



## York Centre for Asian Research Update

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#### YCAR Associate News

**Yuk-Lin Renita Wong, Social Work** | Congratulations to Renita who recently received funding for her project in Sichuan, China. Renita is co-investigator for 'Post-earthquake Psychological and Cultural Rebuilding in Beichuan, Sichuan Province, China'. The project is funded by the Partnership for Community Development. Professor Wong will be working with Principle Investigator Dr. Long Di of the Psychology Institute of the Chinese Academy of Science in China. Renita is a YCAR Faculty Associate.

**Guida Man, Social Science** | Congratulations to Guida who recently received a SSHRC Standard Research Grant for her project on "Transnational Migration Trajectories of Immigrant Women Professionals in Canada". Guida is a YCAR Faculty Associate

**Ann Kim, Sociology** | Congratulations to Ann who is the recipient of a SSHRC Standard Grant for her project on "Development, Migration Strategies and Prospects for Integration: Understanding Contemporary Transnationalism Among South Korean Families". Ann is a YCAR Faculty Associate.

**Gregory Chin, Political Science** | Gregory is the Co-Investigator on a project about Chinese currency choices, 'The Political Economy of China's Currency Choices – the Vortex of Domestic, Regional and International Pressures'. Principal Investigator Paul Bowles (University of Northern British Columbia) was awarded a SSHRC Standard Grant this April for the project. Baotai Wong (University of Northern British Columbia) is the second Co-Investigator. Gregory is a YCAR Faculty Associate.

**Wan Kay Li** | Kay's latest publication, *Bernard Shaw and China: Cross-Cultural Encounters*, (Gainesville: University Press of Florida, 2007) has been nominated for three awards: the Barnard Hewitt Award for Outstanding Research in Theatre History; the Theatre Library Association's George Freedley Memorial Award; and the Association for Asian Studies China and Inner Asia Council's Levenson Prizes for Books in Chinese Studies. Kay is a YCAR Research Associate.

**Bernie Frolic and Gregory Chin, Political Science** | Gregory presented a paper on 30 March 2009 at a symposium on Canada-Asia Relations in Ottawa organized on the occasion of the 25<sup>th</sup> anniversary of the Asia Pacific Foundation. Bernie served as discussant. The papers presented will be published in a special issue of *International Journal*.

**Afsan Chowdhury** | Afsan's in-depth article "What Lies Below" about the Palkhona massacre in Bangladesh appeared *Forum*, a monthly publication of the *Daily Star*. It is available at: <http://www.thedailystar.net/forum/2009/april/below.htm>.

**Russell Belk, Marketing** | Russell, the Kraft Foods Canada Chair in Marketing at Schulich, will be a visiting scholar at the University of Hong Kong from April to November 2009, and will travel to China (Beijing), Korea (Seoul, Pusan) and Taiwan (Taipei, Hualien) during his time in Asia. Russell is a YCAR Faculty Associate.

**Sashar Zarif** | Choreographer Sashar Zarif brought the exotic dance of Sufi whirling dervishes to the stage on Saturday, 28 March 2009 as more than 300 guests joined members of the York community for the York in Concert Black Tie Gala. The evening concert featured a cast made up of a veritable Who's Who of York alumni who acted as guest emcees and performers for the two-hour extravaganza celebrating York's 50 years in postsecondary education. The entire concert can be enjoyed online through an archive available on the [York in Concert](#) webpage.

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## YCAR Event: Global Asia and the Global Economic Crisis

The York Centre for Asian Research (YCAR) hosted its workshop on *Global Asia and the Global Economic Crisis* last week.

The workshop examined the effects of the crisis on livelihoods, social policy, labour markets and small and medium businesses in Asian societies and diaspora. Presenters included Peter Vandergeest (Sociology), Afsan Chowdhury (YCAR Research Associate), Lorna Wright (Schulich), Steve Trott (Political Science, University of Toronto), Ananya Mukherjee Reed (Political Science, Visiting Scholar, Indian Institute of Management, Bangalore), Thomas Klassen (Political Science) and Philip F. Kelly (Geography). Robin Roth and Gregory Chin were the event's discussants.

Presenters in the first panel looked at the role of the state in moderating the impact of the current crisis, especially in the rural regions; the importance of remittance funds; provided comparisons between the Asian financial crisis of the late 1990s and the current crisis; and reminded the audience that the crisis has both

winners and loser, not all of which have been accounted for yet. Thailand, Bangladesh, China and Southeast Asia as a regional were represented.

Focusing on India, South Korea and the Philippines, the second panel touched on themes that included the plight of women in the agrarian and textile sectors in India; South Korea's situation of low fertility combined with an ageing population and its impact on the labour markets; and how large labour deployments from the Philippines and its role in shaping the long-term trajectory of Filipino Diaspora.

Audio and video from the event will soon be available on [www.yorku.ca/ycar](http://www.yorku.ca/ycar).

*Thanks to Pedram Afshar for this report.*

### **YCAR Events: Exploring links in Korean and Korean Diaspora research at York**

York University has one of North America's strongest concentrations of scholars specializing in Korea Studies. In its first workshop, the Korea Study Group met on Thursday, 2 April 2009 to present their research on Korea and the Korean Diaspora, and discuss future projects and possibilities for collaboration. The workshop was chaired by Sociology Professor Hyun Ok Park.

Researchers at York specialize in such subjects as social policy, civil war, migration, immigration, urban policy, literary translation, among others, and do research on both North and South Korea as well as the Korean Diaspora. A website is being created to profile research on Korea and the Korean Diaspora at York.

An event on North Korean film will be held at York later this spring. For more information on the Korea Study Group, please contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **YCAR News: Virtual Museum of Asian Canadian Cultural Heritage to be launched in June**

The dream of a space to highlight the unique cultural heritage and contributions of Asian Canadians will soon make a dream a reality with the creation of the Virtual Museum of Asian Canadian Cultural Heritage (VMACCH), which will be launched on 4 June 2009 at York University.

YCAR is a partner organization of the Museum.

The Museum, located at [www.vmacch.ca](http://www.vmacch.ca) is the dream of Zul Kassamali of Asian Heritage Month, Canadian Foundation for Asian Culture (Central Ontario) Inc. For a preview of the Museum, visit <http://www.youtube.com/watch?v=FQugfhEt9Xo>.

The launch will coincide with the Asian Heritage Month Lecture at York University. Author Dr. Joy Kogawa C.M., the Lecture's keynote speaker, is also a contributor to the Museum. She will speak about her new memoirs, *Gently to Nagasaki*.

Since October 2008, organizers have welcomed contributions on Asian Canadian cultural heritage from individuals and organizations from across Canada and from Asian Canadians living in the United States, the United Kingdom and Asia. All of the information was voluntarily provided in areas ranging from storytelling to community support, from classical composers to art collectives. Every effort is being made to examine a variety of perspectives and give them each an equal voice in the project, said Director Dr. Kay Li, who is a YCAR Research Associate.

"By creating an easy to navigate, accessible meeting place, it will open the barriers often encountered in cultural exchanges," said Li.

The first phase of the project focused on the contributions of Asian Canadians in cultural heritage. Organizers hope that the Museum will continue to grow in future phases with support from individuals and communities across Canada.

"I am delighted that there will finally be an online forum to showcase Asian Canadian culture and heritage. This virtual museum is a great opportunity for Asian Canadians to come together across the country in an ongoing dialogue," said Canadian Senator Vivienne Poy, the Patron of Asian Heritage Month Canadian Foundation for Asian Culture (Central Ontario) Inc. and Honourary Chair of the Board of Advisors, Virtual Museum of Asian Canadian Cultural Heritage (VMACCH). "It also has the potential to be a superb educational tool for students, among others, who want to learn more about our Asian Canadian communities."

Video, audio, personal stories, poems and photo exhibits are some of the features of the Museum. Dr. David Keane even compiled theme music especially for the Museum. Dr. Keane is Professor Emeritus (Theory/Composition) of the School of Music at Queen's University.

From prominent Asian Canadians like David Suzuki to local community groups like Karilagan Dance Society in Edmonton, the museum will showcase the cultural experiences and expressions of Asian Canadians in a variety of capacities from across Canada. It will strive to provide insight into how this demographic experiences life in Canada, how Asian Canadians choose to express their traditional culture and heritage, and what these expressions and experiences mean to Asian Canadian communities, said Li.

The project is funded by Canadian Heritage's 'Gateway' Fund with support from York University. The Asian Heritage Society of New Brunswick and the Accès Asie in Montréal are great contributors and shows the cooperation in different provinces to promoting Asian heritage in Canada.

Asian Heritage Month is held in communities across Canada annually in May.

Future phases of the Museum will focus on the Museum's educational value and expanding the curriculum section of the Museum to increase its online access to a rich and abundant cultural ocean of knowledge for both students and educators.

"The experiences of Asian Canadians nationwide are an important part of Canada's past, present and future. We want this museum to reflect and celebrate these contributions," said Dr. Li.

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### **Opportunity: India Studies Fellowships for the 2010-2011 academic year**

The Shastri Institute is happy to announce that the competition for India Studies Fellowships for the 2010-2011 academic year is now open. The application deadline is set for 30 June 2009. All the forms and guidelines are available at:

<http://www.sici.org/programmes/for-canadians/india-studies-fellowships-2010-2011/>.

The latest Shastri newsletter is available at [http://www.sici.org/newsletter/preview/1196/#nla\\_02#nla\\_02](http://www.sici.org/newsletter/preview/1196/#nla_02#nla_02).

### **Opportunity: Google Book settlement**

As part of the \$125 million settlement signed in October 2008, Google created a Google Book Settlement web site that went active on February 11, 2009. This site allows authors and other rights holders of out of print (but copyright) books to submit a claim by January 5, 2010. In return they will receive \$60 per full book, or \$5 to \$15 for partial works. In return, Google will be able to index the books and display snippets in search results, as well as up to 20% of each book in preview mode. Google will also be able to show ads on these pages and make available for sale digital versions of each book. Authors and copyright holders will receive 63 percent of all advertising and e-commerce revenues associated with their works.

Visit the following websites for more information: Google Book settlement website:

<http://books.google.com/googlebooks/agreement/>; Settlement administration site:

<http://books.google.com/booksholders/>.

### **Opportunity: Research Grant for International Scholars for research in Taiwan**

The Center for Chinese Studies is offering a programme titled as Research Grant for International Scholars which provides research stipends and travel subsidies to international scholars of Chinese studies who have plans to conduct research in Taiwan.

Research must be undertaken in Taiwan and within the field of Chinese Studies. Assistance provided includes research expenses, research materials service, liaison with universities and research institutions and use of CCS facilities. Research tenure is from three months to one year.

The deadline is 31 May 2009 before the year in which grants are intended to be used. Applications should include: application form, CV (including list of publications), research plan and letter(s) of recommendation. Subsidies available under the programme of travel subsidies and grant subsidies.

For more information visit <http://ccs.ncl.edu.tw/ccs/EN/Reward3.asp>.

### **Opportunity: Language lessons for Spring 2009**

The Centre for Middle Eastern Studies, located in the Trinity St. Paul's facility at Spadina and Bloor in Toronto, is offering a new round of language lessons for Spring 2009. Asian languages offered include: Farsi, Hindi, Pashto, Punjabi and Urdu. For more information email the Centre for Middle Eastern Studies at [register.asl@sympatico.ca](mailto:register.asl@sympatico.ca).

#### *Previously-posted opportunities*

#### **International Opportunities Fund programme (8 May 2009)**

For more information: [http://www.sshrc.ca/site/apply-demanded/program\\_descriptions-descriptions\\_de\\_programmes/international\\_opportunities\\_fund-fonds\\_initiatives\\_internationales-eng.aspx](http://www.sshrc.ca/site/apply-demanded/program_descriptions-descriptions_de_programmes/international_opportunities_fund-fonds_initiatives_internationales-eng.aspx).

#### **South Asia Summer Language Institute**

For more information: [sasli.wisc.edu](http://sasli.wisc.edu) or [sasli@southasia.edu](mailto:sasli@southasia.edu).

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### **Upcoming Event: Who's Afraid of Pierre Bourdieu?: Reflections on the Most Influential Sociologist of Our Time**

*Monday, 20 April 2009 | 3 to 5:30pm | 305 Founders College | York University | Toronto*

The Department of Sociology and the Sociology Graduate Workshop at York University presents this lecture by Michael Burawoy, Professor of Sociology, University of California at Berkeley.

The influence of Professor Michael Burawoy's prominent work on labour, monopoly capitalism, socialist countries' transitions, and global inequality extends far beyond sociology. His renowned ethnographic work in mines and factories around the world including Zambia, Hungary, Chicago, Russia, South Africa, and more recently China, provides the foundation for his comparative paradigm of despotic and hegemonic labour regimes across capitalist and socialist societies. His key books in this field include *The Radiant Past* (1992), *The Politics of Production* (1985), *Manufacturing Consent* (1979), *The Colour of Class on the Copper Mines* (1972), *Ethnography Unbound* (eds. 1991), and *Global Ethnography* (eds. 2000) .

As President of the American Sociological Association, Professor Burawoy brought issues from the shop floor to academia under the mantle of "public sociology." In his call for "a sociology about the public, for the public," he galvanizes scholars around the world to develop alternatives for the future through debate about globalization, war, and inequality—including inequality among sociologists. In recent years, he has given a series of lectures on the relationship of Pierre Bourdieu to Marxism, continuing his project of rethinking Marxism and its emancipatory potential.

A reception will follow the lecture. RSVPs are appreciated though not required: [socicoll@yorku.ca](mailto:socicoll@yorku.ca). For more

information, please contact Hyun Ok Park at [hopark@yorku.ca](mailto:hopark@yorku.ca).

The event is co-sponsored by the Faculty of Environmental Studies, Department of Geography, Department of Anthropology, Centre for Research on Work and Society, and The City Institute at York University.

### **Upcoming Event: New Green Revolutions: The Making of Alternative Agriculture and Organic Food in Thailand**

*Thursday, 22 April 2009 | 3pm | Physical Geography Building, Room 107 | 45 St. George Street | Toronto*

The York Political Ecology Workshop will hold its next event on Thursday, 22 April 2009. Those with an interest in political ecology are invited to attend for a discussion on Professor Peter Vandergeest's 'New Green Revolutions: The Making of Alternative Agriculture and Organic Food in Thailand'.

All interested participants are requested to read the paper in advance of the event. The paper can be requested from [ycar@yorku.ca](mailto:ycar@yorku.ca). For more information, contact Dr. Robin Roth at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Event: YCAR Annual General Meeting**

*Friday, 24 April 2009 | 1:30 to 4pm | 280 York Lanes | York University*

YCAR will hold its 2009 Annual General Meeting on Friday, 24 April 2009. The meeting will focus on plans and priorities for 2009-2010, including discussion of new initiatives to respond to the difficult financial circumstances facing the University and the Centre. Associates are strongly encouraged to attend. Refreshments will be served. For more information, contact YCAR at [ycar@yorku.ca](mailto:ycar@yorku.ca).

### **Upcoming Event: Don't let a Good Recession go to Waste: How (not) to Study the Social Impacts of Economic Downturns**

*30 April 2009 | York University*

Ben White of the Institute of Social Studies, The Hague, will draw on his own study of the experiences of the economic recessions of the 1930s, 1960s and 1990s in Indonesia for his 30 April presentation titled, 'Don't let a Good Recession go to Waste: How (not) to Study the Social Impacts of Economic Downturns'.

Whatever research on development issues we do in the coming few years—even if the recession is not its main focus—global recession and its impacts will be an important part of the context. But how should we study the social impacts of, and responses to, economic downturns?

The current global recession offers a great opportunity for research by social scientists, in almost any part of the world, and the coming years will see an explosion of 'recession studies', and endless comparisons with the 1930s. How do people experience turbulent economic times? To what extent do economic crises provoke, and in turn provide researchers with a window on, major societal reconfigurations? And how should we explore these questions through comparative research?

Most crisis studies, both quantitative and qualitative, are not based on an explicit model of crisis. They also tend to view recession's impact in 'before - after' terms, rather than as an extended process. Recessions' impacts should be understood not simply as products of a crisis, but as outcomes of the development model followed for decades prior to the crisis.

Recessions may be seen as 'revelatory crises' (exposing latent contradictions in society), and as episodes of 'creative destruction' generating their own winners as well as losers in both economic and political arenas. Recessions generate, and responses to them are influenced by, specific constructions and contending discourses of crisis; they also provide fertile ground for heightened social criticism and radical political movements, both right and left.

This presentation will draw on a critical review of the many Indonesian recession studies published during 1998-2002 (in the wake of the 1997-98 'Asian financial crisis'), and the author's own study of the experience of the economic recessions in the region of Yogyakarta in southern central Java.

This event is part of YCAR's ongoing look at the global financial crisis's effect on Asia.

### **Upcoming Event: What does the ethnic costume represent?**

Friday, 1 May 2009 | 12:20 to 2:30pm | 270 York Lanes, Room B | York University

Haji Oh, YCAR's Visiting Scholar for 2008-2009, will present her research at a talk on 1 May 2009.

Clothes are inseparably related to our daily life. They are a tool for expression and not only function to protect the body but also to identify oneself by design, color and so on. In particular, an ethnic costume is a strong statement of individual circumstance. It is unique and has a cultural background. It is also symbolic because it stands for ethnicity, gender and religion and emphasizes social belonging. Thus, ethnic costumes have two features—one as a private 'second skin' and the other as a 'symbol' of social belonging.

Focusing on these two features elucidates the relationship between private and social space. For example, it is not impossible to imagine aspects of the historical background when we see the Korean ethnic costume, *Han-bok*, in Japanese society. That is because the *Han-bok* is not only 'ethnic costume as clothes', it also gives an image of the historical relation between Japan and Korea, and those 'things' that derived from it. In other words, investigating an ethnic costume can indicate how the present social situation is linked to historical events.

Until now, Haji has created art works using ethnic costumes as a motif based on her experiences as a *Zainichi* person, a Korean born and raised in Japan. She would like to suggest how art can express the social situation of *Zainichi* by talking about her work and the social and historical background of her community.

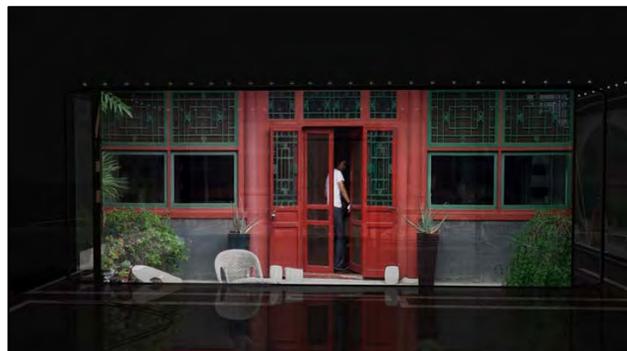
Haji is a Doctoral Candidate, Division of Fine Arts, Kyoto City University of Arts. She is exploring the relationship between creativities and "clothes", based on cultural contexts, social situations and political backgrounds, by investigating how far and in what ways "textile" is interrelated with both the social structures and historical contexts in which the textile has been produced and the individuals who produce and consume the products. She is currently preparing her dissertation that focuses particularly on ethnic costume, while producing art with the intention to capture the multifaceted features of ethnic costume.

### **Upcoming Event: A Courtyard House or a Dream? An Informal Talk on Space, Time, Image and China**

Thursday, 7 May 2009 | 2:30-4:30pm | Accolade East 002 | York University

A Courtyard House or a Dream? Visual Arts professor Yam Lau will draw from his field research in Beijing in a talk focusing on his creative projects, which combine computer-generated animation and digital video. These works create new sensations of space and time in architecture and the human activities that take place therein.

One recent work in particular, entitled *Hutong House*, reconstitutes the architectural layout and the associated ways of life of a traditional Chinese courtyard house as rendered in virtual space. Hence these digital works can also be categorized



as 'creative documentaries'.

Lau will discuss how the unfolding of the historical house in virtual space constructs a pure and imaginary vision of China where the dynamic realities of past and present, real and virtual, are rendered provisional insofar as they become perpetually complicated.

Lau's creative work and research explore new expressions and qualities of space and image. His most recent works combine video and computer-generated animation to re-create familiar spaces in varied dimensionalities and perspectives. In addition to his new media work, he is actively involved in the local art community. Certain aspects of his practice, such as using his car as an on-going mobile project space, are designed to solicit community participation.

The recipient of numerous awards from the Canada, Ontario and Toronto Arts Councils, Professor Lau has exhibited widely across Canada, the US and Europe. He also publishes regularly on art and design. He is represented by Leo Kamen Gallery in Toronto.

Professor Lau taught both fine art and digital art courses at a number of post-secondary institutions prior to joining York University's Visual Arts Department in 2005.

This event is co-sponsored by the City Institute and YCAR.

### Upcoming Event: Passage to the Future: Art from a New Generation in Japan

10 March to 9 June 2009 | The Japan Foundation, Toronto | 131 Bloor Street West, 2<sup>nd</sup> Floor | Toronto



The Japan Foundation is pleased to present *Passage to the Future: Art from a New Generation in Japan*, an exhibition that focuses on art being produced in Japan at the beginning of the 21st century. It showcases the work of 11 younger artists who are presently attracting a great deal of attention. The 1990s saw major shifts on the economic and political order of the world, and many people have responded by turning away from larger issues and concentrating on smaller and more intimate areas of life, in essence, reexamining the ground under their own feet. In contemporary art as well, there has been a worldwide

tendency for artists to take a greater interest in everyday life and focus on the expression of very personal perceptions and feelings.

This exhibition presents paintings, sculptures, installations, photographs, and video works by artists who are responding in a similar way to the current state of the world. They take their subject matter from their immediate surroundings and make art that strongly reflects their own personal reality. Their work has a rich visual impact and reveals a strong interest in the process of making things. We hope that this exhibition will allow viewers to experience the freshness and vitality of current Japanese art and at the same time provide an opportunity for renewed thinking and debate about the fundamental appeal and meaning of art.

Artists include: Atsushi Fukui, Satoshi Hirose, Maywa Denki, Tomoyasu Murata, Tetsuya Nakamura, Masafumi Sanai, Katsuhiko Saiki, Yoshihiro Suda, Tabaimo, Nobuyuki Takahashi and Miyuki Yokomizo.

For more information, visit [www.jftor.org](http://www.jftor.org), email [infor@jftor.org](mailto:infor@jftor.org) or telephone 416.966.1600. Hours: Monday - Friday 11:30am to 4:30pm; Thursday 11:30am to 7pm; Special Saturday Openings: April 18, May 2 and June 6, Noon to 5pm; Doors Open Toronto: May 23 & 24 10am to 5pm. Closed: Other Saturdays and Sundays, May 18.

(Miyuki Yokomizo, *Please Wash Away*, 2004).

### **Call for Submissions: Asian Women's Film Festival**

The Asian Women's Film Festival that will take place in Berlin in October 2009.

The First Asian Women's Film Festival was successfully launched in October 2007 at the Cinema Arsenal, Berlin. More than 40 films representing diverse genres from Korea, Japan, China, Taiwan, Vietnam, Malaysia and Hong Kong were screened. International guests attended the festival which also encompassed Q&A sessions, a symposium "The Women's Survival Guide to Filmmaking in Asia", and networking activities. The festival is scheduled to be held once every two years.

The AWFF welcomes film and video works directed, written, shot, edited and produced by Asian women. We are looking for works which question and challenge rules of normalcy regarding gender and ethnicity. The 2009 program will be divided into five sections: New Currents, Asian-Diaspora, Short Films, Experimental and Documentary.

Does it all have to be about identity politics? While this issue does play a significant role in our program, it is really not intended to be an exclusive criterion for selection. Rather, the festival is conceived as a platform where categories, genres and subjects themselves can be proposed, opposed, declined and negotiated; different ways of re/presentation performed.

For more information: [sunjuchoi@web.de](mailto:sunjuchoi@web.de) or <http://www.asianwomensfilm.de>.

### **Call for Papers: Three Asias - Japan, South Korea, China**

In the wake of globalization, popular culture travels faster across national boundaries than ever before. In this emerging global culture, Asian countries play an increasingly important role, challenging the predominance of the American entertainment industry. From anime and soap opera to pop music and online gaming communities, popular culture exports from three nations in particular--Japan, South Korea, and China—are capturing the attention of audiences everywhere.

Emerging from these lively exchanges is a new political, economic, and cultural sphere that cuts across the old geographic boundary of the Pacific Ocean, the divide between Asia and America, and the older categorical distinction between East and West. Just as cultural studies has largely abandoned the concept of "America" in favor of "the Americas," so this new transpacific space poses challenges to scholars and thinkers to re-imagine global spaces and their cultures.

However, defining China, South Korea, and Japan and their respective popular cultures exclusively in relationship to "the West" falls short of the complexity of the new global culture; each of these cultures also provides an insight into different stages or models of modernization.

In order to explore the popular cultures of Japan, South Korea, and China individually, as well as their interrelations with each other and/or with the West, Paradoxa invites essays, reviews, and interviews for a Special Topics issue entitled "Three Asias." We are particularly interested in current and recent developments in new and largely unexplored areas. In all cases, however, editorial emphasis is on the popular culture -- literature, film, television, digital culture, etc. -- of Japan, China, and South Korea.

The issue will be divided into three sections, each devoted to one of the three countries, overseen by a section editor invited specifically for this issue. Each section will accommodate work on aspects of popular culture within the respective country, but also on work that explores the flow of cultural production across national boundaries. Especially encouraged is also work that explores specifically Western perceptions of, as well as critical and creative responses to, Asian popular culture, and vice versa.

For more information, contact [info@paradoxa.com](mailto:info@paradoxa.com) or visit [www.paradoxa.com](http://www.paradoxa.com).

## **Call for Papers: Developing Southeast Asia: Challenges and Prospects in the New Millennium**

The Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, University of Malaya is organizing the Third International Conference on Southeast Asia (ICONSEA 2009) on 8-9 December 2009 at the University of Malaya, Kuala Lumpur.

The theme of the Conference is "Developing Southeast Asia: Challenges and Prospects in the New Millennium". Academicians, practitioners, researchers, postgraduate students and administrators from the private and public sectors are invited to participate and submit papers to be considered for presentation. Topics of interest include but are not limited to: Regional Economy, Maritime Southeast Asia, Minorities in Southeast Asia, ASEAN and Regional Integration, Arts, Literature and Culture in Southeast Asia, Political Development in Southeast Asia, Social Development in Southeast Asia, Economic Development in Southeast Asia, Government and Politics in Southeast Asia, Foreign Policy and International Relations.

Abstract submitted must not exceed 300 words and send to [yulyadi@yahoo.com](mailto:yulyadi@yahoo.com) or [iconsea2009@gmail.com](mailto:iconsea2009@gmail.com) before 25 June 2009.

For further detailed information on the Conference, visit <http://umconference.um.edu.my/ICONSEA2009>.

### *Previously-posted Calls*

**Review of Culture - Macao History and Culture**

For more information: [www.icm.gov.mo/DeipPub/rcMagE.asp](http://www.icm.gov.mo/DeipPub/rcMagE.asp).

**Dissertation Workshop on Challenges of the Agrarian Transition in Southeast Asia (15 June 2009)**

For more information: Andr anne Doyon at [chatseaworkshop@gmail.com](mailto:chatseaworkshop@gmail.com).

**"Asia in World History: The Twentieth Century," EAA Winter 2009 (20 August 2009)**

For more information, contact Lucien Ellington at [l-ellington@comcast.net](mailto:l-ellington@comcast.net) or visit [www.asian-studies.org/EAA](http://www.asian-studies.org/EAA).

**York Centre for Asian Research (YCAR)** To comment or for more information, contact [ycar@yorku.ca](mailto:ycar@yorku.ca)  
Ste. 270 York Lanes, York University, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3.