



## York Centre for Asian Research Update

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### YCAR Events | Hybrid cultural identity focus of YCAR Visiting Scholar talk

A textile artist, Haji Oh (Natsue Okamura), YCAR's Visiting Scholar for 2008-2009, presented her research and personal experiences to a full house on 1 May at YCAR.

In her presentation, 'What Does Ethnic Costume Represent', Haji spoke on her experiences of living in Japan as a Korean Japanese resident, the so-called 'zainichi' and the role of art in expressing the social and historical background of her community.

Growing up in an environment where social prejudice against the zainichi community remains strong, she seeks a way to reconcile with



her present through incorporating historical memory of her own family. Her construction of a dress, for example, is hybrid in the sense that she brings stylistic elements both from Korean (*hanbok*) and the Japanese (*kimono*) as an attempt to bring the reconciliation.

The hybrid aspect of cultural identity was discussed with great interest and importance at the talk, especially for its possibility to communicate with the society as a whole.



Haji suggests that clothes are inseparably related to our daily life. In particular, an ethnic costume is a strong statement of individual circumstance. It is unique and has a cultural background. It is also symbolic because it stands for ethnicity, gender and religion and emphasizes social belonging. Thus, ethnic costumes have two features - one as a private 'second skin' and the other as a 'symbol' of social belonging.

The discussant was Ted Goossen (Humanities), who has worked with Haji during her time at York University.

Haji is a Doctoral Candidate in the Division of Fine Arts at Kyoto City University of Arts. Her stay as a visiting scholar continues until September 2009.

### YCAR Event | White explores social impact of economic downturns

The study of the social impacts of, and responses to, economic downturns is a topic of increasing public interest with the current global economic crisis. Using data from his research in Indonesia on that country's recessions since the 1930s as illustrations, Ben White presented a talk, 'Don't Let a Good Recession go to Waste: How (Not) to Study the Social Impact of Economic Downturns' on 30 April at York University.

A faculty member at the Institute of Social Studies in The Hague, White emphasized the need to study economic downturns as part of long term socio-economic and political processes rather than in 'before – after' terms. The social impacts of downturns should be understood not simply as products of a crisis, but as outcomes of the development model followed for decades prior to the crisis.

The event was the third in a three-part YCAR event series focused on the global economic crisis. It was sponsored by International Development Studies Programme and YCAR.

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### YCAR Associate News

**Gregory Chin, Faculty Associate** | Gregory's current research was featured in an April 15 *New York Times* article on Chinese development funding in Latin America. The article is available at: [www.nytimes.com/2009/04/16/world/16chinaloan.html](http://www.nytimes.com/2009/04/16/world/16chinaloan.html).

**Afsan Chowdhury, Research Associate** | Afsan was a discussant at 'How Will Disenfranchised Peoples Adapt to Climate Change?', the international conference hosted by York University on 16-17 April. His 2007 documentary, 'Who Cares if Bangladesh Drowns?' was also screened.

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### Opportunity | Conference and summer school on Indonesian Studies

The Faculty of Humanities at the University of Indonesia, in cooperation with the Department of National Education of the Republic of Indonesia, is organizing an international conference and summer school on Indonesian Studies.

Held from 21 to 29 July 2009 at the University of Indonesia, Depok Campus, Indonesia, the week-long programme comprises intensive research activities designed to bring together scholars, researchers and students from around the world. Organizers call it a wonderful opportunity for students to present their

theories and arguments in a friendly and professional environment.

For further details, including fees and deadlines, visit [www.icssis.wordpress.com](http://www.icssis.wordpress.com) or email [icssiscomite@yahoo.com](mailto:icssiscomite@yahoo.com).

### Opportunity | Evolving Asia: Pathways in the Global Era

Want to participate in Harvard's largest annual student events in Asia, engage in discussions regarding critical trends that Asia and the global community face today, interact with students, professors, and professionals from around the world, in Seoul, South Korea? Applications are open for student delegates at the HPAIR 2009 Academic Conference, to be held 14-17 August 2009 at Sunkyunkwan University.

Attracting hundreds of talented students and young professionals, the conference provides a comprehensive analysis of the current and future developments of economic trends in Asia. The forum for discussion provides opportunities to engage and interact with leaders from around the globe to gain knowledge and insight into a broad spectrum of industrial development and advances. The goal is to offer a rigorous academic program and continuous forum of exchange to facilitate discussion about the most important issues relevant to the Asia-Pacific region.

The HPAIR Academic Conference promotes an innovative approach to creating a world-class forum of discussion for undergraduate and MBA students, professionals, and leaders around the globe. Since HPAIR's beginning, over 300 delegates have come together annually from more than 50 countries to interact and learn about the most dynamic areas of Asian business from prominent industry leaders and policy makers of our era. Past Conferences have been held at Kuala Lumpur, Hong Kong, Tokyo, Singapore, Mumbai and Shanghai.

For more information:

Fact sheet for HPAIR 2009 Academic Conference <http://2009.hpair.org/files/aconf/aconfinfosheet.pdf>

HPAIR 2009 general brochure: <http://2009.hpair.org/files/brochure.pdf>

To apply, please visit [www.hpair.org](http://www.hpair.org). For questions, please contact [aconf-help@hpair.org](mailto:aconf-help@hpair.org).

#### *Previously-posted opportunities*

Research Grant for International Scholars for research in Taiwan (31 May 2009)

For more information: <http://ccs.ncl.edu.tw/ccs/EN/Reward3.asp>.

India Studies Fellowships for the 2010-2011 academic year (30 June 2009)

For more information: [www.sici.org/programmes/for-canadians/india-studies-fellowships-2010-2011/](http://www.sici.org/programmes/for-canadians/india-studies-fellowships-2010-2011/).

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### Upcoming Event | 胡同: A Chinese Courtyard House or a Dream? - A talk on space, time, image and China

Thursday, 7 May 2009 | 2:30-4:30pm | Accolade East 002 | York University



Visual Arts professor Yam Lau will draw from his field research in Beijing in a talk focusing on his creative projects, which combine computer-generated animation and digital video. These works create new sensations of space and time in architecture and the human activities that take place therein.

One recent work in particular, titled *Hutong House*, reconstitutes the architectural layout and the associated ways of life of a traditional Chinese courtyard house as rendered in virtual space. Hence these

digital works can also be categorized as 'creative documentaries

Lau will discuss how the unfolding of the historical house in virtual space constructs a pure and imaginary vision of China where the dynamic realities of past and present, real and virtual, are rendered provisional insofar as they become perpetually complicated.

This event is hosted by the City Institute of York University and the York Centre for Asian Research.

For further information, please contact [ycar@yorku.ca](mailto:ycar@yorku.ca).

### Upcoming Event | Embodying the Breath

The Noor Cultural Centre and York University present two performances by the Tehreema Mitha Dance Company:

#### 1) Raks E-Ruh (Dance of the Soul)

*Sunday May 10, 2009 | 3 to 5pm | Auditorium, Noor Cultural Centre | 123 Wynford Drive | Toronto*

Tehreema Mitha performs the Raks E-Ruh (Dance of the Soul) followed by a film screening of 'Aur Woh Raks Karte Rahi' (And She Dances On). Shireen Pasha's film documents the life of Ms. Mitha and examines the role of traditional Hindustani and modern dance in contemporary Pakistani society.

This will be followed by a panel discussion featuring: Tehreema Mitha; Barbara Sellers-Young (Professor and Dean, Faculty of Fine Arts, York University; President, Congress on Research in Dance); Zulfikar Hirji (Professor, Department of Anthropology, York University); Ruba Kanaan (Noor Chair in Islamic Studies, York University); Ali Kazimi (Professor, Department of Film, York University).

Admission: Adults (\$15), Children (12 and under; \$8). For tickets: [tickets@noorculturalcentre.ca](mailto:tickets@noorculturalcentre.ca) or phone 416.444.7148 ext. 222

#### 2) Embodying the Breath

*Monday, 11 May 2009 | 7 to 9pm | McLean Foundation Performance Studio | Accolade East | York University*

For tickets: Go to [www.yorku.ca/perform](http://www.yorku.ca/perform) or phone 416.736.5888.

**Tehreema Mitha** grew up in Pakistan; dancing under the tutelage of her mother, Indu Mitha. Since the age of seven, she performed her first full two-hour programme of Bharatanatyam in Lahore in 1986. Since then, Tehreema has continued to give full solo performances to audiences in Pakistan, Afghanistan, Norway, China, India, Germany, England, Guatemala and the United States. She is the subject of the film *And She Dances On*, which premiered in 1996. This documentary was selected among others presented at the 1997 Asian Film Festival to tour Europe, Asia and North America.

Tehreema holds a bachelor's degree in Philosophy and English and French, and an MA in Fine Arts. She has choreographed more than 60 dances, (both solo and ensemble); to these she adds a repertoire of yet more items that have been passed down by tradition. Her professional career now spans over 22 years.

Tehreema is a recipient of the Kennedy Center's Local Dance Commissioning project for 2009. Her new work, 'Blue Jeans' will premiere on The Millennium Stage on 17-18 September 2009.

### Upcoming Event | North Korea Film Day

*Wednesday, 13 May 2009 | 6 to 8pm | 280 York Lanes | York University*

Join us for this unique opportunity to view two documentary films on North Korea: 'The Game of Their Lives', directed by Daniel Gordon (2002) and 'Chosun Forever', directed by Joohyun Kwon (2008).

**Chosun Forever** is a film about a North Korean man who lives with his family in Toronto, Canada. Shot in an interview-style format, viewers of the film are granted an intimate look into one man's affection and longing to return to the fatherland, and how it affects his family.

**The Game of Their Lives** is a 2002 documentary film about the seven surviving members of North Korean national football team who participated in the Football World Cup 1966. Its victory over the Italian team propelled the North Korean team into the quarterfinal: it was the first time an Asian squad had advanced so far in a World Cup.

The event will be opened with comments from Janice Kim of York University's History Department. The event's guest speakers are Joohyun Kwon, who will answer questions about his film and Christopher Graper of Koryo Canada Tours.

This event is organized by Humanities students Jooyeon Rhee and Alexander Hurezeanu and is hosted by YCAR.

For further information, please contact [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Event | The Global Modern: Transnationalism and the Media in Asia symposium**

*Friday, 15 May 2009 | 10am to 5pm | 280 York Lanes | York University*

The symposium explores the transnational origins and dimensions of the modern mass media in Asia. Demonstrating that various forms of South and East Asian media were global from their inception, the workshop both reinforces themes explored in the accompanying exhibition on diasporic Asian art and belies the commonly held conception that globalization is a post-modern, post-capitalist, late twentieth century development.

The paper givers: Joan Judge (Humanities, Women's Studies), Shobna Nijhawan (Languages, Literatures and Linguistics), Xueqing Xu (Languages, Literatures and Linguistics), Wendy Wong (Design), Sailaja Krishnamurti (South Asian Studies) and Doris Sung (Social and Political Thought) will explore these themes looking at various forms of media including women's journals and comics from China to India to Canada.

Julia F. Andrews, a specialist in Chinese painting and modern Chinese art from Ohio State University, will present the keynote speech at 4pm on 'Publishing and the Birth of China's Modern Art World: *Shanghai huabao* (Pictorial Shanghai) in the 1920s'.

This event has been organized in celebration of the 50<sup>th</sup> anniversary of York University. It is hosted by YCAR.

Advance registration is appreciated to [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Event | transpulsation – new asian canadian imaginings exhibition**

*15 May to 12 June 2009 | Gales Gallery | 105 Accolade West Building | York University*

The opening will be held on Friday, 15 May from 5:30 to 7:30pm.

Cultural traversing and globalization are (re)shaping our understanding of the 'connected world.' These processes have significant importance for the members of Asian Diaspora in Canada, whose interactions with their cultural origins transform their social, economic, political and cultural experience. Asian Canadians, one of Canada's largest groups of immigrants, illustrate the possibilities of building meaningful links between their native places and newly-adopted homes. They reveal a good deal about the enriching of life experiences through traversing between 'here' and 'there'.

From the 1970s to the early 1990s, the desire to belong, identity politics and cultural memory were among the common themes in the works of Asian Canadian artists. Since then, 'transnationality' has become an important trend. As opportunities for travel to and from Asia have increased, the geographical distance - both physical and emotional - between one's place of cultural origin and Canada is shorter than ever before.

The exploration of 'identity' remains crucial in the works of the four artists in this exhibition, **Shelly Bahl, Will Kwan, Meera Sethi and Amy Wong**. However, the artists reconstruct the paradigm of identity politics through the experience of transnationality. They explore a broadened scope of cultural interactions that attempts to create and enhance the socio-cultural and historical connections between Asia and Canada.

The imagination of the four artists moves tirelessly across the dynamic spaces of cultural interaction. They are travelers, exploring the world, encountering their own stories and life experiences and those of many others. By being 'here and there', they converse with themselves and with others, transforming, sensing and connecting the 'pulses' of multiple locales, identities and individuals.

This event has been organized in celebration of the 50<sup>th</sup> anniversary of York University and is hosted by YCAR.

Further details can be found at [www.yorku.ca/ycar/Events/U50\\_Asian\\_Transformations.html](http://www.yorku.ca/ycar/Events/U50_Asian_Transformations.html) or by contacting Doris Sung/ June Rhee (curators): [asian.imagination@gmail.com](mailto:asian.imagination@gmail.com).

### **Upcoming Event | Article 9 of the Japanese Constitution: Bringing Peace into Today's World**

15 May 2009 | 6:30 to 9:30pm | OISE | 252 Bloor Street West | Toronto

May 2009 marks the 62th anniversary of the Japanese Constitution, which includes the war-renouncing Article 9. This clause, which has effectively prevented Japan from resorting to violence in international disputes for the last 62 years, has been under constant pressure for its revision despite the growing civil movement for preserving it. The first of such event in Toronto presents John Junkerman's film 'Japan's Peace Constitution', followed by panel discussion with guests Joy Kogawa (author), Setsuko Thurlow (Hiroshima survivor), Peter Kuznick (Historian) and music/storytelling performance by Yusuke Tanaka.

Free admission (donations welcome). RSVP to [event@peacephilosophy.com](mailto:event@peacephilosophy.com).

The event is organized by Toronto Article 9 Event Committee, co-sponsored by the Department of Sociology and Equity Studies in Education/OISE and supported by the Vancouver Save Article 9/Peace Philosophy Centre.

### **Upcoming Event | Home, Space and the "Other"- Fourth Annual Tamil Studies Conference**

21 to 23 May 2009 | Trinity College | University of Toronto

Over 70 papers by presenters from North America, Europe, South Asia, Central America and New Zealand are included at the Fourth Annual Tamil Studies Conference.

Plenary Lecturer: Prof. R. Radhakrishnan (University of California, Irvine)

Plenary Panel: Hari Krishnan (Dancer), Prof. M.A. Nuhman (Poet); Padma Vishwanathan (Novelist) and Prasanna Vithanage (Film Maker)

#### Select Panels:

*(Re)-presenting Tamils: Media, Human Rights and Transnational Politics* - Stewart Bell (*National Post*); Alex Neve (Amnesty International, Canada); Sunanda Deshapriya (Former Convenor, Free Media Movement, Sri Lanka); Ramya Jegatheesan (Freelancer, Toronto); and Rajan Philips (Independent commentator and journalist).

*Crucible of Conflict (on the eastern province of Sri Lanka)* - Profs. Shahul Hasbullah, Tudor Silva (both of

Peradeniya University); Dennis McGilvray (Colorado) and Jonathan Spencer (Edinburgh).  
*Activist Practices and the Materialization of Political Community in Tamil Nadu and Toronto*: Preethy Sivakumar; Regini David and Lucya Pirapakara; and Kiruthiha Kulendiren.

All are welcome to attend. Online registration and payment are required. The registration deadline is 10 May 2009. For more information: [www.tamilstudiesconference.ca](http://www.tamilstudiesconference.ca) or [info@tamilstudiesconference.ca](mailto:info@tamilstudiesconference.ca).

### **Upcoming Event | YCAR Annual General Meeting**

*Monday, 25 May 2009 | 1 to 3pm | 0005 TEL Building | York University*

YCAR will hold its 2009 Annual General Meeting on Monday, 25 May 2009. This is the rescheduled date for the meeting, which was originally scheduled for late April 2009. The meeting will focus on plans and priorities for 2009-2010, including discussion of new initiatives to respond to the difficult financial circumstances facing the University and the Centre. Associates are strongly encouraged to attend. Refreshments will be served. For more information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Event | Find funding for your research**

*Thursday, 28 May 2009 | 2pm | York University*

The Office of Research Services is conducting a one-hour workshop to provide faculty and students with advanced skills in searching through funding opportunities available on the COS website ([www.cos.com](http://www.cos.com)).

What is COS? COS Funding Opportunities is the world's largest, most comprehensive database of available funding.

- \* More than 25,000 records representing over \$33 billion funding.

- \* Opportunities by sponsors throughout the world for recipients throughout the world.

- \* Sponsors include private foundations, public agencies, national and local governments, corporations and more.

- \* Monies available for work in all disciplines physical sciences, social sciences, life sciences, health and medicine, arts and humanities.

- \* Funding for many purposes, such as research, collaborations, travel, curriculum development, conferences, fellowships, postdoctoral positions, equipment acquisitions, capital or operating expenses.

- \* Updated daily, all information verified with sponsor, edited for consistency and optimized for accurate searching.

Please RSVP no later than Monday, 25 May 2009 [safilici@yorku.ca](mailto:safilici@yorku.ca) and you will receive an email reply with the exact location of this workshop.

### **Upcoming Event | Religion and Rights in China**

*Saturday, 30 May 2009 | 9:30am to 5:30pm | Knox College | 59 St. George Street | Toronto*

China is experiencing the greatest religious revival in human history. At the same time there are persistent issues of state control, as well as repression against Tibetan Buddhists, Uyghur Muslims, non-registered churches and Falun Dafa practitioners. Bringing together scholars, believers and rights advocates, this symposium will examine issues of control and persecution as well as the role of religions as civil society organizations building human rights in China.

Dr. Pitman Potter (University of British Columbia) is keynote speaker. Presenters include Michael Dillon, Joseph Tse-hei Lee, David Matas, Brian Swords, Razmik Panossian, Tsewang Tethong and Rukyie Turdush. The event will include the screening of 'China's Leap of Faith'.

Advance Registration required to [ycar@yorku.ca](mailto:ycar@yorku.ca) by 20 May 2009. Registration for Symposium and Lunch is \$20, \$10 for students, and an additional \$20 if you wish to attend the evening dinner. Space limits us to 60

people. For programme details, visit [www.yorku.ca/ycar/Events/religion\\_human\\_rights\\_china.html](http://www.yorku.ca/ycar/Events/religion_human_rights_china.html), email [ycar@yorku.ca](mailto:ycar@yorku.ca) or call 417.723.2100 ext.33068.

### Upcoming Event | Developing a successful Standard SSHRC application

Tuesday, 2 June 2009 | 2 to 4pm | 280J York Lanes | York University

York University Grants Facilitators will hold a SSHRC Standard Research Grants Information Session for all York University faculty members who are in the process of preparing or are considering preparing an application to this Fall's SSHRC Standard Research Grant competition (deadline October 15). All eligible faculty are encouraged to attend. Further details on the Information Session can be found below.

To assist ORS in planning this session, please confirm your attendance by sending an email to [research@yorku.ca](mailto:research@yorku.ca) or by calling ext. 55055.

This session will be led by ORS staff and Professor Mary Jane Warner, a SSHRC Grant Selection Committee member from the Faculty of Fine Arts. Prof. Warner will lend insights into the SSHRC review process and offer strategies and techniques to get your application funded. This information session will be of interest to both first-time applicants, as well as those of you who are resubmitting applications (as presenters will address what reviewers want to see in resubmissions).

### Upcoming Event | The 2009 Asian Heritage Month Lecture at York University

Thursday, 4 June 2009 | 7 to 9pm | Robert McEwan Auditorium | Schulich School of Business | York University

Dr. Joy Kogawa, CM, will give the lecture on her new memoir, *Gently to Nagasaki*. The discussant will be Professor Mona Oikawa, School of Social Sciences, Atkinson Faculty of Liberal and Professional Studies.



The Lecture will also feature the national launch of the Virtual Museum of Asian Canadian Cultural Heritage ([www.vmacch.ca](http://www.vmacch.ca)).

The event Chair is the Honourable Vivienne Poy, Senate of Canada.



Joy Kogawa was born in Vancouver in 1935. Her literary and community accomplishments have been widely recognized. Joy is a member of the Order of Canada (1986) and the Order of British Columbia (2006). She received the National Association of Japanese Canadians National Award in 2001, and November 6, 2004 was proclaimed Joy Kogawa Day in Vancouver.

Her first novel, *Obasan* (Lester and Orpen Dennys, 1981) has received several awards including: First Novel Award, Books in Canada; Book of the Year Award, Canadian Authors Association; Best Paperback Fiction Award, Periodical Distributors of Canada; The American Book Award, Before Columbus Foundation; and Notable Book, American Library Association.

Her other novels include: *Itsuka* (Viking, Canada, 1992); *The Rain Ascends* (Knopf Canada, 1995); *Emily Kato (Itsuka revisited)* (Penguin Canada, 2005).

Her poetry collections include: *The Splintered Moon* (University of New Brunswick, 1967); *A Choice of Dreams* (McClelland and Stewart, 1974); *Jericho Road* (McClelland and Stewart, 1977); *Woman in the Woods* (Mosaic, 1985); *A Song of Lilith* (Polestar, 2000); and *A Garden of Anchors, Selected Poems* (Mosaic, 2003).

Her children and young adult fiction titles include *Naomi's Road* (1986), which was commissioned as an

opera by the Vancouver Opera in 2005. *Naomi no Michi* (young adult fiction, Shogakkan, Japan) and *Naomi's Tree* (Fitzhenry and Whiteside, 2008) are her two other titles in this genre.

Light refreshments will follow the lecture and the launch.

Seating is limited. Please register early by e-mail: [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca). For more information, please visit [www.asianheritagemonth.org](http://www.asianheritagemonth.org) or [www.yorku.ca/ycar](http://www.yorku.ca/ycar). For event location specifics, please refer to the map at: [www.yorku.ca/yorkweb/maps/keele-webmap-large.html](http://www.yorku.ca/yorkweb/maps/keele-webmap-large.html).

The event is hosted by the York Centre for Asian Research and sponsored by the Office of the Vice President Academic and Provost and the Asian Heritage Month, Canadian Foundation for Asian Culture (Central Ontario) Inc.

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### Call for Papers | New York Conference on Asian Studies at Cornell University

Proposals for papers, panels, or roundtables on any topic having to do with East Asia, South Asia, Southeast Asia, Asian Studies, or Asian-American Studies are welcome in addition to those on the 'Asia Plural' theme (see below).

The deadline for submitting proposals papers and panels is **5 May 2009**.

Graduate student participation is encouraged and welcomed.

The theme is: What is "Asia Plural"? NYCAS 2009 invites scholars to reflect on the theme of plurality and mobility in order to further understanding of historical and contemporary flows of people, materials, images, and ideas across physical and virtual boundaries: Are commonplace tropes such as hybridity, borderland, diaspora, and migration adequate for understanding contemporary globalization?; How do broad-ranging new technologies alter relations of mobility and immobility?; Can reconceptualizing temporality transform and revitalize key scholarly and political debates?

Papers may be submitted individually or as part of organized panels. Creative panel formats that encourage discussion and exchange are especially welcomed, including panels in which some papers provide commentary on others or all papers share a narrow focus to provide a range of perspectives or interpretations. Comparative, cross-Asia panels are also welcomed.

Individual paper proposals should include the full title and a brief abstract of the paper (250 words or less). Individual papers will be assigned to a panel according to topic and should be short enough to present in 15-20 minutes.

A self-organized panel consists of three or four papers organized around a common topic or theme, and a chair (who may also be one of the panelists). All panel proposals should include: a title and brief abstract of the panel (250 words or less) along with a title and brief abstract for each paper (250 words or less). Panels will run for an hour and a half, and papers should be short enough to allow for questions and discussion.

All panel and paper proposals must include the name and full contact information of all participants, and can be submitted online by filling out the form at [www.einaudi.cornell.edu/nycas/cms/paperreg.asp](http://www.einaudi.cornell.edu/nycas/cms/paperreg.asp).

Please address all inquiries to [NYCAS09@einaudi.cornell.edu](mailto:NYCAS09@einaudi.cornell.edu). For more information, visit: <http://einaudi.cornell.edu/nycas/>.

### Call for Submissions | International Journal of Dalit Studies/Antarrastriya Dalit Udghosha

Buddha Smriti Sansthan (BSS) and Prabuddha Ambedkar Utthan Samiti (PAUS) will be publishing two Journals: *International Journal of Dalit Studies* (in English) and *Antarrastriya Dalit Udghosha* (in Hindi).

The inaugural issues will be released in May 2009. Researchers are encouraged to submit articles for forthcoming issues.

For the April-June 2009 issue, articles will be accepted until **15 May 2009**.

Topics include: Union and State Budget: Exclusion of Scheduled Castes and Scheduled Tribes; Caste and Occupation based discrimination: A study of one country of South Asia; Caste discrimination (other than South Asia); A sociological study Globalization: Economic Inclusion or Exclusion of Dalits and Tribals in South Asia.

For the July-September 2009 issue, articles will be accepted to the end of June 2009.

Topics include: Movements against Caste and Occupation Based Discrimination around the World; Economic Empowerment of Dalits in South Asia: State version and ground reality; Private sector reservation: Dual policy of government with Dalits and Tribals; Muslims: A study of economic and educational status and the role of the State.

For the October-December 2009 issue, articles will be accepted until 15 August 2009.

Topics include: Dalits in South Asia: A study of socio-economic conditions; Pakistan: Policies for social and economic empowerment of Dalits; Muslims in India: Proposing some strategies for their economic empowerment; Policies for the elimination of caste based discrimination around the World: An Evaluation.

For the January-March 2010 issues, articles will be accepted until 15 October 2009.

Topics include: Writing Dalit history: India, Pakistan, Nepal, Sri Lanka and Bangladesh; Private sector: Prospects and challenges for Dalits and Tribals; Globalization, Privatization and Liberalization: Impact on Dalits and Tribals in South Asia; Caste and Occupation based discrimination: Strategies to push into UN Agenda.

For more information or to submit articles, contact Dr. Mahendra Pratap Rana, Editor, *International Journal of Dalit Studies*, at [bss\\_india@hotmail.com](mailto:bss_india@hotmail.com).

### Call for Submissions | Journal of Hindu Studies

The *Journal of Hindu Studies* invites submission of articles and reviews from scholars working on all areas of Hindu Studies. The Journal publishes articles dealing with all periods and geographical regions, and coming from a variety relevant disciplines, including History, Philology, Literature and the Arts, Philosophy, Anthropology, Sociology, Archaeology, and Religious Studies. All submissions will receive double-blind peer-review. The deadline for all submissions for our next issue is **1 August 2009**.

The *Journal of Hindu Studies* is committed to a critical approach to Hindu Studies, focusing on annual themes that address overarching issues within the field. The journal aims to create a forum for constructive interdisciplinary discourse by linking the wider community of scholars in an exploration of key questions and meta-issues, through the lens of their own research.

We encourage you to submit essays for consideration using the online system at the Oxford University Press website: <http://jhs.oxfordjournals.org/>. Author guidelines are also available at the same location. For further information, please contact the editors at [JHS@oxfordjournals.org](mailto:JHS@oxfordjournals.org).

### Call for Researchers and Submissions | Journal of Economics and International Finance

The *Journal of Economics and International Finance (JEIF)* is a multidisciplinary peer-reviewed journal published that will be monthly by Academic Journals ([www.academicjournals.org/JEIF](http://www.academicjournals.org/JEIF)). JEIF is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject.

JEIF is seeking qualified researchers to join its editorial team as editors, subeditors or reviewers. Kindly send

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