



York Centre for Asian Research Update

In this 12 September 2008 issue...

YCAR Members

- * Radhika Johari recipient of Susan Mann Dissertation Award

Opportunities

- * Community-University Research Alliances (CURA) program
- * 'So You Think You Can Pitch'
- * SSHRC Research/Creation Grants in Fine Arts Program
- * Seeking participants for SSHRC study on South Asian Youths' Cross-Gender Relationships and Ethnic Identities

Upcoming Events

- * War in Afghanistan: Pipelines, Power, and Politics (Sept. 12)
- * Water Cube: Ice Making of (Sept. 12-25)
- * Information session on the Early Researcher Award (ERA) programme (Sept. 19)
- * Toronto Canada-China Friendship Association Inaugural Banquet (Sept. 22)
- * Remapping the Second World War in Hong Kong (Sept. 23)
- * The Asia Pacific Foundation of Canada: Post-Graduate Fellowships, Research, Analysis, and YOU (Sept. 24)
- * Behind the Lines: Culture in Late Colonial Korea (Sept. 25)
- * Rey Chow to give keynote at YCAR graduate student conference (Sept. 26)
- * Transformations: Researching Asia conference at York (Sept. 26-27)
- * Japanese Canadian Cultural Centre upcoming events (Fall 2008)

Call for Papers, Contributions

- * South Asia: Transitions, Tribulations and Triumphs
- * *Culture, Society and Masculinities*

YCAR Members: Radhika Johari recipient of Susan Mann Dissertation Award



Congratulations to YCAR Graduate Associate Radhika Johari, one of the 2008-2009 recipients of the Susan Mann Dissertation Award.

Radhika is a Doctoral Candidate in the Social Anthropology department and her research focuses on the cultural politics of conservation and development in the Indian Himalayas. It examines how conservation and enterprise-building initiatives in this region have been contoured conceptually and in practice by an increasingly influential paradigm of neoliberal market-centered development, and how in turn these have been refracted by a deeply entrenched politics of identity and place in ways that have had important implications for social and environmental relations. Prior to joining York, she had several years of professional experience and consultancy work in the field of environment and development in India, Bhutan, and Nepal.

Susan Mann Dissertation Scholarships are awarded to encourage and assist outstanding students in their final year of doctoral study to concentrate exclusively on their dissertations. Candidates must be nominated by their graduate programme. The value of the award is a \$15,000 stipend, \$1,000 accountable research grant and \$1,000 additional stipend payable upon successful defence.

Opportunity: Community-University Research Alliances (CURA) program

The Social Sciences and Humanities Research Council of Canada (SSHRC) will be accepting Letters of Intent for its seventh competition of the Community-University Research Alliances (CURA) program.

The objective of the programme is to support the creation of alliances between community organizations and postsecondary institutions which, through a process of ongoing collaboration and mutual learning, will foster innovative research, training and the creation of new knowledge in areas of importance for the social, cultural or economic development of Canadian communities.

Each CURA's program of activities will include: 1) a research component (short-term and long-term projects, action research, etc.); 2) an education and training component (in the context of research projects, apprenticeships, activities credited as part of coursework, etc.); and 3) knowledge-mobilization component (workshops, seminars, colloquia, policy manuals and other publications, public lectures, etc.) that meets the needs of both academic and community partners.

Up to \$200,000 a year is available for up to five years. Applicants successful at the Letter of Intent stage are eligible for a development grant of up to \$20,000.

Draft Letters of Intent, which include a completed application with budget, budget justification, and research description, are due in ORS by **22 September**. Final and complete Letters of Intent including all application forms (signed by researcher and chair/Dean), co-applicant signatures, budget, budget justification, CVs, letters of support plus signed ORS checklist are due in ORS by **8 October**.

Complete details may be obtained by contacting ORS at ext. 55055 (research@yorku.ca), or by consulting SSHRC's website: www.sshrc.ca/web/apply/program_descriptions/cura_e.asp. Only applicants whose institutional contributions are confirmed may put an application forward.

Opportunity: 'So You Think You Can Pitch'

The Toronto Reel Asian International Film Festival and Charles Street Video are calling out for filmmakers' submission to our third annual pitch competition, 'So You Think You Can Pitch'. The winning filmmaking team from the emerging category will receive \$10,000, and \$18,000 for the established category, worth of High Definition or Standard Definition production and post services, artist's fees and a one-year membership at Charles Street Video.

The deadline is 4pm on **Monday, 29 September 2008**.

This is a wonderful opportunity for filmmakers to showcase and receive feedback and support for their work (in progress), ideas and pitches. To download the application form, simply visit our website at www.reelasian.com/ or go to www.reelasian.com/pdf/08_Pitch_Guide&App.DW.pdf for the PDF format. Feel free to contact our Industry Series Programmer, Patricia Lee, at industry@reelasian.com for further information.

Opportunity: SSHRC Research/Creation Grants in Fine Arts Program

The Office of Research Services (ORS) would like to remind York researchers of the upcoming competition for the SSHRC Research/Creation Grants in Fine Arts Program. The purpose of this program is to support and develop excellence in research in artistic disciplines. An artistic discipline is defined as one or more of the following categories: architecture, design (including interior design), creative writing, visual arts (e.g., painting, drawing, sculpture, ceramics, textiles), performing arts (dance, music, theatre), film, video, performance art, interdisciplinary arts, media and electronic arts, and new artistic practices.

The objectives of the grant are four-fold: 1) support high-quality research/creation in projects that advance knowledge in the fine arts and enhance the overall quality of artistic production in Canadian postsecondary institutions; 2) develop the research skills of graduate and undergraduate students who are working in artistic and related disciplines through their participation in programs of research that involve artistic practice; 3)

facilitate the dissemination and presentation of high quality work to a broad public through a diversity of scholarly and artistic means; and 4) foster opportunities for collaboration, whenever appropriate, among university- and college-based artist-researchers, other university and college researchers, and professional artists.

The grant is for three years with a maximum of \$100,000 per year, but totaling not more than \$250,000 in a three-year period. For guidelines and application forms, contact ORS at ext. 55055 (research@yorku.ca) or visit the SSHRC web site at:

www.sshrc.ca/web/apply/program_descriptions/fine_arts_e.asp. The deadline is 20 October 2008.

Opportunity: Seeking participants for SSHRC study on South Asian Youths' Cross-Gender Relationships and Ethnic Identities

Gurbir Singh Jolly, Doctoral Candidate in Humanities at York University, is seeking assistance from course directors, TAs and students of South Asian studies to find paid participants for a SSHRC-funded study based out of the University of Windsor and the University of Ontario (in Oshawa) titled, "Heritage or Host Country?: Scripting of South Asian Youths' Cross-Gender Relationships and Ethnic Identities."

The study requires about 60 young South Asian interviewees (30 men, 30 women) and Jolly is hoping to be able to either leave flyers with you, or make a very brief announcement at the beginning of your classes and tutorials requesting interviewees for the project. If this is something you might be able to accommodate, or if you have any questions about the project, please feel free to contact him at 416.413.0269, or at gurbir@sympatico.ca.

The objective of this research is to advance knowledge and theorizing about the on-going experience of acculturation. It examines the construction and re-construction of cross-gender relationship scripts of second generation South Asians. In coming to Canada, South Asians are confronted with a multicultural environment where the dominant gender, sexual, family relationships and roles and norms are systematically different from those present in their heritage country. The proposed research uses a qualitative, interpretive approach to understand how hybridized, creolized, raised-in-Canada South Asian youths view and experience cross-gender relationships, and how they create and live their own experiences of cross-gender relationships embedded within their understandings of their heritage and host cultures and their emerging, evolving ethnic identity.

This study is being conducted by Drs. Zaidi & Maticka-Tyndale, from the Department of Sociology and Anthropology at UOIT and the University of Windsor, sponsored by SSHRC. Jolly has been a TA for Humanities 2440 (India: Life, Culture, and the Arts) for the past six years, and is currently also working as a Research Assistant with the Heritage or Host Country project.

Previously-posted opportunities

* **Image, Text, Sound and Technology (ITST) Programme** (15 September 2008)

For more information: Office of Research Services (ORS) at ext. 55055 or research@yorku.ca or consult the SSHRC website at: www.sshrc.ca/web/apply/program_descriptions/itst/research_e.asp or www.sshrc.ca/web/apply/program_descriptions/itst/workshops_e.asp.

* **SSHRC Metropolis Project** (30 September 2008)

For more information: Office of Research Services at ext. 55055 or research@yorku.ca or www.sshrc.ca/web/apply/program_descriptions/metropolis_e.asp.

* **Assistant Professor in Asian Modernities** (15 October 2008)

For more information: <http://webapp.mcis.utoronto.ca/ai/pdfdoc/Asianmodernitiesad.pdf>.

* **SSHRC Standard Research Grant** (8 October 2008)

For more information: https://webapps.nserc.ca/SSHRC/logon_e.htm.

* **Early Researcher Award Programme** (10 October 2008)

For more information: www.mri.gov.on.ca/english/programs/era/program.asp or Steven Mataija at ORS at x22507 or smataija@yorku.ca.

* **Modeling Interdisciplinary Inquiry - Andrew W. Mellon Foundation Postdoctoral Fellowship Program** (1 December 2008)

For more information, contact Steven Zwicker at 314.935.5120 or szwicker@artsci.wustl.edu.

* **Teaching position in China**

For more information: shijih@gmail.com.

War in Afghanistan: Pipelines, Power, and Politics

*Friday, 12 September * 6:30pm * Pape/Danforth Library * 710 Pape Ave. at Danforth*

In the summer of 2007, Michael Skinner joined Afghan-Canadian Hamayon Rastgar on a research tour through Afghanistan. Skinner and Rastgar listened to stories about the war in Afghanistan as told by the many Afghan people without a voice in the Western media: working class Afghans, farmers, students, academics, local journalists and opposition political leaders.

Come to a public meeting where Skinner (Doctoral Candidate in the Department of Political Science at York University and a researcher for the Afghanistan Canada Research Group) will join Paul Kellogg (Centre for Global and Social Analysis, Athabasca University) to discuss why Canada should get its troops out of Afghanistan, now. For more information, email Toronto East 4 Peace at te4peace@gmail.com.

Upcoming Events: Water Cube: le Making of

*9am to 4pm daily * 12 to 25 September 2008 * Munk Centre for International Studies * 1 Devonshire Place * Toronto*

Photographs in this exhibit capture the striking architectural features of Beijing's two main Olympic venues, the "Water Cube" National Aquatics Center and the adjacent "Bird's Nest" National Stadium, in their making. The images of the construction sites are set in the dynamic social and political context of today's Beijing and China's growing international role. The exhibit will appear in the cloisters of the Munk Centre for International Studies from 12 to 25 September 2008. This exhibit is presented by Dominique Bergeron, Annie Billington, Alanna Krolikowski and Marie-Eve Reny.

Upcoming Event: Information session on the Early Researcher Award (ERA) programme

*Friday, 19 September 2008 * 10 to 11:30am * 302 Accolade West*

The Office of Research Services (ORS), in cooperation with the Office of the Vice-President Research & Innovation, would like to bring to the attention of York's research community an upcoming information session on the Early Researcher Award (ERA) program. This session will include a visit from Lesley Cunningham, from the Ontario Ministry of Research and Innovation (MRI), which administers the ERA program.

We would be most grateful if you could join us and encourage potential applicants to the ERA Round 5 competition to attend the information session.

Researchers are asked to notify the Office of Research Services about their intent to attend this session by contacting Steven Mataija at x22507 or e-mail: smataija@yorku.ca.

Program guidelines, application instructions and application forms can be obtained by consulting the MRI

website at: www.mri.gov.on.ca/english/programs/era/program.asp. The Round 5 Notice of Intent (NOI) is 10 October 2008. The Round 5 application deadline is 28 November 2008 and the draft of NOI for review to Office of Research Services is 3 October 2008.

Upcoming Event: Toronto Canada-China Friendship Association Inaugural Banquet

22 September 2008 * 6:30pm * Mandarin Restaurant, 2200 Yonge Street at Eglinton
6:30 pm cash bar; 7:00 pm dinner

October 1, China's National Day, is one of the most important dates of the Chinese calendar. The Canadian China Society Annual Banquet was always held close to October 1 to honour the changes that the revolution made to the lives of the people of China. Chinese Consul-General Madame Zhu Taoying and her husband Consul Huo Mingwu will be our guests of honour. Join fellow TCCFA members, members of the Associations of Chinese students and scholars at York University and the University of Toronto for an evening of friendship and fine food. There is a 6:30pm cash bar with dinner at 7pm. Tickets are \$20 for students and seniors, \$25 for members and \$30 for guests. Reserve your tickets before 19 September 2008 with Marlene Ritchie at 416.260.5014.

Upcoming Event: Remapping the Second World War in Hong Kong

Tuesday, 23 September 2008 * 10am to 1pm * Richard Charles Lee Canada-Hong Kong Library, 8th Floor, Robarts Library * University of Toronto * 130 St. George Street

On 8 December 1941, the Japanese army launched a surprise attack on Hong Kong. The city fell after 18 days of defence in which 1,975 Canadian soldiers were engaged, signifying a close interrelationship between Canada and Hong Kong. On 25 December, 1941, the Governor of Hong Kong, Sir Mark Aitchison Young, surrendered to the Japanese force. Hong Kong people started the period of "Three Years and Eight Months" of Japanese occupation. To better understand this war period, the Richard Charles Lee Canada-Hong Kong Library and Asian Institute at the University of Toronto have organized this panel discussion. Six speakers, including Senator Vivienne Poy, Canadian Veterans who fought in Hong Kong, and scholars of Hong Kong studies, will discuss the Second World War in Hong Kong from various perspectives.

During the event, artifacts and photos from the Second World War in Hong Kong and library resources for the studies of this topic will be on display. Light dim sum lunch to follow. To register, visit <http://webapp.mcis.utoronto.ca/EventDetails.aspx?EventId=6474>.

Upcoming Events: The Asia Pacific Foundation of Canada: Post-Graduate Fellowships, Research, Analysis, and YOU

Wednesday, 24 September 2008 * 2:30 to 3:30pm * 390 York Lanes * York University

Ajay Parasram, a Post-Graduate Research Fellow at the Asia Pacific Foundation of Canada, will present an information session for graduate students interested in fellowship opportunities in Asian studies and who might be interested in learning about how the Asia Pacific Foundation could be useful to them in their research and intellectual endeavors. For more information, visit www.yorku.ca/ycar/Events/APFC.html or email ycar@yorku.ca.

Upcoming Event: Behind the Lines: Culture in Late Colonial Korea

10am to 3:30pm * Thursday, 25 September 25, 2008 * 280 York Lanes * York University

On Thursday, 25 September 2008, YCAR will host an international symposium on Japan's total war mobilization in late colonial Korea with an emphasis on the culture of colonial Korea. The symposium will bring together scholars from Korea, Japan and Canada.

Scholars from several disciplines will discuss creative responses to Japan's totalitarian social and military control policies, the so-called *sinch'eje* (New Political Order/System), in the 1940s. The panellists will analyze a wide variety of cinematic, literary and visual texts in order to achieve a comprehensive perspective on a difficult and complex period in Korean and Japanese history.

Panellists at the event include: Lee Jaimyung (Myongji University), Naoki Watanabe (Musashi University), Hwang Ho-Duk (Sungkyunkwan University), Yi Young Jae (University of Tokyo), Kim Eung-gyo (Waseda University) and Jooyeon Rhee (York University). The event is organized by Professor Theodore W. Goossen (Humanities).

For further details on presentation topics, please visit www.yorku.ca/ycar/Events/Representations.html. For more information or to RSVP, email ycar@yorku.ca.

Upcoming Event: Rey Chow to give keynote at YCAR graduate student conference
5pm * Friday, 26 September 2008 * Price Family Cinema * Accolade East Building * York University

The organizing committee of YCAR graduate student conference is pleased to announce that Dr. Rey Chow will deliver the keynote speech at the late September conference. 'Transformations: Researching Asia' will be held on 26-27 September and will welcome graduate students from 13 universities in Canada, United States, Asia and Europe.

Dr. Chow, the Andrew W. Mellon Professor of the Humanities at Brown University, will speak on "*Film as Heterolingual Address: Some Remarks about Studying Asia in Postwar North America*." Her talk will explore some of the possibilities of Asian Studies in a global context in which the United States has been occupying the status of super power. Among the issues it will discuss are the utopian notion of the heterolingual address, the legacy of war, mourning, and the ways of engaging with the specifics of film language.

For more information about Rey Chow's research, visit: http://research.brown.edu/myresearch/Rey_Chow. For more information about Dr. Chow's keynote speech, contact the conference organizing committee at transformationsasiaconference@gmail.com.

Upcoming Event: Transformations: Researching Asia conference at York
26-27 September 2008 * York University

The York Centre for Asian Research hosts the first International Graduate Student Conference on Asian Studies. Students from 13 universities in Canada, United States, Asia and Europe will present their on-going research projects in various fields such as politics of representations, gender and modernity, colonialism, globalization and regionalism, the arts of resistance, and education across Asia and the Asian Diasporas. Topics will be discussed in historical and theoretical contexts as a way of understanding the dynamics of social and cultural transformations in Asia and beyond. This multi-disciplinary conference will be a stimulating channel for scholars and academic communities from around the world to share knowledge and methodologies in researching Asia.

All are welcome to attend.

Dr. Rey Chow, Andrew W. Mellon Professor of the Humanities at Brown University, will deliver the keynote speech entitled "*Film as Heterolingual Address: Some Remarks about Studying Asia in Postwar North America*."

Email transformationsasiaconference@gmail.com for further information or visit www.yorku.ca/ycar/Events/graduate_conference.html. The programme is available on the website.

Registration for the conference is free. To register, email: transformationsasiaconference@gmail.com with subject line "Conference Registration," please indicate your institutional affiliation in the email.

This conference is sponsored by the Hong Kong Economic and Trade Office (Canada), Office of the Vice-President Research and Innovation at York University, Faculty of Graduate Studies, Department of Film Norman Jewison Series, Division of Humanities, Graduate Program in Geography, Graduate Program in Women's Studies, Graduate Program in Social and Political Thought, and the York Centre for Asian Research.

Upcoming Events: Japanese Canadian Cultural Centre upcoming events

*Fall 2008 * Japanese Canadian Cultural Centre * 6 Garamond Court * Toronto*

The Japanese Canadian Cultural Centre has several upcoming events that might be of interested to Update readers.

Learning to See: Shizuye Takashima in Retrospect

The Gendai Gallery presents the exhibition: Learning to See: Shizuye Takashima in Retrospect. It will run from 8 September to 16 November from noon to 5pm. Admission is free. Special events in conjunction with the exhibition include an opening Reception on Saturday, 13 September from 2 to 5pm and a Children's Art Workshops with Warabe Aska on 21 and 28 September 2008.

Redress Izakaya Night

This musical celebration of the 20th anniversary of the redress settlement for Japanese Canadians will be held on Friday, 19 September 2008 at 7pm in the Heritage Lounge. It will feature Sensei Poet; writer and musician Terry Watada; Nisei Jiichan Harmonica Group; Throat Artistry of Nobby Kubota; Asian Idol finalists Jessica Tsuda and Milan Seki; The Guitars of Satsuma daikon; Yonsei Rapper Nish Raaeks. Admission is \$5 with a cash bar and delicious Izakaya food available for purchase.

The 46th Issei Day

This event will be held on Sunday, 28 September 2008 from 2 to 5 pm. Attendee registration is appreciated but not mandatory.

The art of Kimono dressing for beginners workshop

This special workshop will train you in the art of dressing and tying in your own kimono. It will be held on Saturday, 25 October 2008 from 10am to 1pm. The fee is \$30 and the languages of instruction will be in Japanese and English.

For details or to register for any of these events, please call 416.441.2345 or visit www.jccc.on.ca.

Call for Papers: South Asia: Transitions, Tribulations and Triumphs

South Asia was home to one of the world's great ancient civilizations, the Indus Valley Civilization. Today South Asia is once again poised to become a world leader. The intervening 5,000 years have witnessed a remarkable story filled with transitions, tribulations and triumphs of the human spirit in every sphere of endeavor – political, economic, social and cultural.

The South Asian Studies Association 2009 conference seeks to explore South Asia's myriad pasts, understand her present, and look forward to a future full of promise and hope yet inevitably characterized by still more transitions, tribulations and triumphs. We invite papers from across the academic disciplines and over all periods of time that address this rich tapestry that is South Asia past, present and future. The conference is hosted by the University of Central Florida in Orlando.

The deadline for submitting proposal abstracts to Dr. Chandrika Kaul (program@sasia.org) is 30 November 2008. Visit the SASA website for additional details: www.sasia.org/. Please review the [Guidelines page](#) for information on expectations of presenters and moderators.

Call for Contributions: *Culture, Society and Masculinities*

Culture, Society and Masculinities (CS&M) is a new peer-reviewed journal to be launched Spring 2009. Manuscripts, review essays and book reports are currently being solicited for the second issue, to be published in Fall 2009. CS&M is published semi-annually, in print and digital format, by the Men's Studies Press. The primary language will be English.

The journal envisions bringing together synoptic as well as "micrographic" ideas and views on men/boys, masculinity and genders. It will provide a forum for emergent explorations of masculinity/ies, specifically those that situate local (micro-ethnographic) findings and theories in broader historical, political and/or sociological frameworks.

Important themes, for instance, include the overarching relevance of South/North, East/West and local/global relations, as well as the Anglo-American hegemony in theory building around themes of masculinity/gender. We are especially inviting comparative views and work that rethinks, elaborates or critiques existing ideas and concepts of locality, globalization and regionalization in/of gender studies, both as a subject area and as a field of academic and political performance.

Priority is given to reviews and critical discussions in theory development, policy trends and/or area studies. Author guidelines are available at: www.mensstudies.info/CSM_author_guidelines.pdf.

For more information, visit the Journal homepage, www.mensstudies.info/CSM.html or email the editor, Diederik F. Janssen, MD, at diederikjanssen@gmail.com.

Previously-posted Call for Papers, Contributions:

* *YCAR Papers 2008-2009*

For more information: ycar@yorku.ca or www.yorku.ca/ycar.

* *Race-ing Hegemonies, Resurging Imperialism: Building Anti-Racist and Anti-Colonial Theory and Practice for Our Times* (15 September 2008)

For more information: Dr. Sedef Arat-Koc at saratkoc@politics.ryerson.ca.

* *Continuity and Change: (Re)conceptualising Power in Southeast Asia* (1 October 2008)

For more information: www.crassh.cam.ac.uk/events/542.

* *Philippine Studies*

For more information: Francis Alvarez Gealogo, the Editor, Philippine Studies, Office of the Academic Vice President, Ateneo de Manila University, Loyola Heights, Quezon City, 1108 Philippines; with an email to philstudies@admu.edu.ph and fvaguilar@ateneo.edu.

* *The Indian Journal of Political Science*

For more information: www.ijps.net/Notes_For_contributors.html - sm or contact Sanjeev Kumar Sharma, Editor at ijpseditor@yahoo.co.in.

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