www.dreamcorps.org/>. If you have any questions regarding the application and volunteer selection process, please contact the Recruitment Committee at recruitment@dreamcorps.org.

Opportunity: Ontario Jiangsu Programme

York International is pleased to announce the Ontario Jiangsu Programme, a new exchange programme, to China, for 2009-2010. The exchange includes nine universities in Jiangsu (see list below) and includes a scholarship for eligible participants, funded by the Ontario government. Please contact Norma Speranza (York International) speranza@yorku.ca, if you are interested in more information or in attending an information session.

Jiangsu is located on the central-eastern coast of China, adjacent to Shanghai. The capital of Jiangsu is Nanjing, an ancient city that was once the capital of China. Some courses are taught in English. The exchange year runs September to July. This includes two semesters of university, September to mid-January and mid-February to July. The OJS programme includes scholarships for all Ontario participants.

Nanjing University - located in Nanjing and has two campuses. Key national disciplines include physics, chemistry, biochemistry, Chinese culture and history, geography, earth science and computer Software. Key

provincial disciplines include environmental chemistry, physics, geology and English literature.

Jiangsu University - is a comprehensive teaching and research university specializing in engineering programmes. It is ranked among the top 100 universities in China. Jiangsu University also provides international students with short-term or long-term Chinese and culture courses, and exchange programmes in the fields of machinery, science, medicine, arts, economics, law, business, education and history. In addition IEEC provides special courses or programmes taught in English.

Nanjing University of Aeronautics and Astronautics - NUAA emphasizes science and engineering with particular reference to aeronautics, astronautics and civil aviation. The university also offers programmes in engineering and technology, management sciences, natural sciences, humanities and social sciences. English language programmes include aeronautical engineering, mechanical engineering, international business, and software engineering and management.

Soochow University - located in Suzhou. Offers programmes in the arts, sciences, humanities, management, business and engineering.

Jiangnan University - The university primarily offers programmes in science and technology and engineering. The School of Food Science is ranked as one of the largest food science programmes in the country.

Jiangsu Polytechnic University - located close to the Yangtze River in Changzhou. Programmes are primarily oriented to engineering and technology, including chemical engineering, mechanical engineering, environmental engineering and computer engineering. The university also offers programmes in business administration and has a School of Teacher Education.

Nanjing Normal University - offers programmes in arts, sciences, economics, business administration, law and humanities. Originally established to provide teacher training programmes, Nanjing Normal University is now considered a comprehensive university offering undergraduate and post graduate degrees in a wide range of disciplines including liberal arts, journalism and communications, public administration, law, commerce, educational science, foreign languages, biological sciences, geographical science, and music and fine arts.

Nanjing Arts Institute - offers undergraduate and graduate degrees in the full range of the arts including fine arts, dance, media, movie and television and design.

Opportunity: Digital Humanities Fellowships

The Office of Research Services (ORS) at York University recently received information from SHARCNET regarding a Call for Proposals for its Research Support Programmes: Digital Humanities Fellowships. A summary is provided below. The application form and guidelines are available at: http://www.sharcnet.ca/Documents/SN_DH_application_guidelines.pdf

Please note that an information session has been scheduled on 4 March 2009 from 3:30 to 4:30pm to help explain the guidelines and application process. The session is available over SHARCNET's AccessGrid, or contact Barb Auttersson, barb@sharcnet.ca, if a phone line is required.

The objective of the fellowship is to allow researchers from the Digital Humanities and Arts communities to undertake projects of exceptional promise that leverage the High-Performance Computing (HPC) resources and infrastructure of SHARCNET; and to increase the interaction and integration between the Digital Humanities and Arts communities and the traditional HPC disciplines in the use of SHARCNET's resources and infrastructure.

The Fellowship provides a package of support that would normally include: teaching release, programming and/or visualization support and support for travel and assistance for presentation of fellowship outcomes at conferences. Access to SHARCNET facilities is provided as a part of the Fellowship.

At a minimum it is anticipated that teaching release will be available at the level of a one-semester course for each of two consecutive academic terms (normally Fall and Winter). Support, that could include assistance with programming and visualization, is available for up to two person-days per week during the period of the fellowship (normally two academic terms). The value of the fellowship is up to \$46,000 as follows: two course teaching buyout (\$14,000), support for travel and conferences (\$4,000), staff support for two days a week over a six-month period (nominal value \$25,000) and access to a workstation and resources whilst resident at SHARCNET (value \$3,000).

The deadline for applications is **31 March 2009**, keeping in mind that to ensure that the approved application is ready by the agency deadline, a complete application folder must be submitted to the ORS ten (10) working days prior to final submission date.

York University researchers are reminded that all applications for external research funding, including Letters of Intent, must be reviewed and approved by the Office of Research Services before they are submitted to the granting agency.

Previously-posted opportunities

Call for Canadian International Council Fellowships (28 February 2009)

For more information: <http://www.canadianinternationalcouncil.org/research/callforfel>.

Networks of Centres of Excellence (NCE) (2 March 2009)

For more information: http://www.nce.gc.ca/comp/NCE2009/nce_e.htm.

Opportunity: South Asia Summer Language Institute

For more information: sasli.wisc.edu or sasli@southasia.edu.

Upcoming Event: 80 Years of Canada-Japan Relations: Miles Apart, Minds Together

17-27 February 2009 | Japan Foundation | 131 Bloor St., Suite 213 | Toronto

This Photo Exhibition Celebrating the 80th Anniversary of Diplomatic Relations between Canada and Japan will run from 17-27 February at the Japan Foundation, Toronto.

The first Japanese diplomatic legation in Canada was established in Ottawa in 1928, followed by the 1929 opening of the first Canadian legation in Japan in Tokyo. Since then, Canada and Japan have shared a long and fruitful relationship. With this exhibition, we hope to show the depth and variety of exchange between these two countries over the past 80 years with photographs of the Japanese Imperial Family's visits to Canada, daily life in the Japanese Canadian community, cultural and athletic activities, meetings between the political leaders, etc.

Photographs have been kindly provided to us for use in this exhibition by the following organizations: the Calgary Japanese Community Association (CJCA), the Japanese Canadian Cultural Centre (JCCC), the Japanese Canadian Cultural Centre of Montreal (JCCCM), the Japanese Canadian National Museum (JCNM), the Ottawa Japanese Community Association (OJCA), *Kyodo News*, the Ministry of Foreign Affairs of Japan, and the Japanese Cabinet Public Relations Office.

This exhibition is organized by the Consulate General of Japan in Toronto and the Japan Foundation, Toronto, supported by the Imperial Household Agency, the Cabinet Public Relations Office of Japan and *Kyodo News*, as part of a year-long celebration of the 80th anniversary of Canada-Japan diplomatic relations.

Opening hours: Monday-Wednesday, Friday from 11h30 to 16H30; Thursday from 11h30 to 19H; Saturday, 21 February from noon to 17H. Closed on Sunday, 22 February.

For more information, contact Kate Scullin at (416)966-1600 x233 or visit the Japan Foundation, Toronto website: www.jftor.org/whatson.

Upcoming Event: Japan Then and Now

Thursday, 26 February 2009 | 7 to 9pm (Documentary Film and Discussion) | 9 to 10pm (Reception) | Room 208 N, North House | Munk Centre for International Studies, U of T | 1 Devonshire Place

The Canada-Japan Society (CJS) cordially invites you to an evening of film and discussion in exploring Japan's postwar development. The first part of the evening will be a screening of *Japan in Translation*, a documentary of postwar Japan by award-winning journalist Michael Maclear (producer of *Vietnam: The 10,000 Day War*). Shot between 1962 and 1975, this remarkable film provides a vivid snapshot of "the evolution of a new nation based on the best of the old traditions."

After the film, Professor Michael W. Donnelly (Professor Emeritus of Political Science at the University of Toronto) will be hosting an open discussion with the audience, where we will have the opportunity to explore and share ideas about Japan's evolution since the period depicted in the film. Prof. Donnelly, a Japan expert, first visited the nation in the 1950s.

There will be a short reception following the discussion, where you can continue sharing your views with others over some refreshments.

'Japan Then and Now' will provide fascinating insights into how Japan has changed (or not changed) culturally, socially, economically and politically since the end of World War II.

Admission is \$5 (CJS members); \$10 (non-members). RSVP to e.shaul@sympatico.ca or register online at <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=6985>.

Upcoming Events: Political Change in China conference

Friday and Saturday, 6-7 March 2009 | Vivian and David Campbell Conference Facility | Munk Centre | 1 Devonshire Place | Toronto

Following on a workshop of a similar title in April 2008, the York Centre for Asian Research and the Asian Institute at the Munk Centre are hosting a conference on Political Change in China, 6-7 March 2009.

The two-day conference will examine the nature of political change in China, whether liberalization is occurring, and the prospects for democracy in the future. Eighteen international Sinologists, including Jeremy Paltiel (Carleton University), Pitman Potter (UBC) and Sun Zhe (Tsinghua University), will present papers on five areas: Party reform, state institutions, rule of law, human rights and civil society.

Please register early as space is limited. To register or for more information, visit <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=6139>.

The conference is generously supported by: Dr. David Chu Program in Asia Pacific Studies, Asia Pacific Foundation of Canada, the Asian Institute and YCAR.

Upcoming Event: Remaking the Global Financial Architecture: The G7, Emerging Powers and Rival Designs

Monday, 9 March 2009 | 12:30 to 2:30pm | 280 York Lanes | York University



Talk by **Gregory Chin**, Political Science professor and YCAR Faculty Associate

The global economic crisis presents regulators and international institutions with a set of challenges of systemic magnitude, including the need to reform regulatory systems, review systemic shortcomings, and to devise new models of governance for today's global economic realities. The crisis has deepened challenges to the Anglo-American model and led to calls to remake the international financial architecture. It has provoked questions such as: what new rules are necessary to bring the crisis to an end; which organizations should be responsible for enforcing the new rules; which nations need to be represented in the regulatory bodies; which conflicts exist between international and national governance models?

This presentation will discuss the challenges that Emerging Powers present to the traditional G7 powers in global coordination. Primary attention will be given to the role of China and the Asian region – a locus of international attention and contestation in the current discussions.

Gregory Chin is Assistant Professor of Political Science, York University, and a Senior Fellow at the Centre for International Governance Innovation (CIGI). He teaches global politics and East Asian political economy. Previously, he served as First Secretary in the Canadian Embassy Beijing, responsible for foreign aid to China and North Korea. His current research focuses on China's global expansion, East Asian regionalism, and the international financial architecture. He has published recently in *Journal of International Affairs* (Columbia University/SISA), *Foreign Policy*, and *Far Eastern Economic Review*. He is currently completing a book-length study of China's automotive modernization (PalgraveMacmillan). He is a member of the Global Governance Research Group headed by Chatham House, CIGI and the Instituto Affari Internazionali.

Sponsored by Department of Political Science and the York Centre for Asian Research.

For more information, email ycar@yorku.ca.

Upcoming Event: Demystifying Chinese Aesthetics

Thursday, 12 March 2009 | 9 to 5:30pm | 7 Hart House Circle | University of Toronto

Demystifying Chinese Aesthetics is a planned one-day international symposium presented by scholars on the aesthetics of Chinese culture, more specifically, Chinese opera and Chinese dance.

The symposium aims to enrich audience appreciation of Chinese opera and Chinese dance, as well as to encourage intercultural collaborations between other cultures and Chinese artists. This is achieved through enhancing the understanding of the values and philosophy behind Chinese art forms, clarifying common misconceptions of Chinese arts, and creating new vocabularies

This will be an excellent learning opportunity for students and professionals alike to explore new aspects of culture and aesthetics, develop new vocabularies upon existing knowledge, reconnect history with contemporary multicultural practices, and ultimately gain valuable exposure and knowledge which would further them in their respective professional careers.

Speakers include: Professor Shih-Ming Chang (Ohio University); Professor Dongshin Chang (University of Guelph); Professor Su Ya (Beijing Dance Academy, Beijing); Professor Reid (Concordia University); Professor Yin Mei Critchell (Queens College, New York); William Lau (Ottawa) and Jinsheng Zhao (Toronto).

There will also be a workshop held on Saturday, 14 March 2009 from 1 to 8pm at 80 Winchester Road. For more information, contact Emily Cheung at (416) 504-6429 extension 49.

Upcoming Event: Journeys with Kabir

16-17 March 2009 | York University

The poetry of Kabir, a Muslim weaver born at the turn of the 15th century, has for generations sought to unify people from different walks of life. Drawing from lessons found in Hinduism, Sikhism and Islam, Kabir's poetry has become influential in both cultures and celebrated around the world.

One such celebration will take place in Toronto next month during the *Journeys With Kabir* concert and film series. This celebration of the Indian poet's life and work will result in a modern unification as old and new, traditional and current, eastern and western all come together.



The *Journeys With Kabir* Concert and Film series will run from 16-17 March at York University. For times and locations, visit www.yorku.ca/ycar/Events/journeys_with_kabir.html.

The concert, which begins at 7:30pm on Monday, 16 March, features Prahlad Singh Tipanya, an award winning Indian vocalist who will perform traditional bhajans, or devotional songs, in honour of Kabir. Tipanya, along with his ensemble, represent the traditional ways in which Kabir's poetry still deeply touches the lives of many people. The singing and music accompanying Prahlad Singh Tipanyas's vocals extend beyond language, country and culture and are able to be enjoyed by all, keeping very much in line with Kabir's goals of unity and commonality.

Three films exploring the work, life and influences of Kabir, by Indian filmmaker Shabnam Virmani, will run as part of the film series. As a filmmaker, Virmani seeks to show the many different faces of Kabir.

The first film, *Had-Anhad (Bounded-Boundless)* explores Kabir's relationship with God and his Muslim upbringing. The second film, *Kabira Khada Bazar Mein (In the Market Stands Kabir)*, investigates Kabir's role in the secular and sacred worlds 600 years after his death. The final film, *Koi Sunta Hai (Someone is Listening)* "interweaves the oral folk traditions of Kabir in central India with the intensely personal narrative of the late classical singer Pt. Kumar Gandharva, keeping the spiritual ideas of Kabir as the central binding thread."

The concert and film series is a celebration and examination of the life and poetry of Kabir. It also demonstrates to those in attendance some of the key tenants of Kabir's philosophy by bringing together many elements to create something that can be meaningful to all people. The inclusion of traditional and modern elements, of various forms of media and of different, yet equally important, approaches to understanding Kabir as a man and poet creates a common space in which any person can seek to understand Kabir and his work.

The *Journeys With Kabir* concert and film series has been organized by Linda Hess, Professor of Religious Studies at Stanford University.

The events are generously supported by the Office of the Vice-President, Academic, Shastri Indo-Canadian Foundation and Scotiabank. This series has been brought to York University by the South Asian Studies Programme and the York Centre for Asian Research (YCAR).

The event series is open to the general public. Admission to all film screenings is free. The concert admission is \$15, or \$5 for students. Reservations are encouraged and can be made by contacting YCAR by email ycar@yorku.ca or telephone 416.736.2100 ext. 44068.

For more specific event series inquiries, please contact Professor Michael Nijhawan at nijhawan@yorku.ca.

Upcoming Event: Cinema Kabuki

26 and 28 March 2009 | Scotiabank Theatre Toronto | 259 Richmond Street West

The box office is now open for three exclusive screenings of Cinema Kabuki at the Scotiabank Theatre Toronto. This Canadian premiere offers the rare opportunity to experience performances by some of Japan's biggest Kabuki stars in high definition on the big screen.

Avant-garde in the 1600s, this traditional form of Japanese theatre remains at the cutting edge with live productions featuring some of the best Kabuki actors. Cinema Kabuki series are recorded by multiple HD cameras for theatrical screening with high-quality digital projectors and six-channel sound.

The three films on offer include:

Nezumi, The Japanese Robin Hood (a satirical comedy)

Thursday, 26 March at 7pm. Written and directed for the stage by Hideki Noda and recorded live at Kabuki-za Theatre, Tokyo, 2003. 110 minutes. Subtitled in English.

Nezumi, a sort of 18th-century Robin Hood, is a Japanese urban legend. A cynical, duplicitous coffin maker's passion for money drives him to take on Nezumi's mantle. In this kaleidoscope of disguise and deception, society's pretenses are destroyed in a melting pot of farce, social satire and courtroom drama. The mighty are brought low to everyone's delight. Contemporary theatre genius Hideki Noda collaborates with Kabuki theatre at the invitation of celebrated actor Kanzaburo.

Dojoji - A Lover's Duet (a dance performance)

Saturday, 28 March 2009 at 1pm. It is directed for Cinema Kabuki by Naoya Hasumi and recorded live at Kabuki-za Theatre, Tokyo, 2006. 71 minutes. Subtitled in English.

Tamasaburo, one of Japan's most renowned dancers, and rising star Kikunosuke create elegant mirror images to underscore the beauty and eroticism of one soul divided by the sacred and the profane in *Dojoji - A Lover's Duet*. Abandoning the sacred path has transformed a beautiful young woman into a serpent. Dancing at a dedication ceremony for a temple bell, the woman/serpent rediscovers her higher self. Following Kabuki tradition, both of the dancers are men.

The Sentimental Plasterer (a domestic comedy) is based on a Rakugo story told by Sanyutei Encho. Saturday, 28 March 2009 at 3:30pm. It was revised and directed for the stage and Cinema Kabuki by Yoji Yamada and recorded live at the Shimbashi Embujo Theatre, Tokyo, 2007. 87 minutes. Subtitled in English.

Chobei, a skillful plasterer, blithely gambles his family into poverty. To feed the family, his daughter Ohisa turns to prostitution. Touched by Ohisa's selfless love for her parents, a Madam arranges a loan for Chobei. On the way home, Chobei saves a young man who, having lost a large sum, is about to commit suicide. But who will believe this story? Surely Chobei has gambled away the family's last chance. Starring Kanzaburo and Senjaku as Chobei and his wife.

Seating is limited. Purchase your tickets at www.cineplex.com or at the Scotiabank Theatre Toronto. For more information, contact The Japan Foundation, Toronto at: 416-966-1600 x229, info@jftor.org or www.jftor.org.



York News: Asian studies prof resurrects scholarly journal

For 15 years, *Sino-Japanese Studies* was published on paper and distributed around the world. But in 2003, this unique journal appeared for the last time – until last month, when founding editor Joshua Fogel gave it a second chance online.

Why? The Internet makes publishing cheaper and more environmentally friendly and there is still a great deal of interest in the field, says Fogel, Canada Research Chair in the History of Modern China.

When Fogel, a world-renowned specialist in Chinese-Japanese cross-cultural connections, and a group of Asian scholars launched [Sino-Japanese Studies](#) in 1988, they conceived it as a journal devoted to studies of China and Japan together from all disciplines and time periods. The revived online, open-view journal remains true to this original vision and will continue to feature original, refereed articles, translations, reviews and news from the field.

The first online article in Volume 16 (2009) appeared in January – Fogel's translation of "Demon Capital Shanghai: The 'Modern' Experience of Japanese Intellectuals" by Liu Jianhui.

The website, designed and maintained by Harvard University PhD candidate Konrad Lawson, features content from the most recent issue, an archive of past issues, the editor's biography, news and a submission form.

"Online publishing allows us to keep the same high academic standards while reducing the carbon footprint, saving trees and making the journal even less expensive than its earlier hard format," says Fogel.

He has decided to take on the editorship again, convinced of enduring scholarly interest in a field that no other journals in China, Japan and Hong Kong cover in quite the same way.

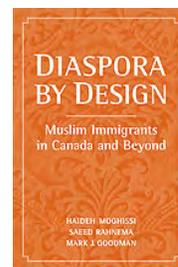
Fogel launched the original journal when he was a professor at Harvard University and continued editing and publishing it while he was a professor at the University of California, Santa Barbara, where he taught from 1989 to 2005.

First published in the 18 February 2009 issue of *YFile*
(<http://www.yorku.ca/yfile/archive/index.asp?Article=12038>)

York News: New book examines diaspora by design

Diaspora by Design: Muslim Immigrants in Canada and Beyond, co-authored by York School of Social Sciences Professors Haideh Moghissi, Saeed Rahnema and Mark Goodman, was published 6 February by the University of Toronto Press. The book is the final result of a Major Collaborative Research Initiative (MCRI) funded by the Social Sciences & Humanities Research Council of Canada and a parallel project supported by the Ford Foundation (2001-2006).

Introducing the book, the publisher says: "Few groups face as many misconceptions within their new countries as do Muslim immigrants. This book challenges the common misperceptions of Muslim immigrants as a homogeneous, religiously driven group, and identifies the tensions they experience within their host countries."



[Diaspora by Design](#) is a comparative, multi-ethnic study based on 2,350 interviews conducted with individuals of Afghan, Iranian, Pakistani and Palestinian origin in Canada, and comparator groups in the United Kingdom, Iran and Palestinian occupied territories. Reflecting collaboration with researchers in several countries as well as teams working in local communities in the GTA, Montreal and Vancouver, the book includes interviews, focus groups and media analysis as well as an analysis of census data and government reports to provide a statistical and qualitative profile of each community. *Diaspora by Design* provides an analysis of family and spousal relations, religious identities and identification, and problems of youth caught between two generations.

The article in full can be found at: <http://www.yorku.ca/yfile/archive/index.asp?Article=11981>. First published in the 17 February 2009 issue of *YFile*.

At York: Three York film professors score international festival success

Film Professor Ali Kazimi, who served as a director of photography on Greyson's *Fig Trees*, is being honoured with his fourth retrospective showcasing his work as a director. Kazimi is a guest of the ViBGYOR International Film Festival, running Feb. 4 to 8 in Thrissur, India, which is screening six of his productions: *Narmada: A Valley Rises* (1994), *Shooting Indians: A Journey with Jeffrey Thomas* (1997), *Documenting Dissent* (2001) *Continuous Journey* (2004), *Runaway Grooms* (2005) and *Rex vs. Singh* (2008).



Greyson and Kazimi co-directed *Rex vs. Singh*. The 30-minute video examines a 1915 trial where two Sikh mill-workers, Dalip Singh and Naina Singh, were entrapped by undercover police, accused of sodomy and sent to trial (see *YFile*, [Aug. 20, 2008](#)).

Continuous Journey and *Rex vs. Singh* were also shown at the Making Migrant: Dialogs Through Film festival in late January, organized by the Public Service Broadcasting Trust in New Delhi, India.

The article in its entirety can be read at:

<http://www.yorku.ca/yfile/archive/index.asp?Article=11976>. First published in the 6 February 2009 issue of *YFile*.

(Photo: *Rex vs. Singh* examines the 1915 trial of two Sikh mill-workers)

Call for Papers: Religion and Human Rights in China symposium

The York Centre for Asian Research (YCAR) at York University, Centre for Asian-Canadian Theology and Ministry at Knox College, University of Toronto and the Hudson Taylor Centre for Chinese Ministries at Tyndale College invite scholars, religious organizations and human rights workers to share their research and experience in a one-day symposium on **Religion and Human Rights in China**, to take place in Toronto on Saturday, 30 May 2009. Professor Pitman Potter (University of British Columbia) will be the keynote speaker.

The 2008 Olympic Games brought unprecedented international attention to China's human rights practices, as well as intensified repression against Tibetan Buddhists, Uighur Muslims and Falun Dafa practitioners. At the same time, expansion of religious activity in China has created the greatest religious revival in human history, especially for Buddhism and Christianity. Observers have noted the highly diverse application of religious policies by local governments. For Protestants and Catholics, it is no longer possible to posit a simple dichotomy between officially recognized and unregistered churches, or Catholics loyal to Rome versus the official Catholic Church. Religious charities such as the Taiwan-based Tzu-Chi Buddhist Compassion Relief Association or the Protestant Amity Foundation play an important role providing social services to Chinese society.

The organizers invite presentations examining the diversity of religious practice in China, Communist Party religious policy, the contributions of religion to human rights and civil society in China, and the connection between religion and dissent. Presentations examining these from the perspective of human rights discourse, and asking how religion can contribute to human rights in China are especially welcome. Organizers will attempt to pair academic and activist presentations to achieve a dynamic exchange between different perspectives and dialogue between religions who do not usually meet.

Abstracts of approximately 250 words and a short bio should be submitted by **Monday, 2 March 2009** to ycar@yorku.ca. Successful applicants will be notified by late March. Panel submissions are also welcome. For more information, visit www.yorku.ca/ycar/Events/religion_human_rights_china.html or contact organizer Michael Stainton at michaels@yorku.ca.

Call for Papers: Engaging Southeast Asia: Centres and Peripheries

The Biennial Conference of the Canadian Council for Southeast Asian Studies will be held at the University of British Columbia in Vancouver from 15-17 October 2009

The CCSEAS conference is Canada's largest meeting of researchers concerned with Southeast Asia and the region's connections with the rest of the world. The conference will feature leading researchers from across the country and around the world. We look forward to welcoming all researchers, students and activists with an interest in Southeast Asia.

The keynote address at the conference will be delivered by Alexander Woodside, UBC professor emeritus and distinguished historian of Vietnam.

Individual paper submissions for the conference will be accepted, but we also encourage proposals for organized sessions. For paper presentation sessions, we encourage organizers to identify three papers per session in order to facilitate greater panel coherence and discussion. The programme committee will also be open to proposals for other session formats, such as panel discussions or cultural performances.

For further details on the submission of abstracts for papers, sessions or panels, visit http://www.yorku.ca/ycar/CCSEAS_conference/abstract.html or contact Keith Barney at ccseas@hotmail.com.

The deadline for session proposal and individual paper submissions will be **1 April 2009**.

Previously-posted Calls

International Review of Social History: Special issue on "Social History on Globalisation, Environmental Change and Social History" (1 March 2009)

For information on the *International Review of Social History*, visit <http://www.iisg.nl/irsh/>. Submit proposals to irsh@iisg.nl.

Joint East Asian Studies Conference (30 March 2009)

For more information: <http://www.bajs.org.uk/news.htm>

York Centre for Asian Research (YCAR) To comment or for more information, contact ycar@yorku.ca
Ste. 270 York Lanes, York University, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3.