



York Centre for Asian Research Update

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Our Researchers | News and Awards

Gregory Chin, Faculty Associate | Professor Chin will be a Visiting Fellow at Darwin College, University of Cambridge this spring. He will be working with colleagues on the [International Political Economy Research Group](#) in the Department of Politics and International Studies.

Professor Chin and Professor Wang Yong (Peking University) co-authored "China Debates: The Dollar System and Beyond", in *Beyond the Dollar: Rethinking the International Monetary System*, a Chatam House Report edited by P. Subacchi and J. Driffill and released in March 2010. The Report is available at: www.chathamhouse.org.uk/publications/papers/view/-/id/844/. It was cited in the European and Australian news after its release

Margo Gewurtz, Faculty Associate | Professor Gewurtz's chapter on "Women and Christianity in Rural North Henan, 1890- 1912" was published in January as a part of Jessie Lutz's edited publication, *Pioneer Chinese Christian Women: Gender, Christianity and Social Mobility* (Lehigh University Press). Chinese Christian women before the New Culture Movement and the May 4th Movement of 1919 have been largely invisible in the records of China missions and Chinese Christianity. The contributors of this volume have scoured a variety of sources to recreate the role of early Chinese women Christians in the life of the church and in Chinese society and to illustrate how gender affected their understanding of Christianity and their career choices.

Colin McGuire, Graduate Associate | Mr. McGuire has been commissioned by the [Little Pear Garden](#), a prominent Chinese/Canadian performing arts company, to compose new music for its upcoming show "The Four Beauties of China, a Chinese Contemporary Performance," which will be mounted in Fall 2010.

Trichy Sankaran, Faculty Associate | Professor Sankaran, co-founder of the annual *Tyagaraja Festival*, will be performing a concert on **16 April 2010** in collaboration with the South Indian local organization *Bharathi Kala Manram* at the SVBF Hall in Mississauga. His article *Nadopasana* will be published in their annual souvenir.

Anthony Chan, Research Associate | Professor Chan's *Arming the Chinese: The Western Armaments Trade in Warlord China, 1920-1928* (University of British Columbia Press, 1982) is being reissued by the publisher. The publication is based on his York doctoral dissertation, which was supervised by Jerome Ch'en. Professor Chan also helped produce CBC's 'The Current' on 15 March 2010. Dr. Chan is Professor of Communications and Executive Director of Global Initiatives in the Faculty of Criminology, Justice & Policy Studies at the University of Ontario Institute of Technology.

YCAR News | York Senate renews YCAR

On 25 March 2010, York University Senate unanimously approved the renewal of the Centre for another six-year period, bringing to an end an extensive external review process mandated by Senate that began in autumn 2008.

Senate's decision was an endorsement of the conclusions of the external assessors that the Centre "has been remarkably successful in fulfilling its original mandate", having in its six-year life "established very successful programmes of research, graduate training and funding, and activities that provide stimulus for

the network of Asia focused research and programmes in the University.” They noted that the Centre’s has made its many contributions to research, graduate training, and internationalization at York “with very limited resources of personnel, infrastructure and funding.”

Our entire research community should be proud of the conclusions of the external reviewers that YCAR is “a major resource of social and academic capital that enhances the University’s reputation locally, nationally and internationally.”

On behalf of YCAR, thank you all of you who participated in the review process.

YCAR News | Literatures of Human Rights in Asia and the Asian Diaspora receives seed funding

YCAR has received a York Advanced Research Seminar Grant from the Office of the Vice-President Research and Innovation for its newest interdisciplinary research programme on the Literatures of Human Rights in Asia and the Asian Diaspora. The programme will examine human rights struggles and issues (broadly and critically understood) in Asia and Asian Diaspora through literature (broadly construed to include novels, short stories, poetry, plays, film scripts, essays, testimonials, visual arts and performance).

A series of seminars will be held over the coming year, from which the group will develop collaborative research and community engagement initiatives.

If you are interested in being involved or know of researchers we should invite to participate in the project, please contact Director Susan Henders at henders@yorku.ca.

YCAR News: U50 exhibition artwork collected by Canada Council Art Bank

Will Kwan's work, "Endless Prosperity, Eternal Accumulation," a photographic installation, has been collected by the Canada Council Art Bank. This work was partially funded by and produced for the exhibition "transpulsation – new asian canadian imaginings", funded by the U50 Committee at York University. The Spring 2009 exhibition, envisioned and implemented by Graduate Associates and professional curators Doris Sung (Social and Political Thought) and Jooyeon Rhee (Humanities), was organized for York's 50th anniversary celebrations and presented by YCAR.

YCAR News | Seeking your views on the Graduate Diploma in Asian Studies

Michael Nijhawan, the GDAS Coordinator, is seeking suggestions and feedback from faculty and students for a review of the programme taking place this term.

In early 2007, YCAR launched the Graduate Diploma in Asian Studies. It is open to any student enrolled in a graduate programme at York University. The GDAS is centered on the core course, ‘The Making of Asian Studies: Critical Perspectives’, which was offered for the fifth time in Winter 2010.

The diploma has four requirements: the core course, two Asia-focused research papers, Asian field work experience and competence in an Asian language relevant to the student's research.

Currently, 20 students are enrolled and 12 students have completed the Diploma.

We welcome your comments and feedback. Please contact Professor Nijhawan (Sociology) by **30 April 2010** at nijhawan@yorku.ca or ycar@yorku.ca. For more information on the GDAS, please visit: www.yorku.ca/ycar/Graduate_Diploma.html.

Summer Course Opportunity | Narratives of the Other: China and the West

Narratives of the Other: China and the West will be offered in the Summer 2010 term at York (GS/HUMA 6101 3.0/WMST 6116 3.0/HIST 6054 3.0).

The centuries long encounter between China and the West has produced a range of cultural texts and images, from fantasies such as Marco Polo's *Travel Book* to Chinese writings about the "foreign devils". Such texts – including histories, literature, art, films, comics and memoirs – reveal as much of the cultural preoccupations of the creators of these texts as they do of the subject. An examination of selected examples of such texts enables us to discern not only how contest informs text but also to query the cultural construction of the "Other". Critical historical method, discourse analysis and narratology will inform our analysis as we interrogate both "Orientalism" and "Occidentalism".

The course is being directed by Professor Margo Gewurtz (Humanities) and will run Tuesday and Thursdays from 14H30 to 17H30. For more information, contact the Humanities programme.

Summer Course Opportunity | Summer School on India

Summer School on India, organized by the CÉRIUM (Centre d'études et de recherches internationales de l'Université de Montréal) will be held in Montréal from 5-10 July 2010.

It is a seminar that caters to citizens interested in international issues, members of NGOs and of public office, journalists, and business managers. For graduate students, the course can be credited at the Masters level. A dozen of Indian, Québec and French experts will give an in-depth view on the emergence and the importance of the new Indian giant.

This course is co-directed by Professor Karine Bates, director of the PRIAS- Pôle de recherche sur l'Inde et l'Asie du Sud (A Research Network on India and South Asia).

Among the topics being covered are: Democracy and Capitalism in the Land of Castes; Religion and Spirituality: From Foundational Myths to Daily Practices; Social Inequalities and Justice in India; Discovering Bollywood; The Central Place of Family and Marriage for Women and Men; India in the World: Diaspora, Regional and International Policies; Indian Economy and the World of Indian Business; Sustainable Development and Education; Women in India: Day life and Informal Economy.

This course will be offered simultaneously in two distinct versions: English and French. For more information, contact Robitaille Camille, Coordinator, at camille.robaille@umontreal.ca.

Upcoming Event | Human Rights, International Law and Global Health Policy

Monday, 19 April 2010 | 10am to 12pm | 305 York Lanes

The April RESEARCH MATTERS: Associate Dean of Research Speakers Series will feature a panel on “Human Rights, International Law and Global Health Policy”. The presentations will cover Asia generally, especially China and Japan.

Panel presenters include: Professor Les Jacobs (Director, York Centre for Public Policy and Law); Hope Shamonda (PhD Candidate, Philosophy); Mark Staz (PhD Candidate, Philosophy); Ruby Dhand (PhD Candidate, Law); and Mariette Brennan (PhD Candidate, Law).

Please RSVP to Lorraine Myrie (lmyrie@yorku.ca, x22464) to allow us to prepare appropriately.

Upcoming Event | Surveying Korean Transnationalism: Pilot Test Findings from the Study on Toronto Korean Families

Tuesday, 20 April 2010 | 10:30am to Noon | 830 YRT | York University

The Toronto Korean Families Study (TKFS) aims to understand family decisions about migration strategies and associated experiences of settlement and integration within a globalized context. Using survey methodology, we compare two particular types of international migration strategies among families from South Korea to Canada in the post-Asian financial crisis period. The first is the transnational immigrant family, in which a child and one parent migrate abroad leaving a working parent in Korea, and the second is the ‘intact’ immigrant family, a family that migrates and resides as a nuclear family. This presentation discusses the development of this project – which is now in its second year – within the context of current research on Korean immigrants in Canada.

Ann H. Kim (Department of Sociology, York University) is the principal investigator of this SSHRC-funded project. Her research is largely motivated by questions related to the immigrant and ethnic integration process, and how this is shaped by social, economic and political conditions and institutions in places of origin and destination, social networks and social capital, families, culture, ethnic and racial communities, human capital and motivation, and the context of migration - including immigration policies and international relations.

Professor Kim joined York in 2006 after completing her doctorate in Sociology at Brown University in 2005, where she was also a Population Studies and Training Center (PSTC) trainee, and after working as a post-doctoral fellow at the University of Toronto. She holds an Honours BA (with high distinction) and an MSW from the University of Toronto. Before pursuing doctoral studies, she spent several years in the non-profit sector, working internationally -- Toronto, Ottawa, Sydney (Australia) and London (UK).

For more information on this Korea Study Group event, please contact YCAR at ycar@yorku.ca.

Upcoming Event | Institutional Awards Information Session

22 April 2010 | 1 to 3pm | 519 York Research Tower

The Institutional Awards and Award programmes will be discussed at this 22 April 2010 event. The agenda is

below.

1. Introduction and Welcome (Stan Shapson, Vice-President Research & Innovation)
2. Institutional Awards (Stan Shapson, Vice-President Research & Innovation and David Dewitt, Associate Vice-President Research & Innovation)
 - *What are institutional awards?*
 - *Differences between institutional and individual awards?*
 - *How are the awards made?*
 - *York University research support services (ORS/VPRI, Steven, Sarah, KM, etc.)*
3. Institutional Award Programs
 - *Canada Research Chair Program* – Steven Mataija, Manager, Government Research Initiative Programs (GRIP), Office of Research Services
 - *Canada Foundation for Innovation* – Steven Mataija, Manager, Government Research Initiative Programs (GRIP), Office of Research Services
 - *SSHRC Partnership Grants* – Sarah Whitaker, Sr. Research Officer, Office of the Vice-President Research & Innovation

Please RSVP to vprievnt@yorku.ca.

Upcoming Event | The Language of the Gods Workshop

Friday, 23 April 2010 | 2 to 4 pm | 108N – Seminar Room, North House | Munk Centre for International Studies | 1 Devonshire Place | Toronto

This workshop involves a roundtable discussion of the 2006 monograph, *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India* (www.ucpress.edu/books/pages/10277.php) with the author, Professor Sheldon Pollock of Columbia University, along with Professor Yigal Bronner of the University of Chicago and Professor Lawrence McCrea of Cornell University.

Pollock's work, a landmark in contemporary Indology, is "the kind of scholarly synthesis and insightful interpretation that comes along, at most, once in a generation or two" (*Journal of Asian Studies*). Cutting across the boundaries of comparative literature, history, and religious studies, *The Language of the Gods in the World of Men* forms an ideal site for area studies specialists across the disciplines to come together to explore critical issues in social theory. Pollock explores culture and power in South Asia, charting two historical shifts: 1) the use of Sanskrit, previously exclusively a sacred language, in public political discourse and poetry from the first centuries of the Common Era; and 2) the rise of vernacular literary cultures and displacement of Sanskrit from the beginning of the second millennium.

The roundtable discussion culminates a year-long reading of *The Language of the Gods in the World of Men* by faculty and graduate students at the University of Toronto. To register online, visit: <http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=8935>. All are welcome to attend. Co-sponsored by the Department of Language Studies (UTM), the Centre for South Asian Studies, and the Centre for the Study of Religion.

Upcoming Event | Thinking through Confucius at a Time of Crisis: The Diary of Jin Yufu, 1937-1957

Tuesday, 27 April 2010 | 1:30 to 3pm | 208N Munk Centre for International Studies | 1 Devonshire Place | Toronto

Jin Yufu (1887-1962) was one of the foremost historians of twentieth-century China and was closely associated with the region of Northeast China. Prof. Annping Chin will examine what his diary can teach us about how such a man contended with such events as the anti-Japanese War, the rise of the Chinese Communists, and the anti-Rightist campaign.

Annping Chin received her PhD from Columbia University in 1984. She has taught at Wesleyan and now Yale University. Her books include: *Children of China: Voices from Recent Years* (1989); *Tai Chen on Mencius* (1990); *Chinese Century: A Photographic History of the Last Hundred Years* (1996); *Four Sisters of Hofei* (2002); *The Authentic Confucius: A Life of Thought and Politics* (2007).

This event is co-sponsored by YCAR. Visit here to register online:
<http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=8973>.

Upcoming Event | Moro Reactions Towards Colonial State Building and Republican Forms of Political Authority

Wednesday, 28 April 2010 | 12:30 to 2:30pm | 830 YRT | York University

Lou Janssen Dangzalan will examine Moro reactions towards the process of colonial state building as manifested by the push for republican values (i.e. representative and electoral democracy) during the Philippines' American colonial period. It zeroes in on the reactions of Moro elites towards the transformative process of installing republican institutions and positions aimed at supplanting traditional forms of political organization in the concerned juridical territories, specifically that of the Moro Province, an exception in the continuity of governance during the American colonial period. Using an historical institutionalist position, the paper also analyzes the machinations of Filipino nationalist politicians along with American colonial officials' attitude towards Moro authority and Filipino sentiments of nationalism and independence.

Lou Janssen Dangzalan is a Master's candidate at the National University of Singapore where he is specializing in sociology and a Visiting Scholar at YCAR in the Winter 2010 term. He is a recipient of a Research Scholarship at NUS, and the Ateneo Graduate School Scholarship. His thesis, *Desiring Similitude: The Directions of Moro Integration and Nationalism*, which studies the Philippines' Muslim south during the American colonial period, is currently being evaluated. The thesis closely studies the process of subject formation among Moro elites and how they responded to the heaves and throes of American, and later, Filipino colonialism in the Philippines' south.

For more information on this Philippine Study Group talk, please contact ycar@yorku.ca.

Upcoming Event | YCAR Annual General Meeting

Thursday, 29 April 2010 | 12:30 to 2:30pm | 280N York Lanes | York University

Please mark your calendars for YCAR's Annual General Meeting (AGM) on Thursday, 29 April 2010. This meeting allows the Executive Committee, Director and Associate Director to report directly to the wider YCAR membership on activities at the Centre over the last year. The draft YCAR Annual Report, including the Statement of Operations for 2009-2010 and the proposed budget for 2010-2011, will be voted on at the meeting. The AGM also elects new members to the Executive Committee. We need a quorum of faculty members in order to be able to make these important decisions.

Refreshments will be served. Please RSVP to ycar@yorku.ca if you are able to attend. A draft of the report and budget will be available for reading in the YCAR offices or online at www.yorku.ca/ycar/Annual_Report_2010.pdf.

Upcoming Event | A Literary Evening with Takashi Atoda and Jiro Asada

Thursday, 29 April 2010 | 7 to 9pm | Japanese Canadian Cultural Centre (JCCC) | 6 Garamond Ct. | Toronto

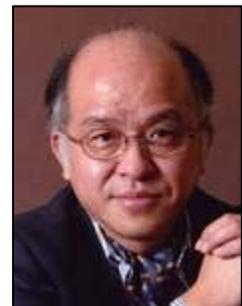
Takashi Atoda and Jiro Asada, two of Japan's most respected contemporary authors, will discuss their works at this 29 April 2010 event. The talks will be conducted in Japanese with English interpretation.

Takashi Atoda (President of PEN Japan and writer) was born in 1935. His love of science, which began when he was a child, has influenced his writing. He entered the Waseda University Department of French Literature and was an aspiring newspaper journalist, but was forced to abandon his plans when he entered treatment for tuberculosis.



After he was discharged, he wrote short essays while working as a librarian at the National Diet Library. In 1969, his book *Black Humor Nyumon* (Introduction to Black Humor) became a best seller and in 1972 he quit his job at the library to make a living by writing comedy skits and advertising copy, and also by doing translation. The unconventional short story "Love from the Refrigerator" is the title story of Atoda's first collection of works that was shortlisted for the Naoki Prize. Two Napoleon freaks appear in the title story of the short story collection *Napoleon Crazy*, for which he received the Naoki Prize in 1979. *New Tales of Troy* is a full-length novel about the human dramas in the Trojan War. *The Square Persimmon and Other Stories* is a collection of short stories translated into English.

Jiro Asada (Managing Director of PEN Japan and writer) was born in Tokyo in 1951. One of his ancestors was a samurai that belonged to the Tokugawa shogunate. After graduating from high school, he enlisted in the Japan Self-Defense Forces. His novels often depict Yakuza and he has written many essays related to horse racing. In 1991, Asada became well known for his novel *Torarete tamaruka!*. After winning the Yoshikawa Eiji Prize for New Writers for *Metro ni notte* in 1995, his picaresque style and range of writing changed and expanded. His historical novel *Soukyuu no Subaru*, which described vividly the last stages of the Qing dynasty, was nominated for the Naoki prize in 1996. *Poppoya* (Station Master) was awarded the Naoki Prize in 1997, and made into a feature film that received nine Academy Awards. In 2000, he won the Shibata Renzaburo prize for *Mibu Gishi Den* and in 2006, the first Chuo Koron literature prize for *Ohara meshi mase* and tenth Shiba Ryotaro prize.



Seating is limited. Please reserve your tickets by calling 416-441-2345. Admission is CAD10 for JCCC members and CAD 12 for non-members. For more information, visit www.jccc.on.ca. This event is organized by JCCC and The Japan Foundation in cooperation with PEN Canada and PEN Japan.

Upcoming Event | Asian-Canadian Collaboration in Education: Pathways of Enrichment

Wednesday, 19 May 2010 | 4 to 6pm | Room 5-250 | Ontario Instituted for Studies in Education (OISE) | 252 Bloor Street West | Toronto

The sixth annual Education Roundtable will be held on 19 May 2010. Chairs of the event are Professor Ruth Hayhoe (OISE) and Consul Fang Jun, Counsul and Director for Education, the Consulate General of PR China in Toronto. Consul Jun will speak on 'Achievement and Challenges of International Education in China.'

Dean Martin Singer (York Faculty of Liberal Arts and Professional Studies) will serve as discussant and YCAR Faculty Associate Qiang Zha (Education) will speak on 'Canada-China Education collaboration in the Context of Brain Circulation.'

A reception will follow. For more information, visit www.asianheritagemonth.org. Seats are limited so reserve yours at asianheritagecanadian@yahoo.ca.

Upcoming Event | Asian Identity: Becoming Canadian: The Asian Heritage Month Lecture at York University

Tuesday, 25 May 2010 | 7 to 9:30pm | Keele Campus, York University



Wayson Choy, award-winning author of such novels as *The Jade Peony* (1995) and *All That Matters* (2004) and of the memoirs *Paper Shadows* (1999) and *Not Yet* (2009) will give this year's Asian Heritage Month Lecture at York University. A member of the Order of Canada, Choy will speak on 'Asian Identity: Becoming Canadian'.

Reviewing his personal insights into his life as an in-between citizen, that is, his living as a hyphenated Chinese-Canadian for most of his life, Wayson Choy - born in Canada in 1939 - will explore how he now feels he has "become a Canadian." No more hyphens. He will expose the prejudices and racism that still prevents many of our citizens from feeling that they belong here as full-fledged citizens. The irony is that these prejudices and racist attitudes are found from both inside as well as from outside one's ethnicity and colour.

The evening will also feature a dance performance from *Orientik/Portrait*, by York University alumni **Alvin Erasga Tolentino** and **Andrea Nann**. The performance will explore an Asian identity that is diverse in culture, creating a bridge between the identities of Canadians and the rest of the world.

The event will be chaired by **Honourable Vivienne Poy**, Senate of Canada and patron of Asian Heritage Month in Canada. A reception will follow.

This event is kindly supported by the Office of the Vice President Academic and the Asian Heritage Month-

Canadian Foundation for Asian Culture (Central Ontario) Inc.

For further information, please contact the York Centre for Asian Research (YCAR) at ycar@yorku.ca or visit www.yorku.ca/ycar.

Please note that the venue is TBC. Photo ©Raymond Lum

Call for Papers | Canadian Perspectives of China in the 21st Century with a Look at Japan

This year is the 40th anniversary of the establishment of diplomatic relations between Canada and the People's Republic of China. On this special occasion, and within the Canadian Asian Studies Association (CASA) 2010 Annual Conference, the University of Ottawa is organizing a special series of panels titled: "Canadian perspectives of China in the 21st Century with a look at Japan." The panel aims at bringing together a broad cross-section of scholars, students and government representatives to discuss and share their academic work and present their research results regarding the latest developments in China and Japan in an interactive, responsive and supportive environment.

We are now looking for proposals for papers from a wide variety of academic disciplines. As the theme suggests, proposals should focus on, but are not limited to, the following themes: China in the 21st century; China and the world; and China, Japan and Canada.

The deadline for proposals is **30 April 2010**.

Please send by email your abstract of 250-350 words in English or French, with related information such as your name, your affiliation, etc. to Dr. Sheri Zhang: szhang@uottawa.ca.

We will inform you the acceptance of the paper in the middle of June 2010. Complete papers received by 31 August 2010 will be reviewed for the publication of the book collection "China in the 21st century" by the University of Ottawa Press.

For more information about CASA 2010 Annual Conference, please see the following link: <http://canadianasianstudies.concordia.ca/htm/maine.htm>.

Call for Papers | Second International Congress on Chinese Studies

The Organizing Committee of Second International Congress of Chinese Studies is honoured to announce the Second Call for Papers in the Second International Congress of Chinese Studies (Main Theme: Urban Society: Challenges for the Present and Future). We are also inviting delegates to organize a track of papers if they would like to. The Conference will take place in Shanghai (China), from 28-30 June 2010.

For registration and workshop information for this event, please check the following link: www.estudioschinos.com/congress.htm. The deadline for the second call for abstracts is **20 May 2010**. For more information, contact Dr. Eduardo Rubio-Ardanaz, Organizing Committee Chair, at congress@estudioschinos.com.

Call for Submissions | Afghanistan and Pakistan: Canadian, Regional and International Dimensions

Canadian Foreign Policy journal, with support from The Norman Paterson School of International Affairs' Centre for Security and Defence Studies (CSDS) and the Canadian Centre of Intelligence and Security Studies (CCISS) is requesting paper submissions for a special issue to be published Spring 2011 on the Canadian, regional, and international dimensions of the Afghanistan-Pakistan relationship, and the sources of conflict and stability in both countries.

The deadline for submissions is **18 June 2010**.

It has become increasingly clear that a long-term solution to the conflict in Afghanistan requires regional engagement, particularly with Pakistan. This realization has put the spotlight on Pakistan, a country that some observers have labeled the most dangerous in the world. Thus far Pakistan has shown resilience, but economic collapse and civil war remain real possibilities an outcome that will certainly have a negative impact on developments in Afghanistan, and very likely for the region and the world.

This special issue of the *Canadian Foreign Policy* journal will focus attention on developments in Pakistan, Afghanistan, their relations with one another and their regional neighbours, and policy responses of Canada and its partners. We welcome papers from a range of perspectives and disciplines that address any critical dimension of the Afghanistan-Pakistan relationship historical, social, religious, military, legal, economic and political and that seek to identify sources and solutions to the conflict and instability in those countries and the region. Papers should seek to address regional or international dimensions of developments in those countries, such as transnational religious extremism and terrorist networks; nuclear proliferation and arms control; sources and responses to state fragility and failure; the cross-border diffusion of insurgencies; the growth and development of transnational crime and drug trade; the diplomacy of Western powers (Canada, the United States, European Union) and of regional actors (Iran, India, Russia, and China); among other issues.

Submissions should be sent to cfp@carleton.ca no later than **18 June 2010**. They should be in the range of 5,000 to 7,500 words, in English or French. Authors will be advised by July 9 if their papers will proceed to peer review. Those selected will be invited to a workshop on the subject expected to take place August-September 2010 in Ottawa.

For further information contact Kevin Arthur at kevin_arthur@carleton.ca or 613.520.2600 x 6523.

Call for Information and Contributions | Fall 2010 Canadian Council for Southeast Asian Studies (CCSEAS) Newsletter

The Executive Committee of the CCSEAS is preparing the Fall 2010 edition of the CCSEAS newsletter, to be released in early September 2010. We are kindly requesting your help and input for the production of this publication. The deadline for submitting your contributions is **30 June 2010**.

We are, as always, soliciting submissions in the following areas:

1. Reports from the Field: Short pieces intended to help inform researchers about fieldwork mechanics and issues. (750 words limit)
2. Southeast Asian Affairs: Short essays on the state of Southeast Asian studies, analyses of major events in

Southeast Asia; or reviews of books or scholarly papers. (1000 words limit)

3. News from Members: Formal or informal accounts of member's research, recent activities, and works in progress. (750 words limit)

4. Upcoming Events and Opportunities: Announcements of upcoming conferences or workshops concerning Southeast Asia, especially those that will take place in North America and Southeast Asia; language programs; certificate/diploma courses; funding or fellowship opportunities.

5. Updates from SEA Studies Centers: Overviews of changes, activities, and projects of Southeast Asian Studies centers and institutes.

6. New publications: Recently completed theses and dissertations, newly released academic publications, working papers, project reports, etc.

The newsletter will be published both in French and English in September 2010. Written submissions can be in French or English (or both), and should be emailed by the **30 June 2010** to bulletin editors at ccseas.executive@gmail.com.

The editors of the newsletter are also seeking volunteers for translation between English and French for the next issue. If you are available, please contact Danielle Labbé at dlabbe@interchange.ubc.ca.

Call for Submissions | The Journal of the International Association for Asia Pacific Studies

This new, peer-reviewed journal focuses on the social, political, cultural and economic development of the Asia Pacific region. The Journal discusses issues of current and future concern for the Asia Pacific, and its relations with the rest of the world. A forum for scholars carrying out research on the region, *Asia Pacific World* presents cutting edge analysis in the areas of, but not limited to, Sociology and Cultural Studies, History, Politics and International Relations, Economic Development, Social Welfare, Tourism, Environment, ICT, New Media and their impact on the region.

The Journal invites contributions from this wide range of disciplines. For more information, please visit: http://journals.berghahnbooks.com/apw/apw_lib.pdf.

Call for Papers | Education and Global Cultural Dialogue: A Conference as a Tribute to Ruth Hayhoe

'Education and Global Cultural Dialogue: A Conference as a Tribute to Ruth Hayhoe' will be held in Toronto on 6 May 2011.

The end of the Cold War and the increasing pace of globalization have led to an emphasis on the economic role of education at all levels, as nation states have focused on human capital and come to regard universities as essential instruments for competition in a global knowledge economy. However, globalization has also opened up a new space for cultural dialogue and the recognition and valuing of civilizations with ancient and distinctive spiritual roots. In the 21st century, there is a strong sense of the need for new ideas and a renewed spiritual basis for human community.

In her work, Ruth Hayhoe has focused on higher education in China, and its dramatic shifts in interaction with the global community over the 20th century. She has also contributed to comparative education thought through her interest in knowledge across cultures and the nature of international academic relations. Therefore we are structuring this Call for Papers in two sections, one more specific to China, the

other more oriented to reflection on education and inter-cultural understanding.

I. China's Universities over a Century of Dramatic Change, 1911-2011

Ever since the 1911 Revolution China's universities have struggled to build an authentic model of higher learning that is open to the world yet deeply connected to Chinese traditions of scholarship. We might see this process as a stimulus for reflecting on the ways in which universities around the world can make contributions that go beyond the important yet overly narrow perspective of economic progress.

Confucian humanism and Daoist naturalism have had a profound influence on the scholarship of East Asia, and have nurtured perspectives that value inner silence and profound reflection over logical disputation, quietly effective action over critical debate. It has therefore not been easy to identify significant theoretical influences or paradigm challenges coming from East Asia, but the time may now be right for considering the potential contribution of Chinese scholarly traditions to global higher education. In particular, we invite proposals addressing the following questions:

- What is the core mission of the university in a Chinese or East Asian context? What new elements does it add to the Western tradition? How does it see its global role and responsibility?
- What are the epistemological underpinnings of Confucian rationalism, and how does it relate to the dominant patterns of Western scientific rationalism and the concomitant notions of centre/periphery and global ranking systems?
- How is the role of women understood and what cultural resources are they able to draw upon in Confucian heritage societies?

II. Education and Inter-cultural Understanding

The 20th century was dominated by the Cold War and sociological notions of modernization and socialist construction that assumed the waning of religion and spirituality. The 1990s, however, opened up the fundamental question of dialogue or clash among civilizations, as religion was again recognized as an essential aspect of human community. With the emergence of the EFA movement, education has come to be seen as a basic human right, not only an economically important investment. There have been interesting arguments to suggest that cultural and spiritual resources are as essential to achievement of the millennium development goals as economic and political initiatives. The conference will thus welcome papers that address questions of education and inter-cultural understanding in a broad global framework:

- What new approaches to education and schooling have arisen as part of an assertion of local or regional cultural identity in response to global initiatives dominated by Western models?
- What kind of cultural and spiritual role is being played by non-governmental organizations that make education and schooling a key focus of their work, yet do not have a specific nationalist agenda?
- What examples can we find of genuine mutuality in dialogue and cooperation among universities or other educational institutions in diverse civilizations? What conditions have made this mutuality possible?

This event is organized by a group of former and current students of Ruth Hayhoe, and sponsored by the Comparative, International and Development Education Centre (CIDEC) at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT). All the submissions will be reviewed by the organizers, and the selection results will be announced by the end of 2010. After presentation at the conference, papers will be peer reviewed for publication in a possible special issue of *Frontiers of Education in China* and/or a co-edited Festschrift.

The deadline for submissions is **30 October 2010**.

Proposals should be 300-500 words in length with a summary of the contents of the manuscript to be submitted. The following points can be taken as guidelines: 1) the relevance of the manuscript to the aforementioned themes, including the work of Ruth Hayhoe; 2) the central contribution and significance of the work; 3) perspectives or theoretical frameworks; 4) salient assertions and arguments presented by the author(s); and 5) when appropriate, methods and findings of empirical studies.

For submission or additional inquiries, please contact the organizers: Karen Mundy at kmundy@oise.utoronto.ca; Qiang Zha at qzha@edu.yorku.ca; and Yeow-Tong Chia at yeowtong.chia@gmail.com.

Call for Papers | Strangers in New Homelands

The Faculty of Social Work, University of Manitoba, is sending out a Call for Papers for the 'Strangers in New Homelands' Conference, taking place on 12-13 November 2010 at University Centre, University of Manitoba.

This conference, the third in a series organized by the Faculty of Social Work at the University of Manitoba, will bring together researchers, academics, graduate students, community organizations and services, and government representatives from around the world to promote exchange and discussion on aspects of the integration and settlement of new immigrants in the diaspora. The focus will be on the emotional and social deconstruction and reconstruction of the concept of 'home' among these immigrants.

The conference theme is: Creating 'home' away from 'home': Channeling the expectations and anticipation of new immigrants into positive experiences in host societies. The abstract deadline is **10 August 2010**.

For more information, contact Professor Michael Baffoe, Conference Chair, at 204.474.9682 or visit <http://myuminfo.umanitoba.ca/index.asp?sec=251&too=200&dat=8/1/2010&sta=0&wee=1&eve=8&epa=42556>.

Previously Listed Calls

Mama says Good Girls Marry Doctors | Retaining Control, Negotiating Roles: South and East Asian Diasporic Women and their Parents (1 July 2010)

For more information: goodgirlsmarrydoctors@gmail.com

MediAsia 2010 - The Asian Conference on Media and Mass Communication 2010 (1 July 2010)

For more information: mediasia@iafor.org or visit <http://mediasia.iafor.org>.

York Centre for Asian Research (YCAR)

To comment or for more information, contact ycar@yorku.ca

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